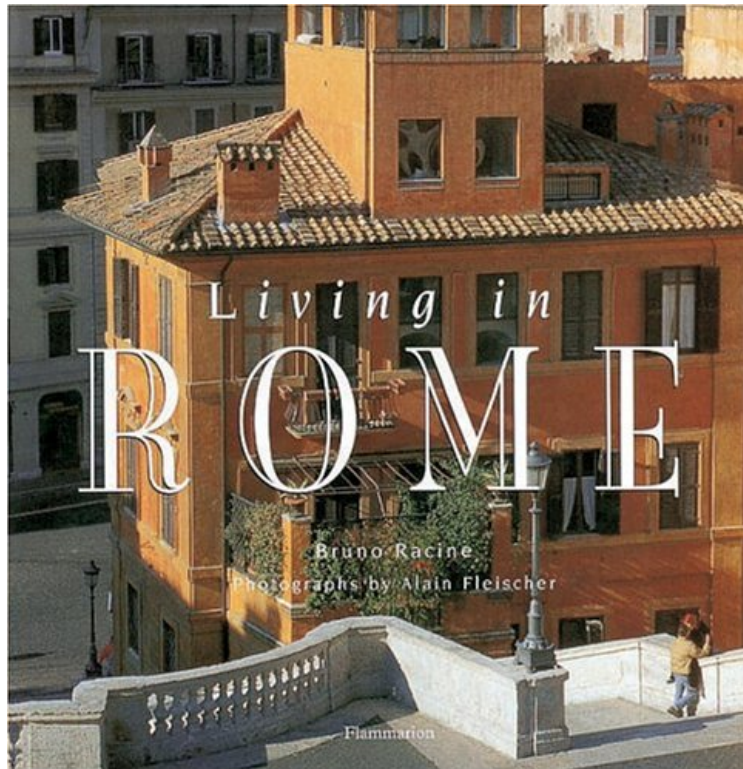


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Living in Rome

Bruno Racine

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Bruno Racine : Living in Rome before purchasing it in order to gage whether or not it would be worth my time, and all praised Living in Rome:

1 of 1 people found the following review helpful. My 'Best' Rome Coffee Table BookBy James EllsworthWelcome Travelers! Today I can review two very good books from the same time, but from different publishers. I'm posting this with 'Living In Rome' (Flammarion) and the other 'coffee table' book is my previously reviewed 'Private Rome' (Rizzoli.) Both were published within a year of each other and they have not been equaled since. (I say it's about time for a revisit!) 'Living in Rome' is almost a 'mirror image' of 'Private Rome.' The 1998 'Living in Rome' is very strong on the city itself; 'Private Rome' is very strong on photographic images of interiors...mostly of well-known personalities. Those of us who 'can't get enough' of the 'Eternal City' will want to own both of them...and I do.Being who I am and knowing what I know...I would buy 'LIVING in Rome' first. My spouse and I have visited Rome a few times over the years. We trudged dutifully or with great interest through Trastevere and through 'Classical' Rome. Maybe, like you, we came to love the city. 'Private Rome' takes us indoors, where we couldn't go. 'Living in Rome' is 75-80 percent full of wonderful photography and the Rome we did see. The other 'private' sites are largely covered by 'Private Rome' but 'Living in Rome' has smaller renditions of those private spaces.I come down on the side of 'Living in Rome' as being more informative in its captions and essays. But...I wouldn't sell either of them'!0 of 0 people found the following review helpful. Five StarsBy Patrick DoakLovely book0 of 0 people found the following review helpful. OutstandingBy diana nicosiaOutstanding photography accompanied by a thoughtful, engaging text.

This is Rome as you have never seen it. Through the perceptive text of Bruno Racine, current director of the French Academy in Rome, and the stunning photographs of Alain Fleischer, this book reveals aspects of the city that most visitors miss. Stone and Color Rome's stone, brick and plaster shimmer in countless hues, according to the time of day and the season. Goethe and Stendhal celebrated the incomparable light, which is a never-ending delight-- particularly sweet at sunset, when the city seems to be ablaze. Strolling in Rome Rome is made for strolling, with its narrow winding streets, multitude of squares and fountains glittering in the sunlight. For those prepared to take it at a leisurely pace, the city is an endless source of surprises. Roman Gardens A vestige of the rural Rome of the past, entire hills have retained their cloak of greenery. Public or private, the city's parks and gardens offer another vision of the city, in the aromatic shade of orange trees and umbrella pines. Roman Interiors A passion for art has graced Roman homes for centuries. From magnificent palaces to modern apartments, with unequalled opulence or complete simplicity, the city continually affirms its love of beauty in all its forms. Roman Rendezvous The Rome that Romans love: museums, ignored by the tour operators, traditional artisans, antique dealers, hotels with panoramic views, charming cafes and restaurants. Connoisseur's Guide The best addresses and tips from Romans. Where to go for a room with a view, a good meal or a cappuccino. Exploring the riches of the museums and antique dealers. Where to find exceptional artisans and chic fashion clothing. Discovering the many sights in the environs of Rome and enjoying the big events of the year in the city itself. Rome has grown since the days when it was the capital of the Roman Empire, but this incomparable city has lost none of its unique charm. It is a place which enjoys a special privilege: time. Time, be it that of history or that of everyday life, has a particular quality in Rome. This is the reason why Rome's charm is easier to experience than it is to describe. A person in a hurry might fall in love with the city, but the sheer abundance of artistic riches can all too often be oppressive. Rome's charm will reveal itself more readily to someone who is prepared to discover it at a leisurely pace, without a stopwatch. The art of living in Rome means taking the time to yield to its subtle powers of seduction. A permanent miracle, Rome unites in one love the believer and the atheist, classical rigor and baroque exuberance, attachment to the past and a passion for life.

From Library Journal With five chapters exploring the beauty of Rome, including its architecture, gardens, interiors, museums, and artisans' and antiques shops, plus a "Connoisseur's Guide," award-winning writer Racine and Fleischer, a filmmaker and photographer, present a side of Rome rarely observed by the casual visitor. Though not as comprehensive as the now-classic Blue Guide: Rome (Norton) or as practical as Dorling Kindersley's Rome (from the "Eyewitness" travel guide series), this is a work of love and passion. In elaborate detail and with delightful photographs, Racine and Fleischer capture the essence of the city, but in a manner that is of little use to everyday tourists. Those who want to enjoy the breathtaking depth of the city and are intrigued by the extraordinary and those with an intellectual inclination for understanding Rome will certainly find the volume enjoyable. Recommended for larger public libraries. D Edward K. Owusu-Ansah, Murray State Univ. Lib., KY Copyright 2000 Reed Business Information, Inc. About the Author Author Bruno Racine, who has published several prize-winning novels, has been director of the French Academy in Rome since 1997, notably giving its lavish premises in the Villa Medici new luster for the jubilee year 2000. Living in Rome is the fruit of a thirty-five-year love affair with the city, offering a fascinating insight into one of the most beautiful places in the world. Alain Fleischer is a film-maker, photographer, writer and artist. He has been awarded the prestigious Prix de Rome in photography, earning a sabbatical at the Villa Medici. He now divides his time between Paris, Rome and Tourcoing in northern France, where he founded Le Fresnoy, a contemporary art studio. He regularly exhibits his work in museums and galleries in France and abroad. A major retrospective of his photographs will be held in Paris in 2002.