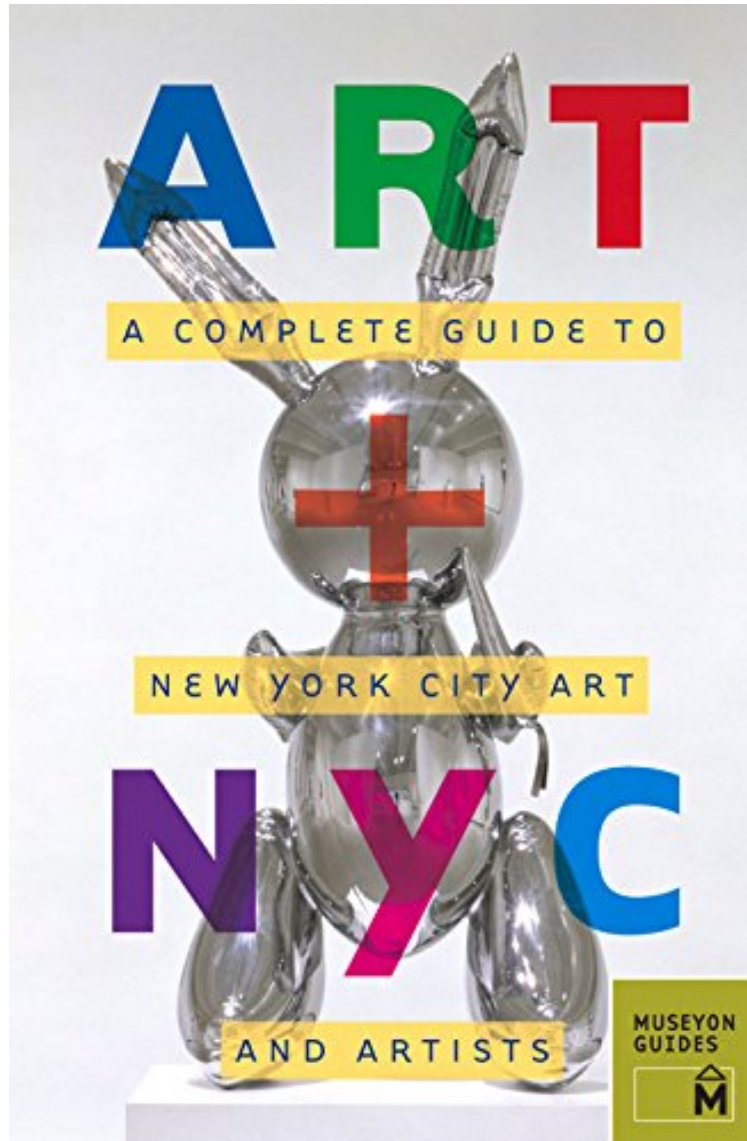


[PDF] Art + NYC: A Complete Guide to New York City Art and Artists

## Art + NYC: A Complete Guide to New York City Art and Artists

*From Museyon Inc*

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**From Museyon Inc :** Art + NYC: A Complete Guide to New York City Art and Artists before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art + NYC: A Complete Guide to New York City Art and Artists:

3 of 3 people found the following review helpful. An excellent guide with some MAJOR flaws By Ted McIntyre This guide is overall an excellent resource for researching art in NYC. I referenced it constantly on my recent trip. The guide is split into two parts. The first covers the art movements and artists in NYC. This part has some good

information, however I think that most people getting this guide will already have the basic grasp of NYC artists and movements that this guide covers. The second contains detailed listings of Galleries, Museums and public art broken down by neighborhood with maps. The listings are good (when correct). The main problem a guide like this will always have is that it will never be up to date. Galleries are always in a state of flux and so many listings were incorrect due to moves and closures that occurred after publication. Several hours of research were put in to make this book up-to-date for my recent trip. Maps are where this guide could be improved. The streets on the maps are woefully under-labeled, I can understand not wanting to label every street on a small map, but the labeling seemed extremely sparse to me. I was able to legibly hand label the streets (with a very fine tipped pen) so this problem was fixable as well. For future guides I would suggest dumping the first half and just focusing on the listings. Having a book half the size would have been helpful since I was carrying this around Manhattan with me for 5 days. Overall, a very useful resource that needs some help to be fully up to date and accurate. Considering that even some of the online resources I consulted while updating this book were also out of date, the authors have done a great job with a nearly impossible task. I have had to dock this book a star, I recently purchased a second copy for another trip to NYC (my previous copy had been so marked up in ways that were applicable to the earlier trip that it was pointless to try and use it again). Upon updating this book I was looking to explore other areas of the city and have found that the MidGallery and town gallery section is extremely poorly researched, both the James Goodman and Maxwell Davidson galleries have been a part of NYC since the late 60's and NEITHER is included in this book. As I said before, it is a useful resource but be prepared to spend HOURS updating it. If you take this without revisions to NYC you will miss many great places and will find many others that have moved or no longer exist. I look forward to another edition of this book that is either actually complete, or changes its name.

