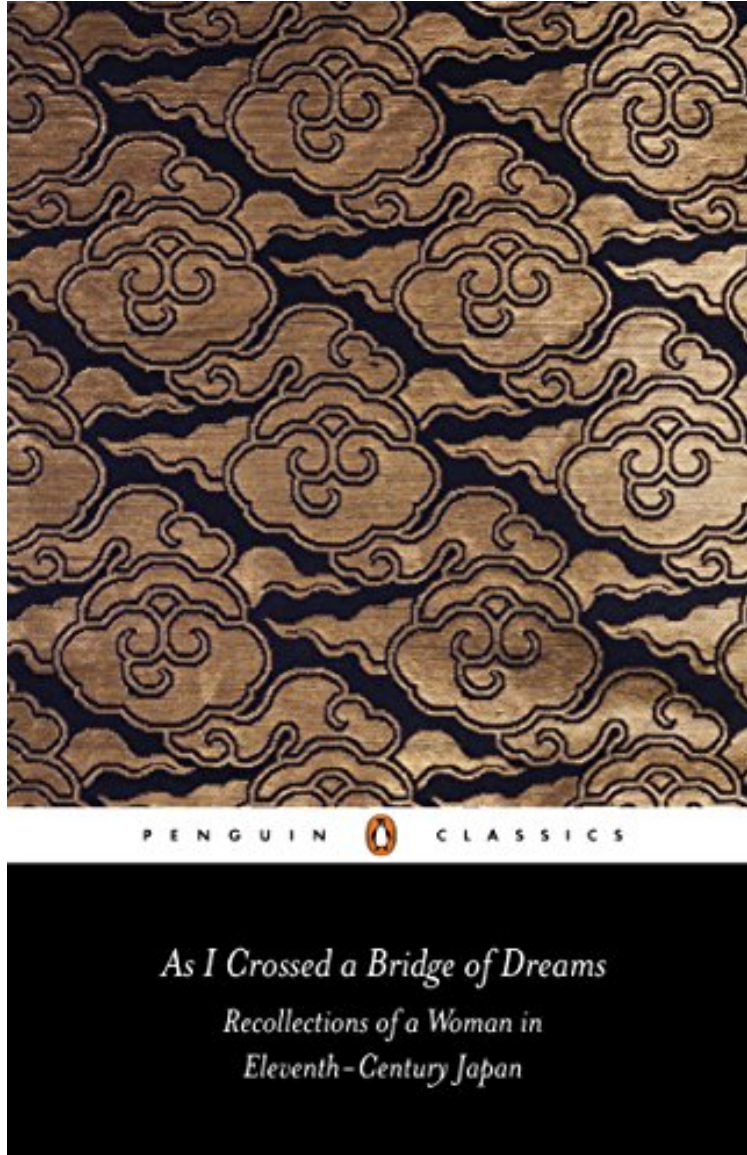


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As I Crossed a Bridge of Dreams: Recollections of a Woman in 11th-Century Japan (Classics S)

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised As I Crossed a Bridge of Dreams: Recollections of a Woman in 11th-Century Japan (Classics S):

4 of 4 people found the following review helpful. there are rumors that she was the author of the hilariously bad exotic Tale of Genji fanfic
By snowball ze cat
Imagine if 12-year-old Anne of Green Gables lived as a little princess in medieval Japan, and she wrote a diary. This would be it. I keep on rereading this thing just because the author is so dang likeable! Also, there are rumors that she was the author of the hilariously bad exotic Tale of Genji fanfic, "Hamamatsu Chunagon Monogatari," which involves reincarnation, long-lost parents, a Chinese Empress, and is everything you could hope for in that. I wish she'd lived long enough to discover Livejournal.
2 of 2 people found the following review helpful. excellent read
By DAVID E HALL
The Heian Period in Japan must have been extraordinary. It produced such great writers and poets. This is another in a group of wonderful women authors. It's remarkable that in a society so bound in restrictive social limitations and formalities that there was also so much freedom of expression. Lady Sarashina (or whatever her real name was) produced a remarkable autobiographical book/diary/travelogue/social commentary. Unfortunately, this edition is quite unremarkable. The extremely poor paper quality, resulting in very poor print, makes it difficult to recommend it wholeheartedly! Also the illustrations which reputedly come from an ancient copy, suffer from the same problems. The story (and the translations) are excellent but if you are a reader like me who enjoys the feel and appearance of a book you are reading, find another edition. I intend to do so. The seller is first rate, sending in record time and in good condition. I highly recommend them.
1 of 1 people found the following review helpful. Travel Ancient Japan
By CarolinCLH
This book is a travelogue written by a Japanese woman almost a thousand years ago. It is the recollections of her life. She was a daydreamer, often more involved in her dreams than her husband and children who receive scant mention in the book. She talks about the places she visited and shares poems written everywhere she went. The book is another glimpse in a world long gone. It is one of the few to survive from this period. Tale of Genji and others are more interesting, but for someone really interested in this time period, it is a worthwhile read.

Born at the height of the Heian period, the pseudonymous Lady Sarashina reveals much about the Japanese literary tradition in this haunting self-portrait. Born in 1008, Lady Sarashina was a lady-in-waiting of Heian-period Japan. Her work stands out for its descriptions of her travels and pilgrimages and is unique in the literature of the period, as well as one of the first in the genre of travel writing. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Language Notes
Text: English, Japanese (translation)
About the Author
Lady Sarashina (as she is commonly known), born in 1008, was a lady-in-waiting of Heian-period Japan. Her work stands out for its descriptions of her travels and pilgrimages and is unique in the literature of the period, as well as one of the first in the genre of travel writing.