

Looking At Los Angeles

Jane Brown, Craig Krull

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Jane Brown, Craig Krull : Looking At Los Angeles before purchasing it in order to gage whether or not it would be worth my time, and all praised Looking At Los Angeles:

0 of 0 people found the following review helpful. If you love LA, hate or or are undecidedBy shaun skuraThis is THE definitive pictorial history of Los Angeles. I have scoured numerous coffee table-Art books and none come as close to this beauty. If you love LA, hate or or are undecided, this book defines the very reasons why you feel so. An utter gorgeous history of the city of angles...2 of 2 people found the following review helpful. Really excellentBy Andrew SterlandBeautiful images. The thing I like most about this book is it photographs a number of different elements; the city, landscapes, areas, iconic buildings, etc. Another well known L.A. photography book "Los Angeles Deluxe" while beautiful and also fantastic, does tend to focus more on architecture and shots of buildings. While there are some beautiful buildings in L.A., "Looking at Los Angeles" covers everything from famous shots of the landscapes, beaches, mountains, as well as the buildings and iconic tourist destinations of the city.The images themselves are also of the highest quality (I have to wash my hands everytime I pick this book up to read it! It is so glossy and given the quality of the images I couldn't bear to have any stains even on the edges!) This book really is a labour of love for all those who participated in its creation.The only minor negative I would note is in agreement with one of the reviewers below who note that you do have to turn to the back of the book every page to see where/when the photo was taken (at the index - the image descriptions are not contained together with the images but rather in the last few pages of this very large book). Given 'Looking at Los Angeles' is indeed a large/heavy book, this can be a little cumbersome sometimes. Then again, on the other hand the images are so beautiful that to have a brand 'new' page after every image to introduce a description of the next one would have probably disrupted the flow and beauty of the images so, not really a negative but just a point to note.4.5 stars for me and highly recommended.1 of 1 people found the following review helpful. For those who love LABy J. MonestereThis book is a treasure for LA lovers. It accomplishes the formidable task of reflecting both the outer and inner layers of this beautiful, complex city.The copy and photography

complement each other elegantly and thoughtfully in this great tribute to a wonderful city. It is a must-have for anyone who loves Los Angeles.

Loved, hated, revered, scorned, real, imagined: this is Los Angeles. Looking at Los Angeles is a fascinating journey into the center of the city's heart and soul. Pictured within its pages is a Los Angeles of powerful dreams and startling realities. Editors Marla Hamburg Kennedy and Ben Stiller have gathered pictorial representations of Los Angeles from the last three-quarters of a century, resulting in this selection of more than 200 stunning, beautifully reproduced color and duotone depictions of the city from different eras and different points of view. Along with the carefully chosen images by approximately 100 photographers who have time again turned to Los Angeles for inspiration, a preface and foreword by the editors describe their great affection for the city, while David L. Ulin's essay offers a critical and loving look at Los Angeles. A portion of the proceeds from the sale of this book will be donated to the Los Angeles Conservancy, and the organization provides an essay about the importance of saving this city's rich architectural heritage. Looking at Los Angeles is at once a lesson in history, architecture, style, and culture, and a remarkable visual and written tribute to one of America's greatest cities. Includes photographs by: Robert Adams, John Baldessari, William Claxton, Will Connell, Joe Deal, John Divola, William Eggleston, Sam Fentress, Anthony Friedkin, John Humble, Dennis Keeley, Florian Maier-Aichen, Grant Mudford, Karin A. Mueller, Catherine Opie, Ed Ruscha, Stephen Shore, Julius Schulman, Joel Sternfeld, Timothy Street-Porter, John Swope, Andy Warhol, Julian Wasser, Robert Weingarten, Garry Winogrand, Max Yavno and others.

Looking at Los Angeles doesn't get mired in conventional stereotypes, but it smartly reconfigures our idea of lights, camera, action. -- Christopher Knight, Los Angeles Times