

[Pdf free] Living in the Chelsea Hotel

## Living in the Chelsea Hotel

*Linda Troeller*

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**Linda Troeller : Living in the Chelsea Hotel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Living in the Chelsea Hotel:

1 of 1 people found the following review helpful. Simply ElegantBy CustomerLiving in the Chelsea Hotel is a beautiful photo journal of this historic hotel. The focus of the book is on the living, breathing life of artists during the last twenty years of the hotels life as it was before being sold.Linda Troellers photographic style is haunting as it is moody. Many of this collection of photographs were taken during her twenty year period of living in the Chelsea. It also portrays the last twenty years of the life at the hotel. As such it tells the story of other artists and the changes that took place as the hotel was being sold.Troellers book is a memoir of sorts, a glimpse of life through her artistic eye along with personal short stories.Woven within the text, quotes and short shares from other artists living at the Chelsea

during that time period, is the story of the hotels history as a home to many artists. I got a sense of community, loose, unorganized yet deep within its bones, guiding principles of community, shared ideas, creativity, secrets shared and hidden within the people and walls. It is a photographic art book, it is a history book, it has a message. It tells many stories of celebration, becoming, grieving and no doubt the hotel will forever hold hidden secrets within despite an era coming to a close. Living in the Chelsea Hotel is a beautiful photo journal of this historic hotel. The focus of the book is on the living, breathing life of artists during the last twenty years of the hotels life as it was before being sold. Linda Troellers photographic style is haunting as it is moody. Many of this collection of photographs were taken during her twenty year period of living in the Chelsea. It also portrays the last twenty years of the life at the hotel. As such it tells the story of other artists and the changes that took place as the hotel was being sold. Troellers book is a memoir of sorts, a glimpse of life through her artistic eye along with personal short stories. Woven within the text, quotes and short shares from other artists living at the Chelsea during that time period, is the story of the hotels history as a home to many artists. I got a sense of community, loose, unorganized yet deep within its bones, guiding principles of community, shared ideas, creativity, secrets shared and hidden within the people and walls. It is a photographic art book, it is a history book, it has a message. It tells many stories of celebration, becoming, grieving and no doubt the hotel will forever hold hidden secrets within despite an era coming to a close. 0 of 0 people found the following review helpful. "CHELSEA HOTEL" By albert kroeyr Living in the Chelsea Hotel, is a good book about the hotel. Only, wanted to see more, of the many other famous people, who lived there. A lot of pages with photos, of how the hotel, is being torn apart with the new owners. Needed, more photos of those that lived there like Sid and Nancy, Janis Joplin, Edie, Warhol, Candy Darling etc. 0 of 0 people found the following review helpful. Five Stars By M. Stewart Very nice.

Built in 1883, the Hotel Chelsea, on 23rd Street in New York City, quickly became the most famous and notorious hotel in the world. From day one, it has been a center of artistic and bohemian activity, with notable residents like actor Ethan Hawke, painter Phillip Taaffe, magazine editor Sally Singer, filmmaker Milos Forman, poet and painter Rene Ricard, beat poet Herbert Huncke, and novelist Joseph O'Neill. This photographic collage of 76 images and vignettes was gathered by a longtime hotel resident prior to the hotel's restoration under new ownership. It unpacks suitcases of memories with atmospheric photographs of residents and guests from the past 20 years. As the author notes, "Life at the Chelsea Hotel arrived in fragments, signs, things heard, and things felt, rather than chronologically charted."