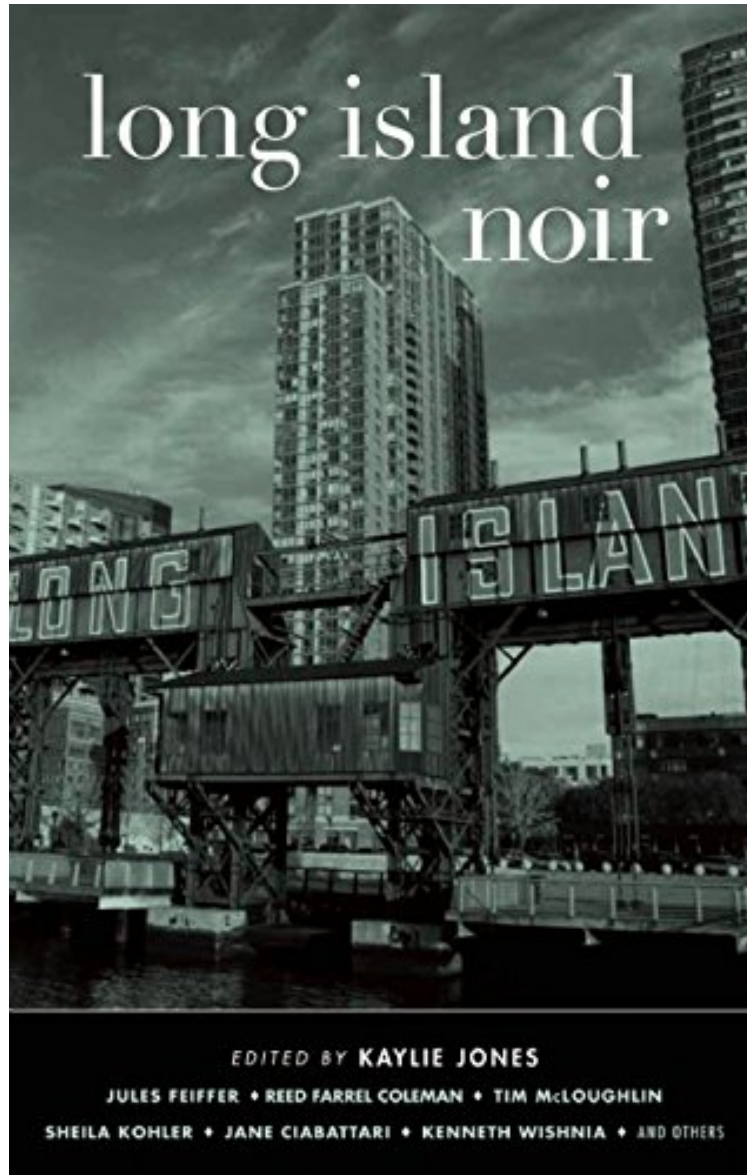


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From Akashic Books : Long Island Noir (Akashic Noir) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Long Island Noir (Akashic Noir):

1 of 1 people found the following review helpful. Suspenseful By clever excellent app 4stars Great book 6 of 7 people found the following review helpful. Wonderful Collection By Dorsia Rez In the intro Kaylie Jones writes, "The American dream of suburban bliss has never died, only grown more desperate, more materialistic, and less romantic..."

The idea of Noir colliding with the supercilious progression of suburbia piqued my interest and I was not disappointed. These emotionally lost souls lead us through the terror that rattles us all whether we have a lawn to cut or not. The stories are categorized into four parts: Family Values, Hitting it Big, Love and Other Horrors, and American Dreamers. In putting this collection together Jones has done a fine job of utilizing this setting while preying on our hopes and dreams. Her own story "Home Invasion" deals with a teenage girl who turns 17 and needs to defend herself against a predator. Her father, a WWII vet, is dying and the urgency to find protection grows too real. But what is more haunting than her fear is what she actually does to show what she will do to protect herself. Charles Salzberg intertwines a tale of the past in "A Starr Burns Bright" to showcase how we need the fascination of past mysteries to find our purpose in the present. Tim McLoughlin's "Seven Eleven" is about a gambler chasing the big win, allowing all things to be a sign to strike big, even in the midst of self destruction. Jules Feiffer adds the element of a graphic novel in the mix with "Boob Noir". JZ Holden's "Summer Love" is a personal favorite of mine in this collection as she describes a woman lost to the control of a man, knowing it's no good for her, but not being able to stop. Sheila Kohler's "Terror" scares us with the notion of losing a child. There are more wonderful stories by Nick Mamatas and Tim Tomlinson and others. It's a unique collection in the sense that the authors (17 in all) are so different in style and voice that each story feels fresh and rewarding with an independent purpose, yet, creates unity using the noir genre. These characters are desperate and lost, but each author chooses to show it in his or her own way, which adds to the richness of the book as it moves from, subtle and literary to genre bent and fast paced. Since the stories are so different in style, you might not like every single one, but it's definitely worth the read to discover which ones you do like. I guarantee those stories will stay with you long after you close the book. I haven't read any of the other Noir collections, but after reading LONG ISLAND NOIR I'm begging to see what the other locations have to offer. This is a strong collection and I can only imagine how much more I would have enjoyed it if I'd ever actually been to Long Island. This is a must read for any fan of short fiction. 0 of 0 people found the following review helpful. Collection of Short Stories By Eddie Webster The "Noir" series of books is a collection of short stories. Most are good. Some are very good.

The Shiny Car in the Night by Nick Mamatas has been selected for inclusion in The Best American Mystery Stories 2013, edited by Otto Penzler and Lisa Scottoline "There is plenty of mayhem for fans of dark fiction in the pages of Long Island Noir: shootings, killings, all manner of brutality...Suburbia may be even meaner than the big city."--The New York Times "Akashic Long Island volume in its regional noir series offers an eclectic and effective mix of seasoned pros (Reed Farrel Coleman, Tim McLoughlin, Sarah Weinman) and new voices (Qanta Ahmed, JZ Holden, Amani Scipio). The 17 contributors portray a wonderful diversity of people driven to extremes . . ."--Publishers Weekly Original stories by: Jules Feiffer, Matthew McGevna, Nick Mamatas, Kaylie Jones, Qanta Ahmed, Charles Salzberg, Reed Farrel Coleman, Tim McLoughlin, Sarah Weinman, JZ Holden, Richie Narvaez, Sheila Kohler, Jane Ciabattari, Steven Wishnia, Kenneth Wishnia, Amani Scipio, and Tim Tomlinson. Kaylie Jones moved to Sagaponack, New York, in 1975, where her family continued to live for more than thirty years. She is the author of five novels, including A Soldier's Daughter Never Cries and the memoir Lies My Mother Never Told Me. She teaches in the MFA program at Stony Brook Southampton and in the Wilkes University low-residency MFA program in professional writing.

About the Author Kaylie Jones: Kaylie Jones moved to Sagaponack in 1975, where her family continued to live for more than thirty years. She is the author of five novels, including A Soldier's Daughter Never Cries, and the memoir Lies My Mother Never Told Me. She teaches in the MFA program at Stony Brook Southampton, and in the Wilkes University low-residency MFA program in professional writing.