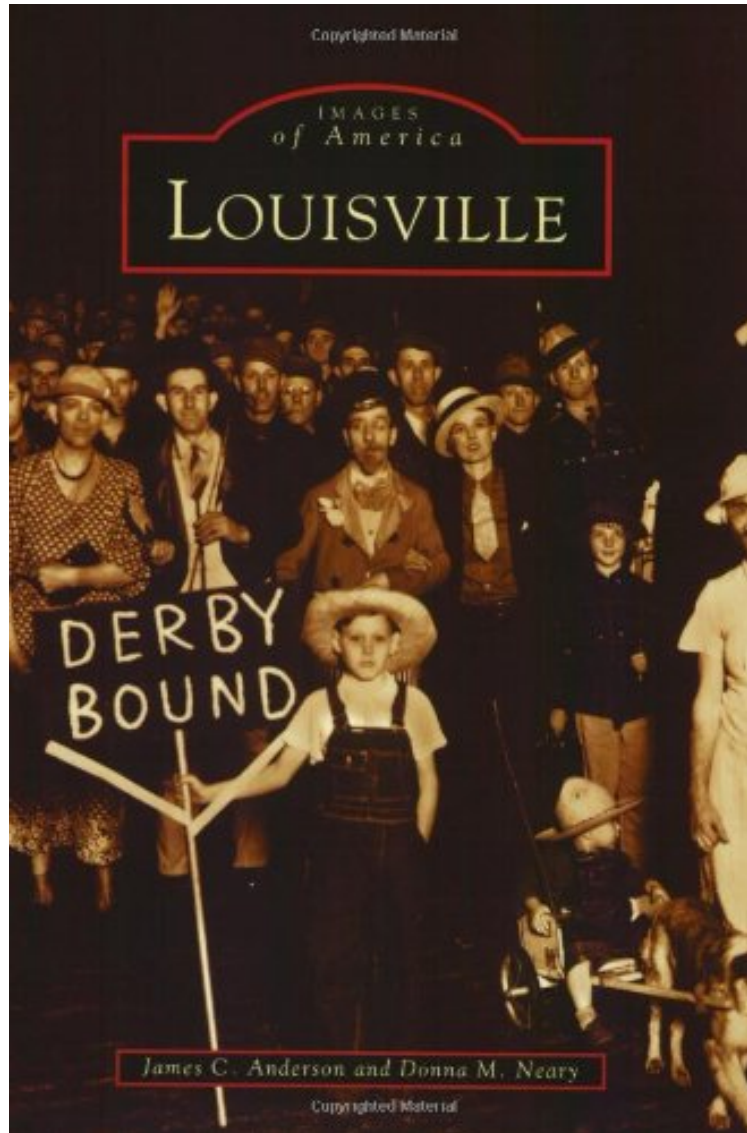


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James C. Anderson, Donna M. Neary

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James C. Anderson, Donna M. Neary : Louisville (KY) (Images of America) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Louisville (KY) (Images of America):

1 of 1 people found the following review helpful. For anyone who loves Louisville Kentucky By Frotziel bought this for an old-timer who has lived in Louisville all his life. He thoroughly enjoyed this book and it brought many memories and smiles to him. It is great if you want to bond with someone because it definitely is a conversation starter. When he viewed it, people kept coming up wanting to see it also. It covers many interesting things in

Louisville's history in photos. It is one of the better books of this type that I have seen. It would be wonderful for a grandparent, a parent or just anyone who loves Louisville. I wasn't alive when alot of the photos were taken but it is so neat to see how things were and to educate yourself on this great city. It was interesting to see the photos of Rose Island in Jeffersonville that I never even knew existed until this book, looks like it would have been a fantastic place to be at one time. The man I bought it for loved seeing how the styles changed since he was a kid. I cannot say enough good things about this book. Plus if you buy it online instead of a bookstore or local drug store you save about \$7-\$10 on it. 0 of 0 people found the following review helpful. Five Stars By Judy Rogers really good 1 of 1 people found the following review helpful. Beautiful city, beautiful pictures By Adam Harpool The Images of America series generally does a good job of representing America's great metropolitan centers, and the Louisville edition is no exception. From Churchill Downs to the (once) bustling downtown to train stations, local architecture, ethnic enclaves and the area's many other sites of interest, Anderson and Neary's work creates a vivid array of imagery as to the "sense" of being a Louisvillian during the first half of the last century. And by capturing Louisville's diversity -its irreproducible blend of Midwest and South, of old and new, of Victorian grandeur and industrial grit - the book presents a pleasing portrayal of this quintessential American city; it should be enjoyable to all with an interest in the history of urban America.

Since its founding at the Falls of the Ohio by George Rogers Clark in 1778, Louisville and its people have looked to the mighty Ohio River as the city's lifeblood. Louisville has counted on the river for transportation, commerce, leisure, culture, and natural beauty. Characterized by abundant opportunity-both professional and recreational-this renowned city has grown and prospered to become the business and industrial center of Kentucky. Is Louisville the southernmost midwestern town, or is it an upper south, southern city? This identity crisis has arisen from a historical diversity of people, industries, architecture, and commerce. Louisville has been home to large populations of German, Irish, French, and other immigrants. Large multi-national corporations, such as General Electric, Brown Forman, Philip Morris, and UPS have also called Louisville home over the years. The city counts among its famous sons William Clark, who, with Merriwether Lewis, led the Lewis and Clark Expedition in 1803, and sports icon Muhammad Ali. Local streets boast modern architectural treasures such as the Humana Building, designed by Michael Graves, and the American Life Building by Mies van der Rohe. Louisville is also home to Churchill Downs and the country's premier equestrian competition, the Kentucky Derby. These and many other notable facets of the city's rich heritage are illuminated in the vintage photographs within this volume. Concentrating on the early twentieth century, Images of America: Louisville celebrates a dynamic community and the people, both famous and everyday, who have contributed to its lasting legacy.

About the Author James C. Anderson, curator of the Photographic Archives at the University of Louisville, and historian Donna M. Neary have partnered to create this memorable tribute to Louisville through candid snapshots, postcards, and portraiture. The result is an engaging and informative introduction to the Gateway to the South. James C. Anderson, curator of the Photographic Archives at the University of Louisville, and historian Donna M. Neary have partnered to create this memorable tribute to Louisville through candid snapshots, postcards, and portraiture. The result is an engaging and informative introduction to the "Gateway to the South."