0 of 0 people found the following review helpful. gotta love art and NYC  
By obninskgirl  
New York is undoubtedly the modern Mecca for all sorts of tourists, but it's also the number one attraction point for artists--from up and coming to established to worldly recognized. While there are gazillions of NYC visitors guides out there, NYC+ART is a special treat for those who appreciate art. This guide doesn't pretend to be a holistic art encyclopedia, but it touches upon all key movements, artists and locations that made New York City the art capital of the world. And it does the hard job in a simple and light, yet comprehensive manner. As an artistic guide, it also has plenty of sweet photographs, pictures, and amazing artworks that will warm your heart even if you've never had a chance to visit NYC. The book structure is easy and intuitive. It has three sections: Movements, Artists, and Listings. The first one talks about art movements that emerged and/or flourished in New York--pop art, conceptual art, neo-expressionism, et al. It explains the roots of a movement, and covers key ideas, figures, and exhibitions that made it a big deal. The second section--Artists--focuses on, as you may have already guessed, artistic geniuses who lived and worked in NYC, such as Mark Rothko, Jackson Pollock, Andy Warhol, Jeff Koons. Some will be surprised to see Yoko Ono in this distinguished group, but the woman indeed made an impression on the conceptual art scene. The third section is Listings, which is, in essence, an insider's guide to the best galleries, art centers, museums, street monuments, and artistic whatnot in New York. It is conveniently divided into subsections according to the city's neighborhood borders--Chelsea, East Village, Midtown, et al. To sum up, it's a great guide that can serve any purpose--a coffee table book, a gift, or an insider's guide to the New York art scene if you decide to explore or rediscover it one day. And who knows, maybe, it will be this book that will inspire you to do so.

0 of 0 people found the following review helpful. A great navigation tool for Art Galleries in New York City!  
By Natallia Azava  
To me, the structure of this book is what makes it a really good GUIDE. Scattered art scene of NYC is organized in this guide by different categories, including artist's name and city's neighborhood making it accessible to everyone. The guide is written in the "Museyon Guides' style of writing" (which, too, makes it a great guide book): concise, to the point yet providing highly-needed extra information and tips. An artist friend from Paris who has never been to New York before just used this book to explore the city's art galleries and loved it. Based on the above, definitely 5 stars!

Art + NYC is an art-lover's guide to New York City that combines a crash course in 20th- and 21st-century art history with in-depth bios of nine celebrated New York City artists: Jackson Pollock, Andy Warhol, Cindy Sherman, Yoko Ono, Mark Rothko, Jeff Koons, Donald Judd, Roy Lichtenstein, and Robert Rauschenberg. Each segment is written by a leading art writer from publications such as Art in America, Flaunt, and the New York Times. Filled with useful information for both locals and tourists, Art + NYC includes comprehensive neighborhood-by-neighborhood gallery and museum listings, along with studios and other artsy places of interest. In addition, sidebars include the hotels and restaurants that are steeped with history, artist hangouts, residences, and events of infamy. Want even more art? Art + NYC offers ideas for extended travel to art-related destinations outside the city, including Pollock's East Hampton studio and a world-class contemporary art museum in the Hudson Valley.

Like other books in the Museyon line, Art + NYC is the full palette. It takes on its topic with two feet on the ground, and combines everything you need for a primer on the New York City art scene, and crams it elegantly into a book small enough to push into your purse or extra-roomy jacket pocket. The book begins with a concise overview of art in the City, then briefly but complete looks at various movements and how they fit into the local scene. A sidebar

introduces the major players of each movement. Next, the book offers profiles of nine celebrated New York artists: Mark Rothko, Robert Rauschenberg, Yoko Ono, Roy Lichtenstein, Andy Warhol, Donald Judd, Cindy Sherman and Jeff Koons. The balance of the book -- its most significant portion -- is given over to detailed maps and listings of galleries in New York City, by area, including Queens, Brooklyn and a section called Extended Travel that takes you beyond the city and into the surrounding areas, including the Hamptons, Montauk and so on. Art + NYC is the bomb. Necessary for art-minded travelers and locals with a desire to immerse themselves in the art scene. The book also offers a great deal to art lovers everywhere who want to feel more plugged in to one of the most exciting and important art cities in the world. --January Magazine  
About the Author Maxwell Williams (Flaunt magazine), Alex Gartenfeld (ArtinAmerica.com), Jordan Hruska (New York Times), Michael B. Dougherty (Gotham Magazine)