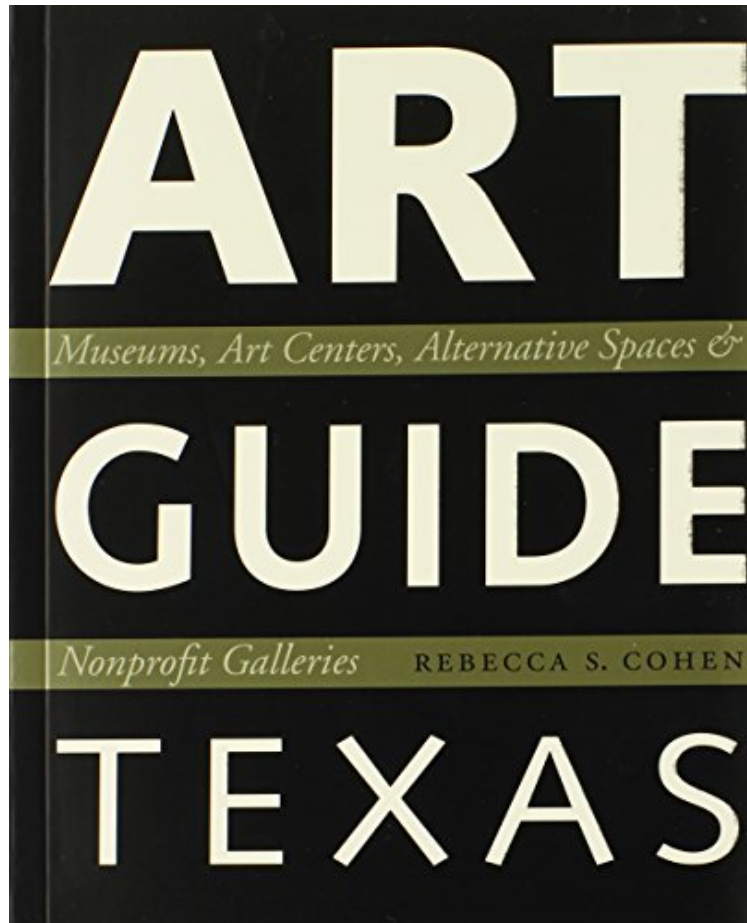


Art Guide Texas: Museums, Art Centers, Alternative Spaces, and Nonprofit Galleries

Rebecca S. Cohen

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art Guide Texas: Museums, Art Centers, Alternative Spaces, and Nonprofit Galleries:

0 of 0 people found the following review helpful. Couch leveler or Goodwill pile. By Robert Langham Bought this and really haven't gotten one thing out of it. Looks like it was dated soon after it was published. On the other hand, I just paid a penny or so. I've put off reviewing it because I kept thinking I would get into it and find something useful. (I'm a Texas artist and looking for venues and information.) 0 of 1 people found the following review helpful.

Awesome!! By Joshua Grimm Perfect book for the art expert or novice. Mrs. Cohen has worked very hard on this book and it is quite evident. Cannot wait for the next one!

Winner, 2005 Western Books Exhibition, Rounce Coffin Club, 2005 Runner-up, Texas Institute of Letters, Fred

Whitehead Award for Best Design of a Trade Book, 2004 Texas is an art lover's paradise. More than one hundred venues located within the state welcome visitors to experience the visual arts. These include internationally recognized collections such as the Chinati Foundation, the Kimbell Art Museum, the Menil Collection, and the Nasher Sculpture Center; renowned encyclopedic institutions such as the Museum of Fine Arts, Houston, the Dallas Museum of Art, and the San Antonio Museum of Art; and dozens of first-rate art centers, alternative spaces, and university galleries. In addition to delighting the eye with a wide-ranging assortment of exhibitions, many of these museums and galleries are housed within architectural gems. To enhance the reader's visits to familiar destinations and to encourage the exploration of lesser-known venues, Art Guide Texas presents the only in-depth survey devoted exclusively to the state's nonprofit visual arts institutions. Rebecca Cohen organizes the book regionally. Individual entries for museums and galleries give essential contact information, including phone numbers and Web sites, as well as a description of the collection(s) and past exhibitions, a brief history of the institution, significant architectural details about the building, and assorted practical tips. Black-and-white photographs accompany many of the entries, as well as notable quotes on art and architecture. In addition, Cohen's essays on the phenomenal late-twentieth-century growth of the arts in Texas and on arts activity in the different regions of the state provide a helpful context for exploring the arts in Texas.

"Simply phrased: This is the most important guide to the art treasures of Texas. This book is essential for serious tourists and a basic reference for all Texans. It should be placed right alongside the Yellow Pages and the Gideon Bible in every Texas hotel." (Peter C. Marzio, Director, Museum of Fine Arts, Houston) "Simply phrased: This is the most important guide to the art treasures of Texas. This book is essential for serious tourists and a basic reference for all Texans. It should be placed right alongside the Yellow Pages and the Gideon Bible in every Texas hotel." (Peter C. Marzio, Director, Museum of Fine Arts, Houston) About the Author Rebecca S. Cohen, of Austin, Texas, describes herself as a recovering art dealer (during the eighties she was director of Austin's R.S. Levy Gallery), a freelance writer, and an art consultant. Her work has appeared in Texas Monthly, Austin Chronicle, Art!es, and other publications.