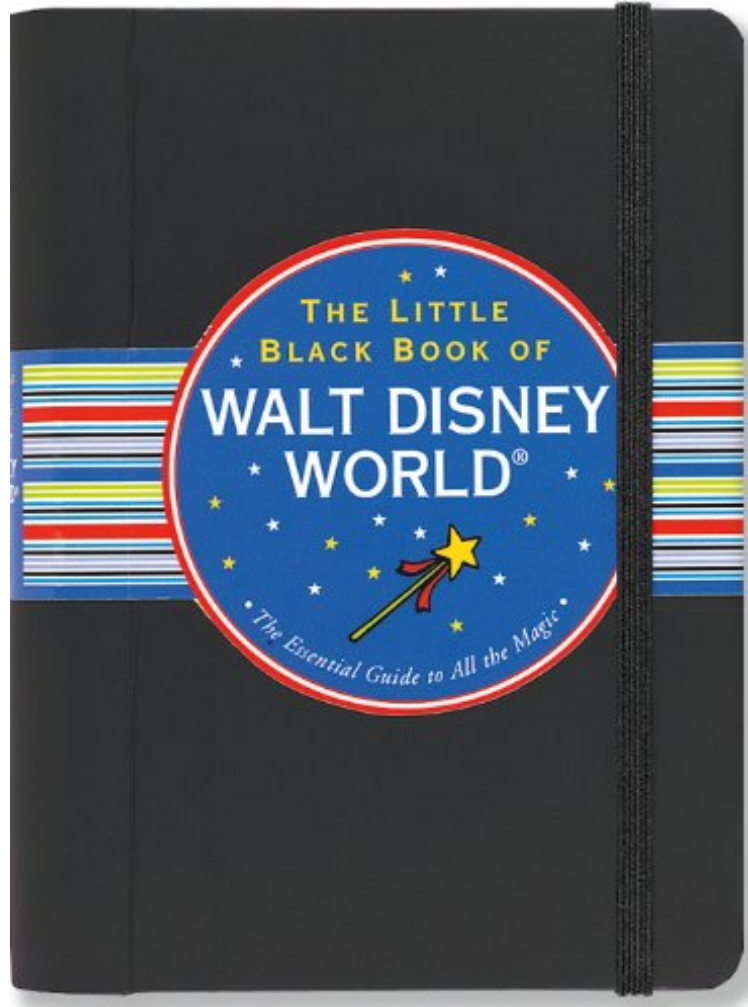


(Pdf free) Little Black Book of Walt Disney World, 2012 Edition

Little Black Book of Walt Disney World, 2012 Edition

Rona Gindin

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Disney World before. I have been to Disney before and thought this would be a cool little book that would tell me things I knew and the little things I didn't know! For instance did you know The Magic Kingdom has a Barbershop? I sure didn't! This will help you get an idea of what it may cost to stay, go to the parks and what you might spend to eat there! Check it out when you plan your next trip! You won't regret it! It's small enough you could take it with you when you go. This way you can take a look at the fold out maps of each park.

2012 Edition!. Here's your pocket guidebook to all the magic! The Little Black Book of Walt Disney World is just what you need to navigate the Magic Kingdom, Epcot, Disney's Hollywood Studios, Animal Kingdom, Downtown Disney, accommodations, and Disney World's recreation venues! Author Rona Gindin is a writer, editor, and TV personality based in Orlando. The author of two travel guides, she also hosts a popular television show celebrating local restaurants. Color-coded, numbered entries in the text are keyed to full-color area maps in each chapter. "Top Picks" direct you to not-to-be-missed attractions. Notes pages. Portable size and sleek, non-touristy "Black Book" format. Full-color spot illustrations throughout liven the text. 7 easy-to-use fold-out Disney World maps. Elastic band place holder marks your spot. 4-1/4" wide x 5-3/4" high. Concealed wire-o binding, book lies flat for ease of use. 254 pages.

"When I buy a guidebook, I usually look for the Frommer's \$ a Day budget guides Washington D.C. from \$80 a Day, Paris from \$95 a Day, etc. Why? Well, mostly because I'm a creature of habit. I started buying the Frommer's and Let's Go guides years ago because they focus on budget travel. Let's Go is great for backpackers and those on a really tight budget. Frommer's is a bit more mature but still budget-minded (think hotels rather than hostels), and I like their "Suggested Itineraries" section and their maps (Frommer's maps are among the best). But now that there are so many other guidebooks to choose from, I buy Frommer's mostly because I can be in and out of the store in minutes rather than hours and I know I'll come home with a reliable guide. Then, just this past month, everything changed . . . I discovered something new . . . You see, when I went to the bookstore to pick up guidebooks for my upcoming honeymoon, I got an idea . . . Why not, I thought, buy five different guidebooks (from five different publishers) and compare them to find my favorite. So that's what I did. I bought one brand for each stop and then, on my way out, I saw a little Paris guide I'd never seen (or heard of) before. So I picked that up too. (I go to Paris at least once a year so I can never have enough Paris guidebooks.) Here's what I found . . . and it surprised me: My favorite book of all for both pre-trip planning and on-the-ground support is The Little Black Book of Paris. The other guides I bought are all divided into sections this way: Where to Stay, Where to Eat, What to Do. But The Little Black Book of Paris is divided by area. And each area has its own fold-out map (which, to be honest, blows the Frommer's maps out of the water). While the guide doesn't have an entire history or culture section like most of the others do Lonely Planet, TimeOut, Fodor's, etc. it's well written and there's an overview of each area at the beginning of each section. I liked the guide so much I went back to the bookstore to buy more." --Lori Appling - The Travel Writer's Life Best Travel Series of the Year, 2008 "We select the Little Black Travel Books as our travel guide series of the year. The main reasons for designating these guides as best of the year are their portability and user friendliness. (The spiral binding allows the reader to keep the book open to a certain page.) Individual volumes are small enough to fit into a pocket, but in terms of helpfulness, they are twice their physical dimensions. The other reason these guides are so worthy of praise is the fact that each volume has a neat, tidy, and nicely detailed foldout map to the particular area under discussion. The chapters in each volume correspond to the geographical areas into which the authors divide the city for the tourist. Each chapter gives basics on places to see, available art, and entertainment venues, places to eat and drink, where to shop, and where to stay. You can study a range of guides before your actual trip, but this is definitely a commendable candidate for carrying with you on site." --American Library Association About the Author Rona Gindin is a writer, editor, and TV personality in Orlando, Florida. Author of two travel guides, she also hosts a popular television show celebrating local restaurants.