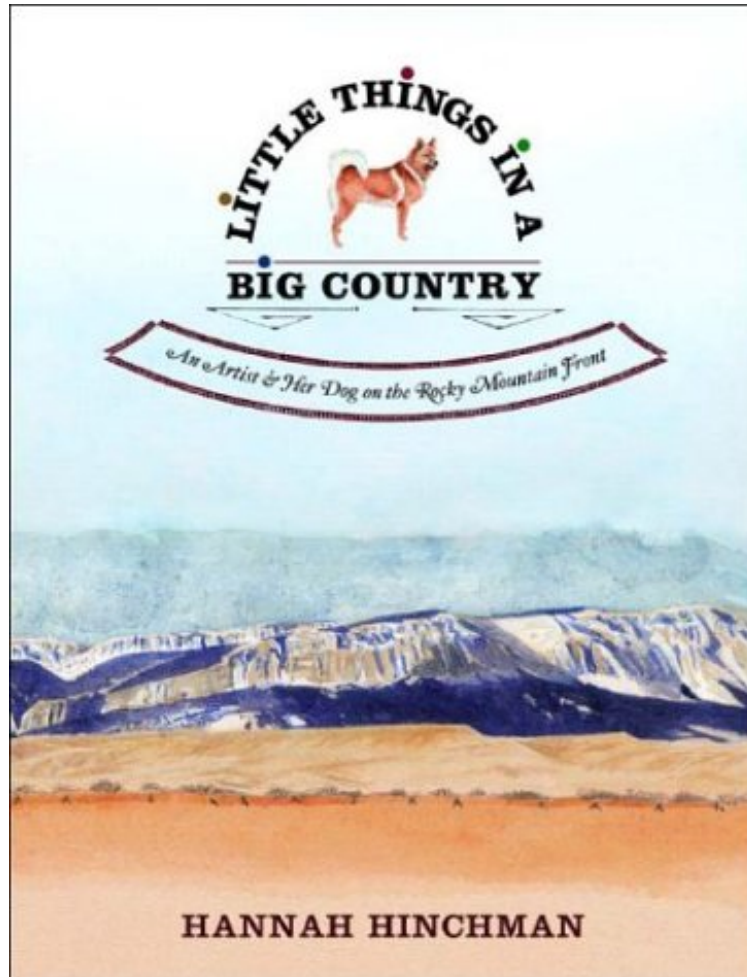


(Download ebook) Little Things in a Big Country

## Little Things in a Big Country

Hannah Hinchman

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#283122 in Books W.W. Norton Co 2004-08-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .80 x 6.70 x 8.62l, 1.25 #File Name: 039302016976 pages | File size: 61.Mb

**Hannah Hinchman : Little Things in a Big Country** before purchasing it in order to gage whether or not it would be worth my time, and all praised Little Things in a Big Country:

0 of 0 people found the following review helpful. A primer for journaling the life you live where you live itBy lindagHannah does a lovely job of compiling her journals artworks into a chronicle of life on the Front Range. I really enjoyed her "maps" of the days wanderings the collections of small sketches that made up the observations of a day trip. I plan to use some of these ideas in my attempts at journaling.0 of 0 people found the following review helpful. Little Things in a Big CountryBy jssBeautiful illustrated journaling with detailed sketches, water colors and paintings! The reader gets to follow cross-country living the dialogue among mind, self, and place.0 of 0 people found the following review helpful. Beautifully illustrated and lovely bookBy FrancesAdore the illustrations and all the interesting comments.

A unique alchemy of art and natural history a four-color hand-lettered and illustrated tale of a year's rambles in the northern Rockies. Whether chasing gophers (Sisu) or flirting with cowboys at the Buckhorn Bar (Hannah), artist Hannah Hinchman and her dog Sisu are excellent guides to some of the wildest country left in America. Treading carefully near a sandhill crane's nest, testing the ice on the river, and marveling at the seasonal influx of ducks, this pair of curious naturalists takes us into the intimate corners of western Montana, inquiring into all natural phenomena which Hannah then captures on the page in detailed sketches, notes, and watercolors. If Annie Dillard were an artist, she might have composed a book like this. But few writers, or artists, can bring words and images together like Hannah Hinchman. Insightful, funny, and personal, she not only enables us to enter her own particular patch of the natural world, she also teaches us to see our own, bringing to her work an exceptional unity of hand, eye, and heart.

From Publishers Weekly Visual artist and "aging, single, unrepentant hippie-environmentalist" Hinchman (*A Trail Through Leaves*) sets out with her loyal dog, Sisu, to explore, observe and record western Montana's Rocky Mountain Front. While hiking the fields, swamps, rivers, prairies, forests, creeks and game reserves, Hinchman's exacting eye for flora and fauna is always at work chronicling, often in minute detail, all aspects of what surrounds and fascinates her. The result is a love letter to nature: a travel journal/naturalist's notebook replete with hand-written notes; illustrations and diagrams of flowers, birds, deer, animal tracks, "soul-slaying" vistas, cowboys and area maps; and many charming portraits of Sisu. Hinchman paints stones, ice formations, grasses and leaves, tree bark, and animals in motion with a fluent, sensitive hand. Her relationship with other humans on the Front, however, is not as reverent: "I value the Front for its ecological integrity; they value it as a source of livelihood... to them, my values are perverse, elitist, heretical." She exhibits further disdain for hunters: "More often, the morning stillness is violated by volleys of gunshots, as though a gang of idiots were shooting randomly at a running herd... if these aren't the sounds of brutal ineptitude, someone please enlighten me." Although her voice is strong with witty, barbed opinions, Hinchman does show an undercurrent of loneliness and melancholy, which adds deeper complexity to her forays: "Workaday sadness is diluted and absorbed outdoors in the 'more than human world'... I find it soothing to be rendered insignificant." Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. A flat-out beaut of a book....Humorous, insightful, personal, this is nature journaling at the highest level. -- Susan Dworski, *The Los Angeles Times* About the Author Hannah Hinchman lives in Augusta, Montana, and gives workshops in illuminated journaling around the country. She is the author of *A Trail Through Leaves*.