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Patricia Harris, David Lyon

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NEW HAMPSHIRE



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#3401190 in Books Harry N. Abrams 2000-05-01 Original language: English PDF # 1 6.38 x .50 x 5.63l, #File Name: 081095571796 pages | File size: 44.Mb

Patricia Harris, David Lyon : Art of the State: New Hampshire before purchasing it in order to gage whether or not it would be worth my time, and all praised Art of the State: New Hampshire:

4 of 4 people found the following review helpful. The Grandeur of the Granite StateBy PandoraYears ago, when preparing for my three-year 50-state road trip I'd purchased a load of travel guides to help me plan what to see in each state, and was satisfied with guides until I stumbled upon my first ART OF STATE book in an Iowa museum. This unique book made all other travel books pale by comparison. Although small and slim the books throughout this series are packed with meaningful information. Beautifully designed and written, they are thoroughly engaging and a joy to read--like finding an ancestor's scrapbook or diary in the attic and reading a fascinating family heritage while viewing the images of a buried past. Each ART OF STATE story is lovingly told by someone with a deep appreciation of the state--and not just its good features, but the blemishes, too, all described evenhandedly and complemented by photographs of architecture, landscapes paintings, crafts and memorabilia. Each book presents the state's history, climate, landscape, traditions, symbols, recipes, must-see destinations as well as a statewide calendar of events. I've since purchased all the books in the series (19 of the 50 states as of 2007). If your budget won't allow you to buy all 19, at least buy two: one of your home state and one of your adopted state. You'll be amazed at what you'll discover

about your former and current home state. I apologize for raving so much about THE ART OF STATE series, but it was such a find for me, like discovering a diamond in a sea of glass. I can't help but gush. The frontispiece of each book has a wallpaper design featuring a state motif. For New Hampshire, the motif is a moose: tiny golden brown moose, like polka dots, stand against a robin's egg blue background. Sweet. Now about the New Hampshire volume. Although New Hampshire is my adopted home, I never knew so many artist colonies began here in the 19th and 20th century, from followers of sculptor Augustus Saint-Gaudens in Cornish to the Hudson River School camp in the soaring White Mountains (called "the Alps of America" back then) to the renowned MacDowell Art Colony in the west that inspired writers and artists from Thornton Wilder to Maxfield Parrish to Leonard Bernstein, and continues to offer a sanctuary for creative minds. I learned that New Hampshire was the first colony to declare independence from Great Britain. (Rhode Island makes this claim, but New Hampshire was first by five months), and the significance of the OLD FARMER'S ALMANAC and YANKEE magazines, the Mount Washington Weather Station, Portsmouth harbor and the difference between lakes, kettles, potholes and basins. I met the first Granite State inhabitants, the Penacook Confederacy. Or were they predated by even earlier inhabitants who left their mark on Mystery Hill in Salem, a 4,000-year-old rock formation nicknamed "America's Stonehenge." Each historic entry, art commentary, poetic observation made me excited about my adopted home, a place I had previously thought boring and lackluster. This book makes me want to pack my bag and visit every section of my state. A fantastic reference book and escape into the grandeur of the Granite State.

It was the first colony to declare independence, and Samuel Wilson, the original "Uncle Sam," was born here. Robert Frost took the road less traveled in New Hampshire, and it was here that Katharine Hepburn and Henry Fonda rowed on Golden Pond. This illustrated tribute to the tradition-rich Granite State explores its history, politics, stunning scenery, and tourist draws, from the soaring White Mountains ("the Alps of America") to the famed MacDowell and Cornish colonies that have inspired writers and artists from Thornton Wilder to Maxfield Parrish to Leonard Bernstein. 134 illustrations, 115 in full color