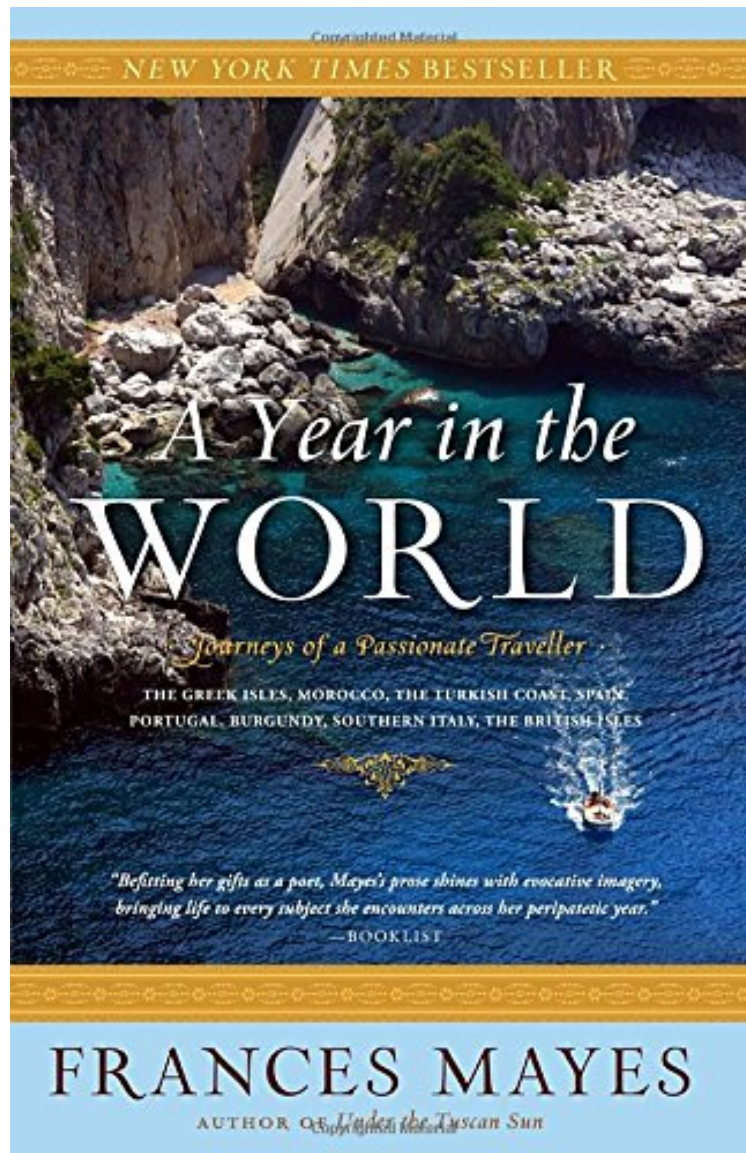


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A Year in the World: Journeys of A Passionate Traveller

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Frances Mayes : A Year in the World: Journeys of A Passionate Traveller before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Year in the World: Journeys of A Passionate Traveller:

0 of 0 people found the following review helpful. I love going on journeys with her By Darlene E Bradford I love going on journeys with her 1 of 1 people found the following review helpful. Love it, will read it again. By FV Love this book, I did enjoy, every place, every food, every experience through Frances's writing. 0 of 0 people found the following review helpful. and I would like to hear about visits to the castles that she ... By Deana The foodie aspect is interesting,

but the way they travel is too slow for my taste, and I would like to hear about visits to the castles that she abhors, not the gardens that she loves.

A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF UNDER MAGNOLIA A Year in the World is vintage Frances Mayes celebration of the allure of travel, of serendipitous pleasures found in unlikely locales, of memory woven into the present, and of a joyous sense of quest. With her beloved Tuscany as a home base, Mayes travels to Spain, Portugal, France, the British Isles, and to the Mediterranean world of Turkey, Greece, the South of Italy, and North Africa. Weaving together personal perceptions and informed commentary on art, architecture, history, landscape, and social and culinary traditions, Mayes brings the immediacy of life in her temporary homes to readers. An illuminating and passionate book that will be savored by all who loved Under the Tuscan Sun, A Year in the World is travel writing at its peak.

From Publishers Weekly Even people who don't normally read travel books are aware of the old Italian villa that Mayes and her husband restored, chronicled in Mayes's bestseller Under the Tuscan Sun and three other books about Tuscany. So it's somewhat surprising when Mayes declares her wanderlust, her passion for other beautiful places in the world. She adores Tuscany, but also loves tasting other people's cuisines, learning their gardening habits, reading their poetry, swimming their waters. She's always looking around and wondering, "How do place and character intertwine? Could I feel at home here? What is home to those around me? Who are they in their homes, those mysterious others?" In this luminous volume, she and her husband visit southern Spain, Portugal, Sicily, southern Italy, Morocco, Greece, Crete, Scotland, Turkey and places in between. Usually they rent an apartment or villa, so they can cook, sprawl and feel like "locals." They survive a couple of package trips (a cruise around the Greek islands, a small charter around Turkey) which only highlight the pleasures of independent travel having the freedom to wander and discover things for themselves, without a schedule. And happily, there's no mention of prices to mar readers' escapist fantasies. (Mar. 14) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist What Mayes accomplished in her popularization of Tuscany she now extends to a larger stage. Despite the title's claim, she does not reach everywhere on this orb, but she and her husband do manage a slow, deliberate itinerary taking them across much of Western Europe with a brief touchdown in Africa. Commencing with an excursion to Madrid in January, Mayes tours Spain down through Andalusia and the Costa del Sol. Portugal follows. By May, she returns to Italy, not to her beloved Tuscany, but first to Naples and then to Sicily. The couple spends time in Burgundy and Scotland before hopping back to Aegean lands. Wherever she goes, Mayes reflects at length on the cultural, historical, and literary highlights of the lands and peoples she visits. Mayes' touchstone in every locale is the region's cuisine. Her brief inventory of Portuguese soups alone could inspire a reexamination of that nation's cookery. Naples' pizza and cheese, Sicily's seafood, Crete's lamb, and Scotland's shortbread receive Mayes' encomiums. From time to time, Mayes even offers some recipes. Befitting her gifts as a poet, Mayes' prose shines with evocative imagery, bringing life to every subject she encounters across her peripatetic year. Mark Knoblauch Copyright American Library Association. All rights reserved Those who want to find parts of themselves they didn't know existed, take risks, have an adventure . . . and discover another culture altogether, with its different rhythms, tastes, smells, and ways of being human those readers will find in Mayes a kindly, eager, tough-spirited guide. Houston Chronicle Mayes is a master at capturing a solid sense of place through her lush, poetic narratives. Orlando Sentinel It's easy to understand why Mayes has become a kind of cult figure for seekers of The Good Life. She not only inspires us to seize the moment, sip the wine, and smell the roses, she also makes us feel it is quite possible to transform our lives, just as she did. Lexington Herald-Leader Mayes displays a gift for conveying everyday life through her writing . . . and presents a simpler, less frantic version of how to live one's life. USA Today Frances Mayes is, before all else, a wonderful writer. Chicago Tribune Armchair travel is rarely this astute and fun. Scripps-Howard News Service Nobody is better than Frances Mayes at giving the sharp sensory details that take you immediately into a place: colors, sounds, smells, tastes Her writing captures the whole experience This is travel writing of high quality, focused on beauty. Cleveland Plain Dealer "Befitting her gifts as a poet, Mayes's prose shines with evocative imagery, bringing life to every subject she encounters across her peripatetic year." -Booklist