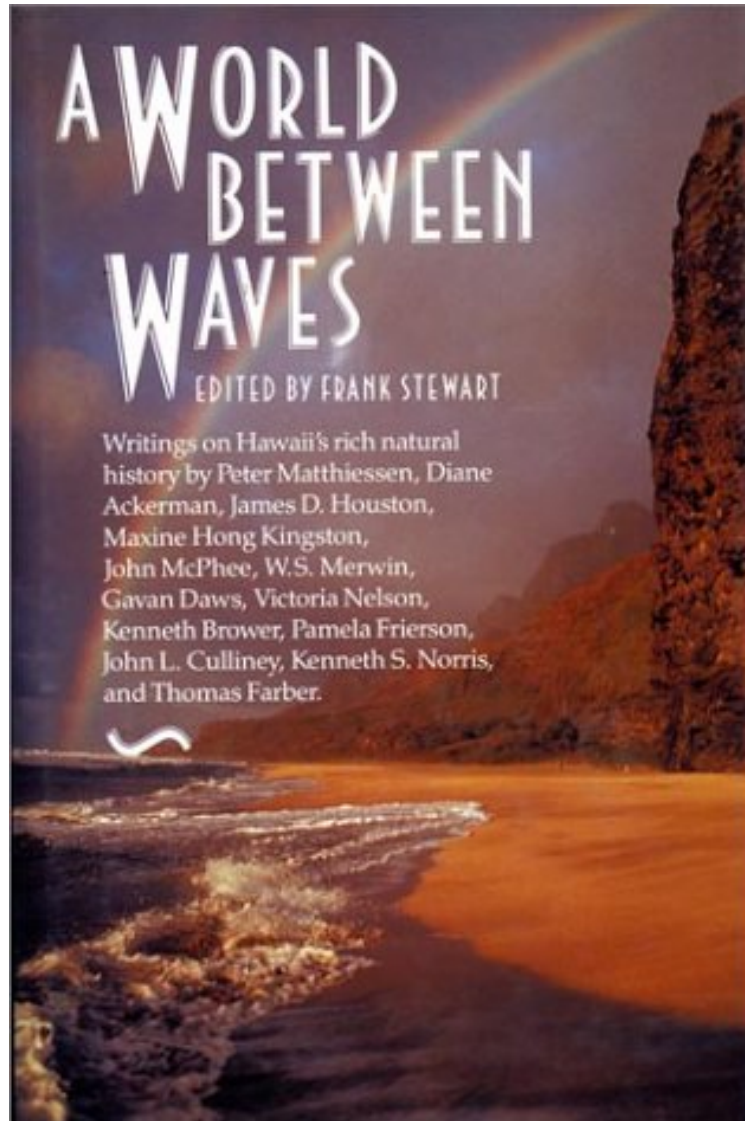


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A World Between Waves

From Island Press

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From Island Press : A World Between Waves before purchasing it in order to gauge whether or not it would be worth my time, and all praised A World Between Waves:

A World Between Waves is a collection of essays on the natural history of Hawaii by some of America's most renowned writers. It is a testament to the biological and geological wealth of this unique and threatened island

landscape, and a passionate call to action on behalf of what may soon be gone.

From *Library Journal* Stewart, an editor of collections of essays and literature concerning Hawaii and the Pacific (e.g., *Passages to the Dream Shore: Short Stories of Contemporary Hawaii*, Univ. of Hawaii Pr., 1987), has gathered here a fine selection of essays on the natural history of Hawaii. Calling his work "literary natural history," he has drawn contributions from such noted writers as John McPhee, Peter Matthiessen, Kenneth Brower, W.S. Merwin, and Diane Ackerman. His goal is to prepare the "reader's imagination to see those plants, animals . . . impossible for most people to experience first hand." He continues to say, "such writing prepares our eyes to see those plants and creatures nearby, the ones under foot, the ones we thought we knew." Like Clive A. Ponting's *A Green History of the World* (LJ 4/15/92) and the collection *Finding Home: Writing on Nature and Culture from "Orion" Magazine* (LJ 7/92), this book shows that natural history is part of human history and that the parts are not separable from the whole. Highly recommended for general collections. - Mary J. Nickum, Fish and Wildlife Reference Svce., Bethesda, Md. Copyright 1992 Reed Business Information, Inc.

About the Author Frank Stewart is the author of three books of poetry and the editor of four collections of essays and literature concerning Hawaii and the Pacific. An acclaimed poet, he is winner of the Whiting Writers Award and former director of the Creative Writing Program at the University of Hawaii.