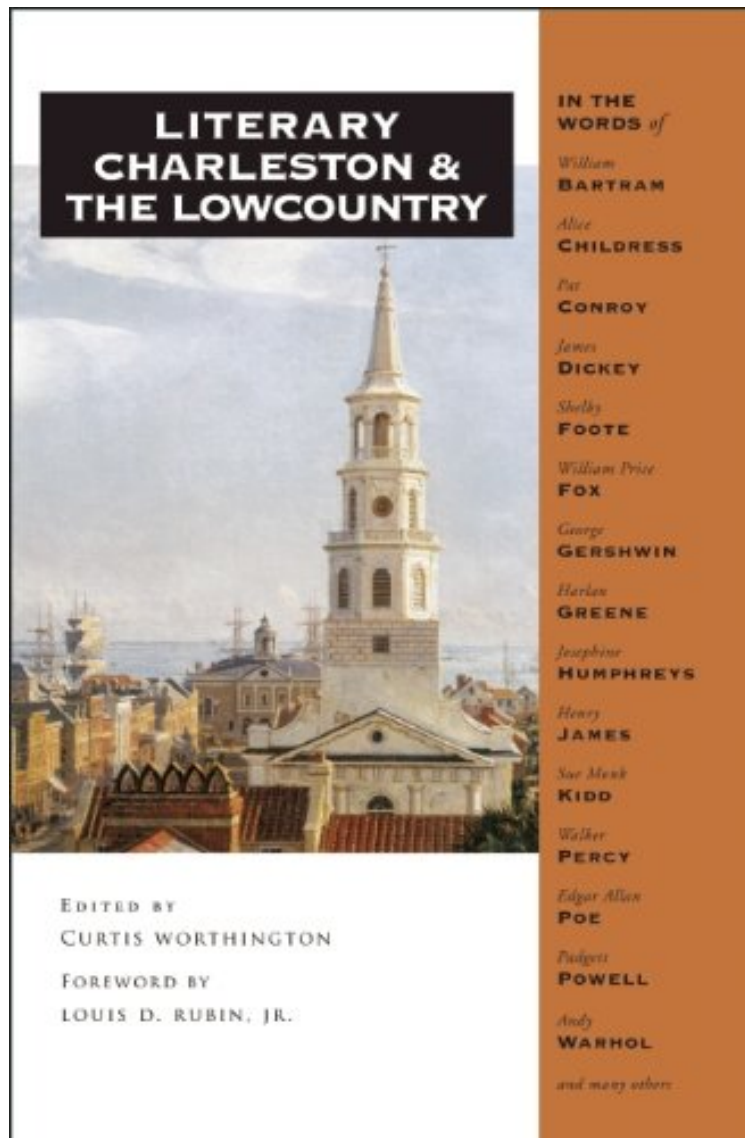


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Literary Charleston and the Lowcountry (Literary Cities)

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From Trinity University Press : Literary Charleston and the Lowcountry (Literary Cities) before purchasing it in order to gage whether or not it would be worth my time, and all praised Literary Charleston and the Lowcountry (Literary Cities):

0 of 0 people found the following review helpful. South CarolinaBy Lawton C. O'CainI live in the South Carolina Lowcountry. I enjoy reading.....period. I especially enjoy reading about our area and buy every book about our beautiful moss draped area that I come across.3 of 3 people found the following review helpful. Literary Charleston

The Lowcountry By Chance Raymond As an outsider to Charleston I was skeptical about this book. I was, however, relieved to find that the majority of the texts were great reads in their own rights. The editor really seemed to connect with the world of the literature and you can read his passion in the forward. My favorite inclusion was John Galsworthy's "A Hedonist," which blows me away in passages like this one: "One presumed him rich, for one was never aware of money in his presence. Life moved round him with a certain noiseless ease or stood still at a perfect temperature, like the air in a conservatory round a choice blossom which a draught might shrivel," (p. 136). There are also the easy-to-recognize names like Poe and Warhol, but I was surprised to find that I equally enjoyed the authors I hadn't heard of (especially Sue Monk Kidd). When I was done I felt like I had just read a biography of a geographical and cultural region - a worthwhile investment.

The different faces of Charleston, South Carolina, have created curiosity and wonder among writers for centuries. In *Literary Charleston and the Lowcountry*, Curtis Worthington compiles this intriguing and surprising, first-ever collection of fiction, nonfiction, and poetry selections by thirty-four local and internationally acclaimed authors. It provides a rich tapestry of one of the most popular tourist destinations worldwide. The stories of this often mysterious and much-loved Colonial city is revealed through the eyes of writers who lived there or visited over the centuries. From the winding back alleys and ringing church bells of the historic district, to the expansive former plantations of the Low Country, to the seductive dune and white sands of nearby beaches, *Literary Charleston and the Lowcountry* presents a picture of Charleston never fully explored or appreciated, until now. Contributors include: William Bartram, William Gilmore Simms, Edgar Allen Poe, Henry James, Amy Lowell, Debose Heyward, Josephine Pickney, John Galsworthy, James Dickey, Pat Conroy, Shelby Foote, William Price Fox, Harlan Greene, Josephine Humphreys, Walker Percy, Padgett Powell, Louis D. Rubin Jr., Andy Warhol, and sixteen others.