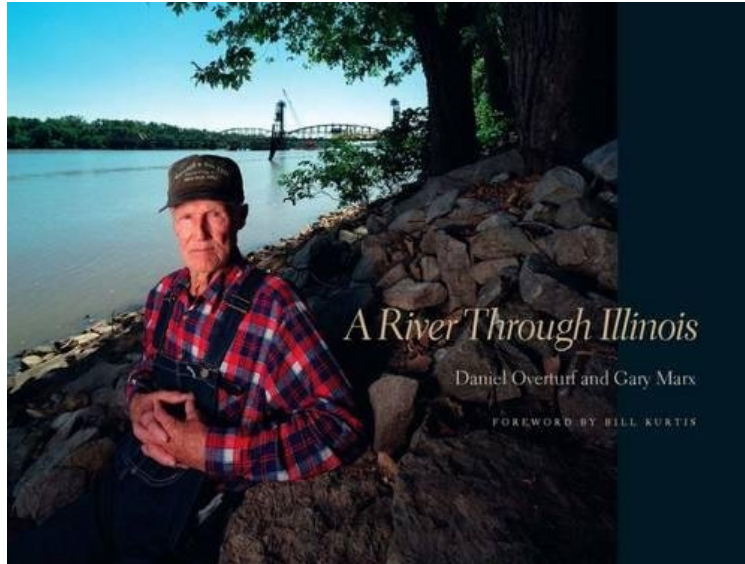


(Read download) A River Through Illinois

A River Through Illinois

Associate Professor Daniel Overturf, Gary Marx B.S.
audiobook | *ebooks | Download PDF | ePub | DOC



#2667749 in Books Southern Illinois University Press 2008-04-22 Original language: English PDF # 1 9.00 x 1.30 x 12.00l, 3.40 #File Name: 0809327635256 pages | File size: 54.Mb

Associate Professor Daniel Overturf, Gary Marx B.S. : A River Through Illinois before purchasing it in order to gage whether or not it would be worth my time, and all praised A River Through Illinois:

0 of 0 people found the following review helpful. A book worth having. By NVRider Excellent coffee table book on the Illinois river. This guy Overturf has a fantastic eye when it comes to portraiture. The writer, Gary Marx, know his way around a narrative. The pair have done a fine job on this book. 0 of 0 people found the following review helpful. Five Stars By B. Jackson Learned a lot! 0 of 0 people found the following review helpful. Illinois River boat people will love this book By D. E. Shenk If you are "into" the river, from the Midwest or love boating, you will love this book. It's not for the casual reader who loves beautiful pictures. It is an individual, personal and moving tale through one person's "very personal feelings" about boating the Illinois River and those feelings and views. Very worth the price for a lover of all this.

A River Through Illinois, an innovative collaboration by journalist Gary Marx and award-winning photographer Daniel Overturf, carries readers down the 330-mile Illinois Waterway, from the urban landscape of Chicago to the states most rural areas. Combining literary impressions, history, and personal narrative with stunning color photographs, this remarkable book transports readers to places most have never been: three hundred feet below the city of Chicago in a TARP pump station, above the Illinois River in a lift-bridge operators hut, in the wheelhouse of a towboat pushing twenty thousand tons. The story of the river is told by the people who live along the waterways banks and work its course, who rely on it for their livelihoods, their recreation, and their spiritual sustenance. More than one hundred original color photographs and dozens of conversations with waterway residents, workers, and visitors capture the essence of the waterway, exposing its course and uncovering its past. Traveling through the Illinois Michigan Canal, Florence, Hardin, Lemont, and Chicago, readers discover a connection to a sense of place and to the early inhabitants of the state. Bar crews, lockmasters, engineers, and those whose memories stretch to the days of

steamboats offer their views on the evolution and navigational importance of the waterway. Readers encounter such places as Pekin, LaGrange, Peru, and Joliet as a towboat works its way up the waterway that represents commerce and jobs, the challenge of living and working away from home, and following dreams. The book also introduces Chicago fishermen and wastewater engineers, a city bridge machinist and a marine police officer, who offer insights aboard a patrol boat on the Chicago River, inside a bascule bridge, and in a sailboat marina, revealing an engineering marvel upstream that creates an environmental nightmare downstream. From Mud Creek to Peoria Lakes, a biologist, an ecologist, and a hydrologist consider the edge of the watershed Meredosia, Chandlerville, Henry, the Kankakee River and its tributaries and discuss the changing nature of the river, including new threats such as sedimentation, and the loss of habitat. Hunters, commercial fishermen, and bridge tenders share their stories that demonstrate resiliency in the face of great change. *A River Through Illinois* represents a unique blend of portraits, landscapes, panoramic 360-degree photographs, and personal narratives that create a cast of characters, including the river itself, who give voice to the life of this important waterway.

A River Through Illinois is a wonderful interlacing of historical documentation and good old storytelling. This book imparts a heartfelt sense of place and life of the Illinois River. Bonnie Speed, director of the Michael C. Carlos Museum, Emory University