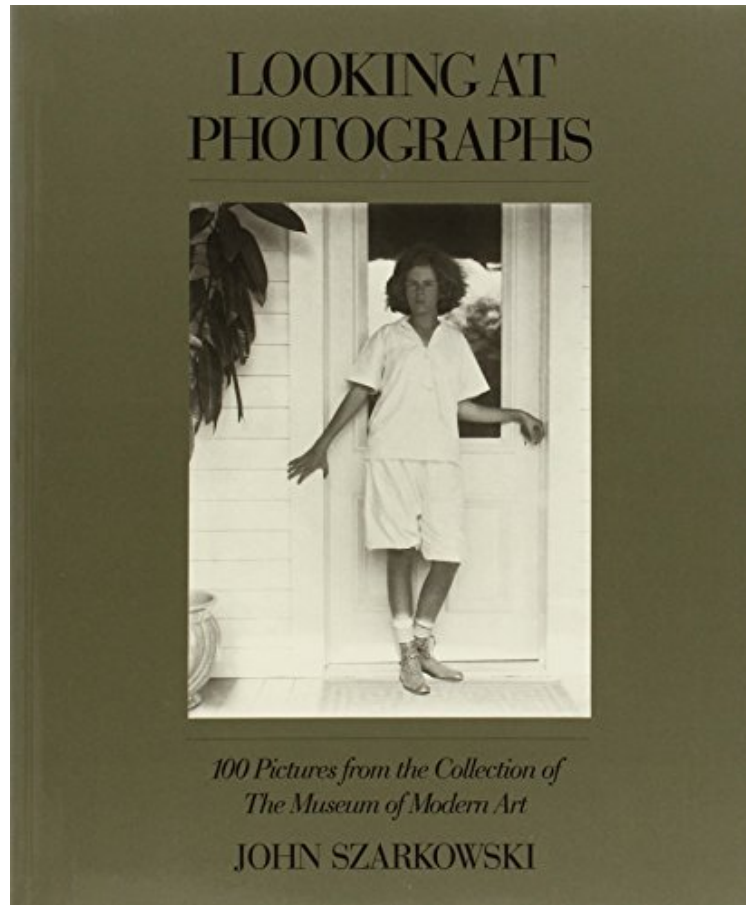



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Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art

John Szarkowski

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John Szarkowski : Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art

before purchasing it in order to gage whether or not it would be worth my time, and all praised Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art:

3 of 3 people found the following review helpful. Scholarly WorkBy GPThis is a scholarly work by Szarkowski which makes engaging and insightful reading. Each page is prefaced by a short essay, most of which relate directly to the image. Occasionally Szarkowski's narrative seems to veer from the topic, as if he has trouble in identifying what he has to say about the image. That criticism aside, and it is a minor one, this book provides a marvellous insight into the creative photogaphic process, and has no real peers. The style contrasts sharply with that of Szarkowski's other, earlier work - The Photographer's Eye. Both extend our understanding and knowledge of art. The quality of reproduction is also good.0 of 0 people found the following review helpful. John Szarkowki's Book of The MOMA CollectionBy

Tennis4meIf you are a fan of some of the world's most notable photographs, buy this book. Comments? I can only echo some of the reviews already written about this important book, such as the review written by Vladimir Belomestnov and Damon Webster. This is an amazing book, less for the quality of the photographs (Which are remarkable and marvelous!) than for what the author Mr. Szarkowski painstakingly wrote about each photograph. John Szarkowski's brief essay about each photograph truly opened my eyes to the subject photograph. First, I would look at a particular photograph in an effort to see what made the photo outstanding. Next, I would read John Szarkowski's discussion of the piece, and I would see aspects of the photograph that I had not previously seen. Great book. 1 of 1 people found the following review helpful. What has Photography been used to do - Examples and Explanations By Doug McCartney One page of text, and an adjoining page with an excellent reproduction of the subject photograph. The text is by John S; the photos are by the best photographers. John describes how each photographer and photograph is unique. You want to take your time with this one - I'm reading it slowly, one photo per day, and enjoying the visions and inspiration.

Originally published in 1973, this marvelous collection of photographs with accompanying texts by the revered late Museum of Modern Art photography curator John Szarkowski has long been recognized as a classic. Reissued in 1999- with new digital duotones- this volume is now available to a new generation of readers. "This is a picture book, and its first purpose is to provide the material for simple delectation," says Szarkowski in his introduction to this first survey of The Museum of Modern Art's photography collection. A visually splendid album, the book is both a treasury of remarkable photographs and a lively introduction to the aesthetics and the historical development of photography. Since 1930, when the Museum accessioned its first photograph, it has assembled an extraordinary and wide-ranging collection of pictures for preservation, study and exhibition. Among the outstanding figures represented here are Hill and Adamson, Cameron, O'Sullivan, Atget, Stieglitz, Steichen, Strand, Weston, Kertsz, Evans, Cartier-Bresson, Lange, Brassa, Ansel Adams, Shomei Tomatsu, Frank, Arbus and Friedlander. Some of these photographs are classics, familiar and well-loved favorites, many are surprising, little-known works by the masters of the art.