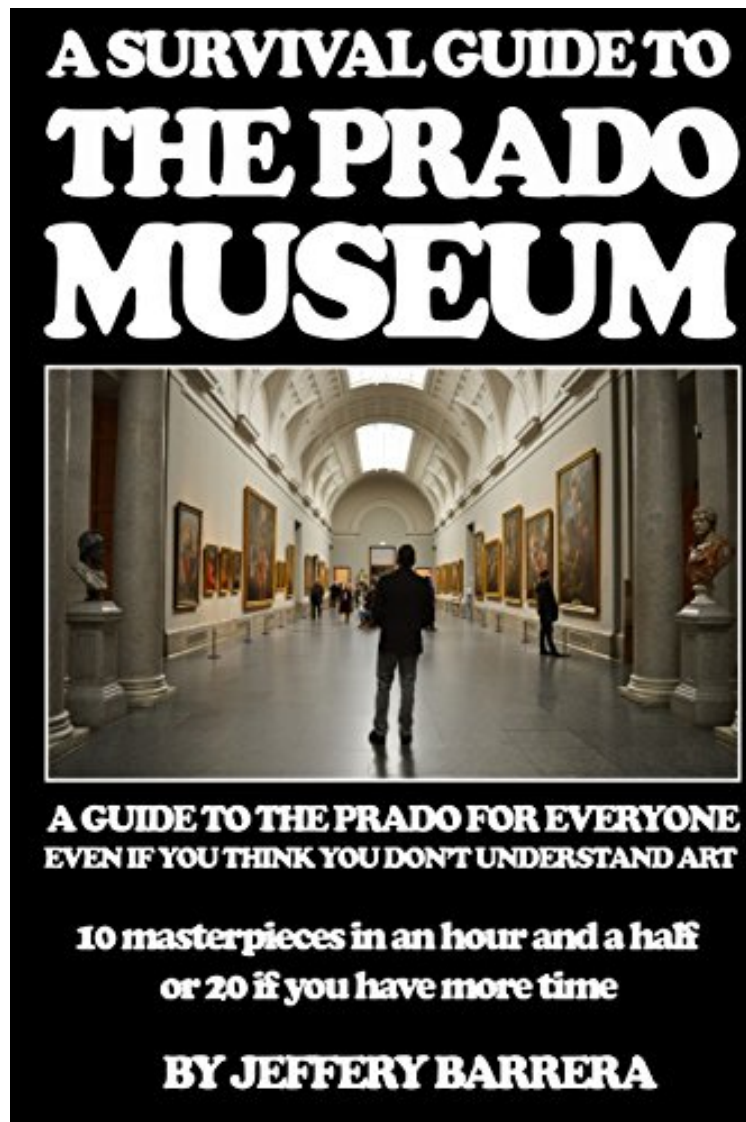


[Ebook pdf] A Survival Guide to the Prado Museum: A guide to the Prado Museum for everyone, even if you think you don't understand art

## **A Survival Guide to the Prado Museum: A guide to the Prado Museum for everyone, even if you think you don't understand art**

*Jeffery Barrera*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#1426881 in Books 2015-02-22Original language:EnglishPDF # 1 9.00 x .27 x 6.00l, .36 #File Name:  
1505991579116 pages | File size: 51.Mb

**Jeffery Barrera : A Survival Guide to the Prado Museum: A guide to the Prado Museum for everyone, even if you think you don't understand art** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Survival Guide to the Prado Museum: A guide to the Prado Museum for everyone, even if you think you don't understand art:

1 of 1 people found the following review helpful. ExcellentBy Pulga007Succinct witty guide to some amazing works in the Prado by the masters of different art movements. Highly recommend!

A Survival guide to the Prado Museum is a guide for the untrained, for those that believe they dont understand art, and for those that have ended up having to (or wanting to) spend some time in the Prado, and who also want to make the most of their visit. In this guidebook you will find a selection of commented paintings. The selection is personal and it is backed by my robust education in art and art history. This is a selection of paintings that I appreciate, enjoy or just plain love in the museum. These are the paintings that I would like to share with you. The selection includes most of the museums masterpieces and better-known paintings. However, you will also find several paintings, which dont usually make the cut for Prado guidebooks. I would like to add that this was not an easy task, selecting the 20 paintings and 14 artists that I have included in this guide, considering that there are over 7.000 paintings in the Prados collection. This is not a comprehensive guide for the Prado but a guide meant to enhance your visit, which is usually limited to a couple of hours, and the aim of this book is that you leave the museum feeling you have not wasted your time and that perhaps you even had a good time.