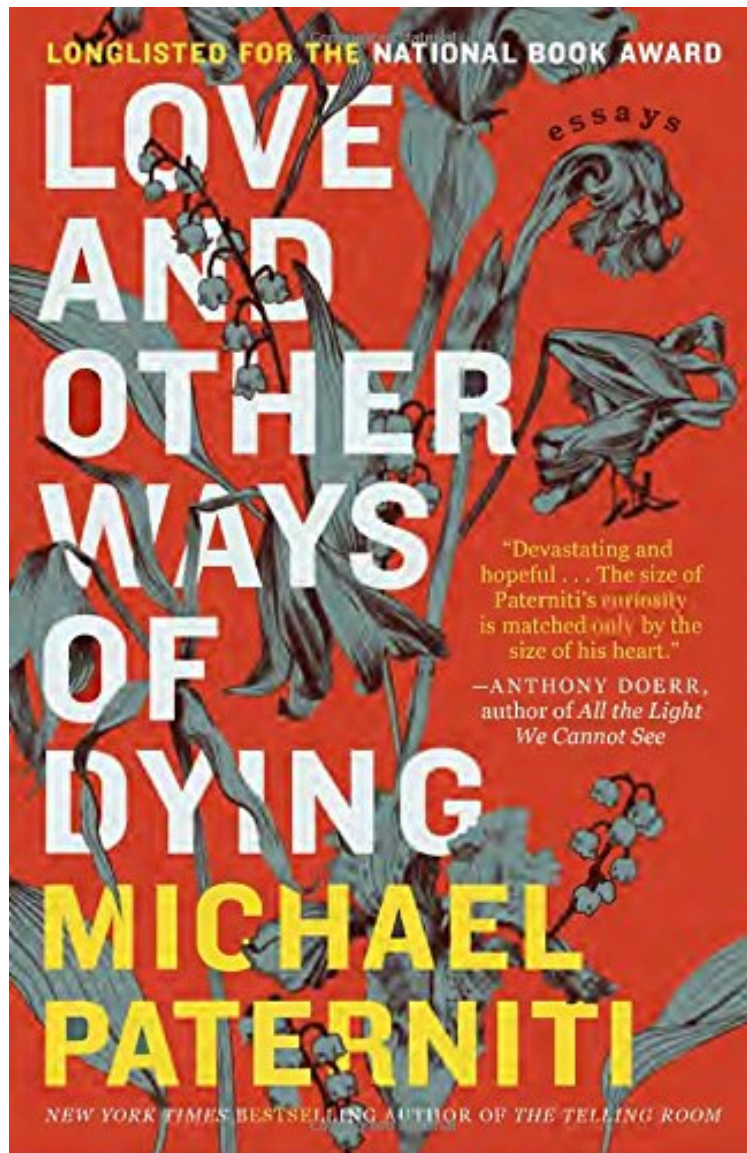


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## Love and Other Ways of Dying: Essays

Michael Paterniti

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**Michael Paterniti : Love and Other Ways of Dying: Essays** before purchasing it in order to gage whether or not it would be worth my time, and all praised Love and Other Ways of Dying: Essays:

LONGLISTED FOR THE NATIONAL BOOK AWARD NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS In this moving, lyrical, and ultimately uplifting collection of essays, Michael Paterniti turns a

keen eye on the full range of human experience, introducing us to an unforgettable cast of everyday people. Michael Paterniti is one of the most original and empathic storytellers working today. His writing has been described as humane, devastating, and beautiful by Elizabeth Gilbert, spellbinding by Anthony Doerr, and expansive and joyful by George Saunders. In the seventeen wide-ranging essays collected for the first time in *Love and Other Ways of Dying*, he brings his full literary powers to bear, pondering happiness and grief, memory and the redemptive power of human connection. In the remote Ukrainian countryside, Paterniti picks apples (and faces mortality) with a real-life giant; in Nanjing, China, he confronts a distraught jumper on a suicide bridge; in Dodge City, Kansas, he takes up residence at a roadside hotel and sees, firsthand, the ways in which the racial divide turns neighbor against neighbor. In each instance, Paterniti illuminates the full spectrum of human experience, introducing us to unforgettable everyday people and bygone legends, exploring the big ideas and emotions that move us. Paterniti reenacts Francois Mitterrand's last meal in a rustic dining room in France and drives across America with Albert Einstein's brain in the trunk of his rental car, floating in a Tupperware container. He delves with heartbreaking detail into the aftermath of a plane crash off the coast of Nova Scotia, an earthquake in Haiti, and a tsunami in Japan, and, in searing swirls of language, unearths the complicated, hidden truths these moments of extremity teach us about our ability to endure, and to love. Michael Paterniti has spent the past two decades grappling with some of our most powerful subjects and incomprehensible events, taking an unflinching point of view that seeks to edify as it resists easy answers. At every turn, his work attempts to make sense of both love and loss, and leaves us with a profound sense of what it means to be human. As he writes in the Introduction to this book, "The more we examine the grooves and scars of this life, the more free and complete we become." *Praise for Michael Paterniti and *Love and Other Ways of Dying** One of the best books I've read all year . . . These pieces are exceptional artifacts of literary journalism. Mark O'Connell, *Slate* These pieces are extraordinary. . . . Journalism elevated beyond its ordinary capacities, well into the realm of literature. *Columbia Journalism Review* A fearless, spellbinding collection of inquiries by a brilliant, globally minded essayist whose writing is magic and whose worldview brims with compassion . . . The size of Michael Paterniti's curiosity is matched only by the size of his heart. Anthony Doerr, author of *All the Light We Cannot See* Michael Paterniti is a genius. Elizabeth Gilbert, author of *The Signature of All Things* One of the best living practitioners of the art of literary journalism, able to fully elucidate and humanize the everyday and the epic. Dave Eggers, author of *The Circle* In each of these essays, Michael Paterniti unveils life for us, the beauty and heartbreak of it, as we would never see it ourselves but now can never forget it. Paterniti is brilliant a rare master and one of my favorite authors on earth. Lily King, author of *Euphoria* From the Hardcover edition.