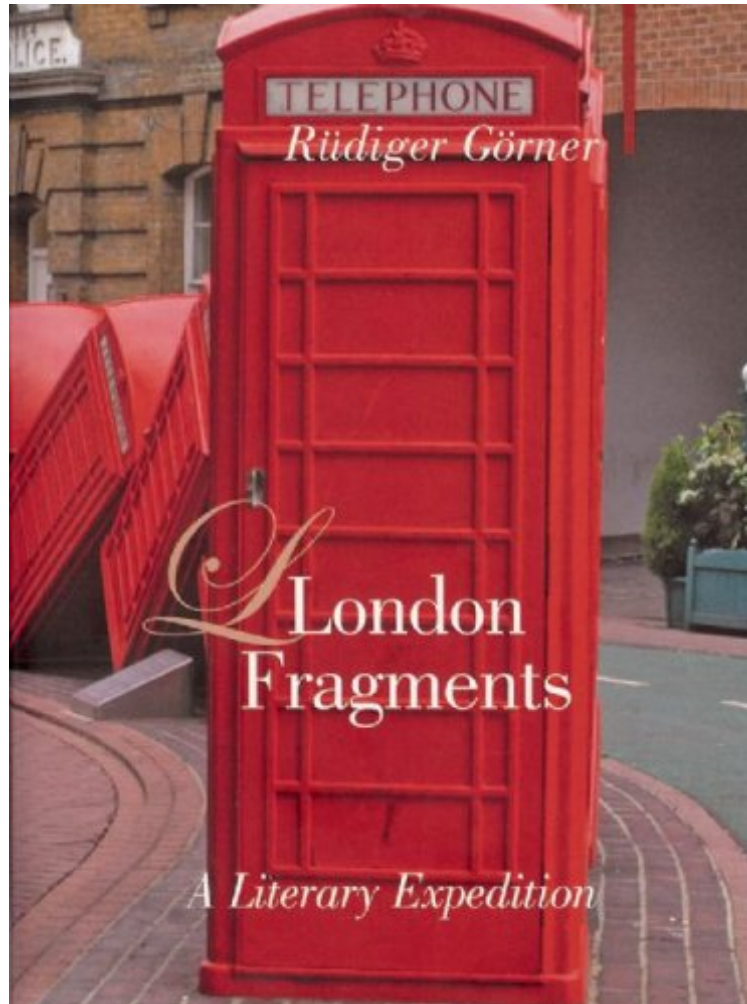


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London Fragments: A Literary Expedition (Armchair Traveller)

Rüdiger Görner

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3 of 5 people found the following review helpful. very intellectual
By Julie B. wasn't what i was expecting. i am glad i read it, but it was very different. you could definitely tell that it was written by a german, by the culturally different feel of it. There were many many references to german writers and writing with which i was completely unfamiliar. i enjoyed the times that he wrote about writers and works with which i was familiar. overall it just felt like a strange book.

Meet Shakespeare, Heine and Hogarth south of the river, find Virginia Woolf in Bloomsbury, discovers Blake and

Trollope in Westminster, happen on the Carlyles in Chelsea, come across John Keats in beautiful Hampstead and search for Bacon and Hanif Kureishi in the London suburbs.

'If you like London - or love good writing - you'll want to curl up with this book and walk the streets with the great writers who have been there before.' -- David Sinclair Tribune
About the Author
Rüdiger Grner is Head of the School of Languages at Queen Mary, University of London. He is also Founding Director of the Centre for Anglo-German Cultural Relations and a literary critic who has written for leading European journals including Die Zeit, Die Presse, and the New Zurich newspaper. Grner has written and edited a variety of academic and literary publications, including most recently biographies of Thomas Mann and Rainer Maria Rilke.