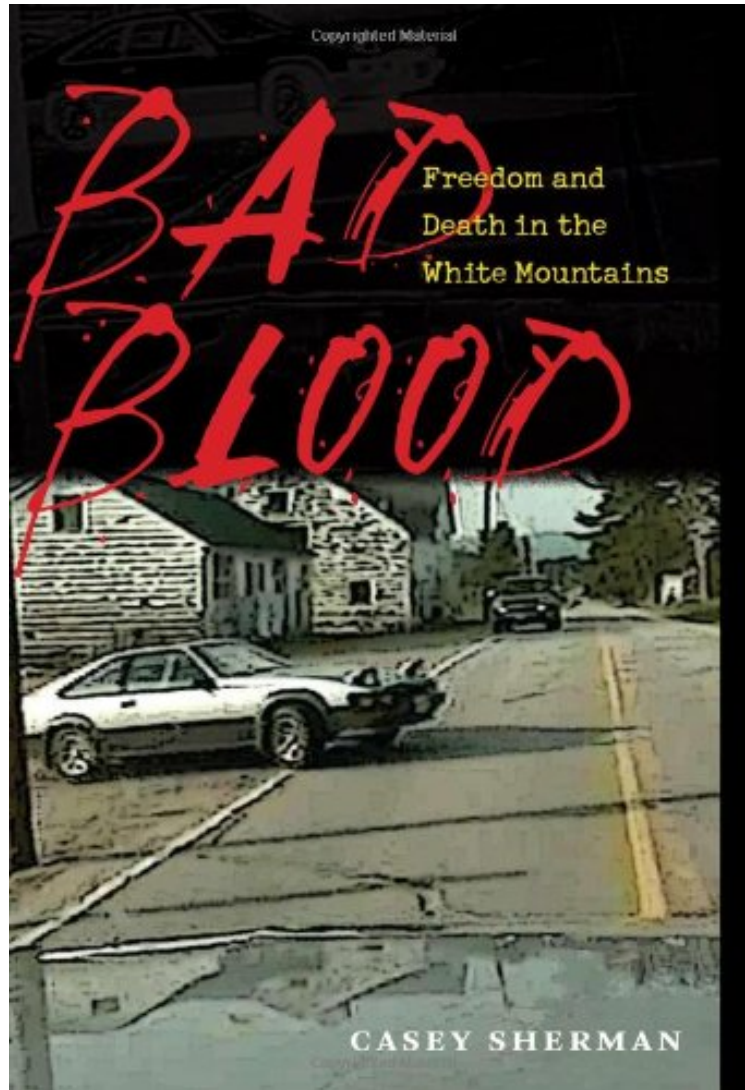


(Download free ebook) Bad Blood: Freedom and Death in the White Mountains

Bad Blood: Freedom and Death in the White Mountains

Casey Sherman

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Casey Sherman : Bad Blood: Freedom and Death in the White Mountains before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bad Blood: Freedom and Death in the White Mountains:

0 of 0 people found the following review helpful. No sense wasting time when there are so many things to read. By M. Lane I think this was part fiction and part non-fiction. Other than the three or four main characters, I had trouble keeping some of the others straight. The author mentions the woman who is now the governor of N.H. I read this in bed and fell asleep over it many nights. That might be the reason I had trouble remember some of the neighbors. The former "Old Man of the Mountain" is featured in the beginning of the story. I don't remember exactly why. I did finish

it. I don't always read a book to the end. No sense wasting time when there are so many things to read. No sense wasting time when there are so many things to read. If you are/were from this area of New Hampshire you would find it interesting. It is about a feud between two families. One is a police officer and the other a young man who is not yet mature. 0 of 0 people found the following review helpful. More like a first draft than a book. By Jeremy Baltimore This could have been a really interesting character study and glimpse at how it is in small-town New Hampshire, but was torpedoed by a serious lack of effort. The book gives the impression that the author did not do a lot of original research and did not spend much time in New Hampshire. It contains lots of filler, like an unnecessarily long history lesson on the White Mountains, and partly relies on third-party references such as YouTube user comments (!) Even worse, the author inserts himself into the narrative and goes into great detail about wandering around town in New Hampshire and not accomplishing much, including trying to track down one of the characters but deciding not to go through with it at the end - which sounds exciting until you realize it adds absolutely nothing to the story. (Isn't that the type of thing that all authors need to do? Why write about it?) So we're left with kind of a thin book and a mess of a story that doesn't clarify very much. One gets the feeling that the author didn't get very far in his investigations but cobbled it together into a book anyway. 0 of 0 people found the following review helpful. Disappointing. By Kindle Customer The murder that led to this book was interesting, but the book itself is only moderately so. The author spends too much time discussing other crimes and a bit too much on local history. The book could have been about a third shorter without leaving out any important details. Also, the author claims to be unbiased, but you get the feeling that he sympathizes with the murderer of Officer McKay and feels that the young man's actions were almost inevitable and somewhat justifiable. Since the author states that Liko Kenney shot Officer McKay in the back and then ran him down with his car, I find this feeling difficult to deal with. There may well have been animosity between the two men, but getting pepper-sprayed is not justification for murdering someone.

