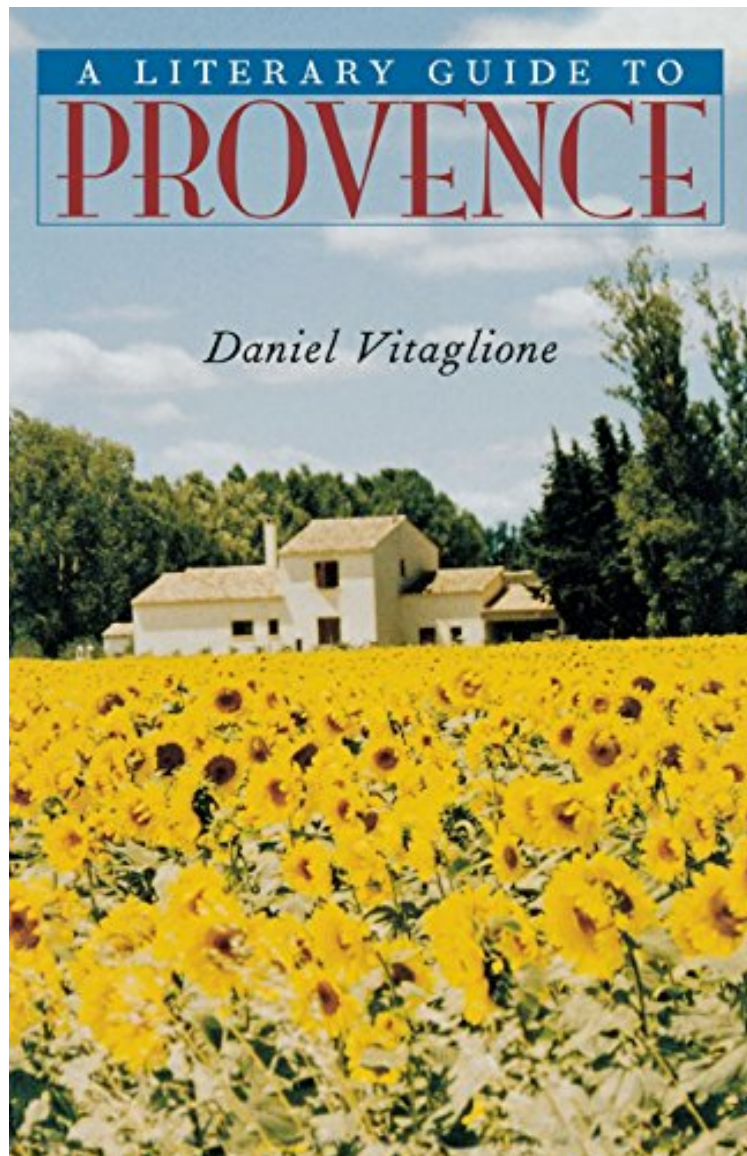


## Literary Guide To Provence

*Daniel Vitaglione*

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**Daniel Vitaglione : Literary Guide To Provence** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Literary Guide To Provence:

1 of 1 people found the following review helpful. Five Stars By Denise Carlson I loved reading this book and helped planning my trip to the Provence area. 3 of 3 people found the following review helpful. Best Guide to Provence By Michele Wambaugh This is by far the best (quick) history guide to Provence I've come across. The author is an

academic who writes well densely. As an intellectual lover of botany, I have enjoyed it immensely! I know it'll help me in deciding where what to see in Provence.

Provence through the eyes of its writers--those who wrote of it in Provençal or French and also those visitors who were moved by its beauty--that is the inspiration behind *A Literary Guide to Provence*. In this compact travel guide, Marseilles native Daniel Vitaglione presents a literary panorama of the region of southern France from the Avignon of Mistral to Colette's St. Tropez. Including such sites as the birthplace of Nostradamus and the ruins of the Marquis de Sade's castle, *A Literary Guide to Provence* presents a thousand years of history entwined with maps and photos that provide readers on tour with a sense of the historical import of this most beautiful of regions even as they experience it firsthand. Both authors of Provençal ancestry and those who came to love and live in Provence are featured in this comprehensive and enchanting picture of the garden place of France. The Riviera enticed Virginia Woolf. Toulon inspired two novels by Georges Sand. Robert Louis Stevenson resided in Hyres, as did Edith Wharton. Le Lavandou was Willa Cather's favorite place. F. Scott Fitzgerald lived in St. Raphael and Juan-les-Pins, where he wrote *Tender is the Night*. This illustrated guide follows in these writers' footsteps, and the practical information on hotels and restaurants (phones, web sites, email, etc.) make it the ideal traveling companion for armchair tourists and those who cannot resist seeing Provence for themselves.

From Publishers Weekly Provence has enthralled centuries of writers, from the troubadours, Petrarch, Nostradamus and Frederic Mistral to Sade, Flaubert, Camus, Cather, Beckett and Woolf. Daniel Vitaglione (*A Dictionary of Idioms: French-American, American-French*), who lives in the region, tracks its eminent history in *A Literary Guide to Provence*. He provides information both practical (hotels and restaurants) and cultural (festival listings), plus some background on the region's language, Provençal, still spoken "in remote villages and among the older population." Even better, however, Vitaglione provides a town-by-town tour of literary-historical sites: the abandoned monastery outside of Saint-Tropez, for example, where Guy de Maupassant encountered an elderly couple who had been in hiding since their youthful elopement. 15 maps, 35 bw photos; 36 color photos not seen by PW. (Sept.) Copyright 2001 Reed Business Information, Inc. From Library Journal Vitaglione, the author of several books on French literature and language (*The Literature of Provence*, McFarland, 2000), takes the reader on a literary ramble of Provence, visiting the land that inspired countless authors, both native-born and foreign. Colette, Virginia Woolf, Samuel Beckett, and F. Scott Fitzgerald are just a few of the better-known literary visitors who wrote fiction, poetry, and letters about Provence and its people. However, Provence has also produced many regional authors, most of whom are not as well known abroad, including Fr d ric Mistral, who championed the use of the local Provençal language. Excerpts of letters and diaries and examples of poetry are included, both in the original French or Provençal and translated into English. Practical travel information is minimal, most often consisting of hotel and restaurant names and their phone numbers. The black-and-white photographs are mostly portraits, although the publisher has indicated that 36 color photographs will be included in the final edition. There are better guides for planning a trip to Provence, such as those by DK and Fodor's, but this is a pleasant and inspiring armchair trip for anyone who has seen Provence and loved it. For public libraries. Linda M. Kaufmann, Massachusetts Coll. of Liberal Arts Lib., North Adams Copyright 2001 Reed Business Information, Inc. "This captivating work will be of interest to travelers who enjoy more substance while visiting a beautiful region in France." -- Lois Vines, editor of *Poe Abroad* "Provence has enthralled centuries of writers, from the troubadours, Petrarch, Nostradamus and Frederic Mistral to Sade, Flaubert, Camus, Cather, Beckett and Woolf. Daniel Vitaglione (*A Dictionary of Idioms: French-American, American-French*), who lives in the region, tracks its eminent history in *A Literary Guide to Provence*. He provides information both practical (hotels and restaurants) and cultural (festival listings), plus some background on the region's language, Provençal, still spoken 'in remote villages and among the older population.' Even better, however, Vitaglione provides a town-by-town tour of literary-historical sites: the abandoned monastery outside of Saint-Tropez, for example, where Guy de Maupassant encountered an elderly couple who had been in hiding since their youthful elopement." -- Publishers Weekly