In the shadow of the fallen Old Man of the Mountain, on a lonely stretch of mountain road, two men lay dead. A spasm of violence that took only a few minutes to play out leaves a community divided and searching for answers. *Bad Blood* is the riveting account of the long-standing feud between Franconia, New Hampshire, police officer Bruce McKay, 48, and Liko Kenney, 24. In May 2007, Kenney shot and killed Officer McKay, following a dramatic chase that began with a routine traffic stop. Kenney, cousin of ski legend Bode Miller, was then shot and killed by a shadowy passerby. Almost immediately, the tragic incident revealed deep tensions within this otherwise quiet community in the White Mountains with charges that Kenney was a hell-raiser and mentally unstable and counter-charges that Officer McKay was a rogue cop who dispensed justice as a way to settle personal scores. Striving to get at the truth of the story, the author uncovers a complicated mix of personalities and motivations. Local and statewide interests clash while regional and national media- and even YouTube viewers- supply ready stereotypes to fit their agendas. Amid larger questions of the meaning of individual freedom we are, ultimately, helpless witnesses to an inevitable clash of characters.

From Publishers Weekly Starred . In this riveting true crime tale, rural Franconia, N.H. becomes a major character alongside "wild child" Liko Kenney, authoritarian police officer Bruce McKay, foul-mouthed Vietnam vet Greg Floyd, and a host of polarized townfolk. After a long feud, hippie-ish Kenney and officer McKay finalize their relationship with a standoff that leaves them both dead, thanks in part to the interference of troubled ex-Marine Greg Floyd (who shot Kenney). Boston-based journalist Sherman (*A Rose for Mary: The Hunt for the Real Boston Strangler*) dissects the case with painstaking care, documenting a number of Franconia voices, each with its own version of events, to figure out why a typical small-town conflict between "the hard-nosed cop and the rebellious kid" turned unexpectedly murderous. Characters are not just colorful but complete, making Floyd's confession, at a village store two days later, all the more shocking and bizarre: with a "breezy demeanor," Floyd announced, "I'm the guy that shot that kid." As daunting facts come to light, the townspeople form two opposing camps—those for Floyd and those against—making it all but impossible for them to discern anything important from the shooting. Focusing the testimony of witnesses, loved ones and officials, Sherman provides that missing sense of perspective with skill. In this riveting true crime tale Characters are not just colorful but complete As daunting facts come to light, the townspeople form two opposing camps those for Floyd and those against making it all but impossible for them to discern anything important from the shooting. Focusing the testimony of witnesses, loved ones and officials, Sherman provides that missing sense of perspective with skill. Publishers Weekly (starred review) *Bad Blood* is a story about the different worlds coexisting in that isolated piece of the New Hampshire mountains, and how easily that coexistence can twist into conflict or disaster. It also reminds us that there's more to every story than meets the eye. *Foster's Daily Democrat* Sherman's telling of the McKay-Kenney story is fluid, crisp and accurate. *Nashua Telegraph* A first-rate story that simply demands to be read, the pacing is turbo-charged, the plot is an emotional roller-coaster ride, the writing is page-turning crisp, ranking up there with the best of Joseph Wambaugh. *Bad Blood* is that good a book. (Lorenzo Carcaterra, author of *Sleepers* and *Chasers*) *Bad Blood* unflinchingly dares to take readers inside the seething heart of a divided community. Author Casey Sherman is the perfect guide for this story, as he presents a devastating account by deftly revealing the truth as

he peels away layer after layer of assumption and presumption. Shocking, disturbing, but ultimately enlightening.
(Gregg Olsen, New York Times bestselling author)