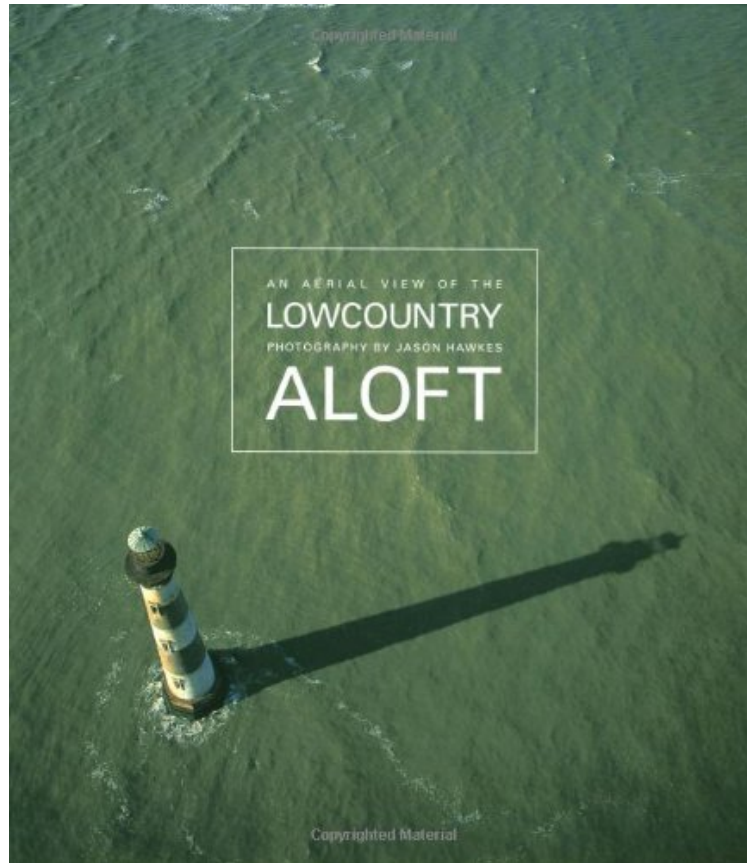


(Download) Lowcountry Aloft: An Aerial View

Lowcountry Aloft: An Aerial View

From Brand: Gibbs Smith

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#1481036 in Books Gibbs Smith 2003-04-01 Original language: English PDF # 1 11.50 x .50 x 10.00l, #File Name: 094171166880 pages | File size: 63.Mb

From Brand: Gibbs Smith : Lowcountry Aloft: An Aerial View before purchasing it in order to gage whether or not it would be worth my time, and all praised Lowcountry Aloft: An Aerial View:

Lowcountry Aloft is a remarkable collection of contemporary aerial photographs of the Carolina coastal plains by British photographer Jason Hawkes. A specialist in aerial imagery, Hawkes flew over the Lowcountry numerous times, leaning precariously out of helicopters and fixed-wing aircraft to capture the dynamic patterns of sky, clouds, trees, marshes, sand and water that make up this area of unsurpassed natural beauty. His air travel spanned an area extending approximately 125 miles from Charleston, SC to Savannah, GA and inland roughly 50 miles. From aloft, these every-changing scenes, colored by seasonal changes of botanical hues and shifting patterns of cloud-cast shadows, present a fascinating panorama of abstract landscape vignettes. What results is a unique and powerful view of one of America's most treasured, yet rapidly changing coastlines- what is, was and is yet to be. Jason Hawkes has specialized in aerial photography for twelve years, and published eighteen books, including titles on London, Britain, Ireland and Provence. He is based in London and works around Europe and the United States for publishing,

advertising and design clients. His photographs have won awards from Association of Photographers, Campaign and DAD. Hawkes runs a specialists aerial photographic library which can be viewed at www.jasonhawkes.com. He is married to Adele- a media buyer, writer and mother.

From the Inside Flap
Lowcountry Aloft is a remarkable collection of contemporary aerial photographs of the Carolina coastal plains by British photographer Jason Hawkes. A specialist in aerial imagery, Hawkes flew over the Lowcountry numerous times, leaning precariously out of helicopters and fixed-wing aircraft to capture the dynamic patterns of sky, clouds, trees, marshes, sand and water that make up this area of unsurpassed natural beauty. His air travel spanned an area extending approximately 125 miles from Charleston, SC to Savannah, GA and inland roughly 50 miles. From aloft, these every-changing scenes, colored by seasonal changes of botanical hues and shifting patterns of cloud-cast shadows, present a fascinating panorama of abstract landscape vignettes. What results is a unique and powerful view of one of America's most treasured, yet rapidly changing coastlines- what is, was and is yet to be. Jason Hawkes has specialized in aerial photography for twelve years, and published eighteen books, including titles on London, Britain, Ireland and Provence. He is based in London and works around Europe and the United States for publishing, advertising and design clients. His photographs have won awards from Association of Photographers, Campaign and DAD. Hawkes runs a specialists aerial photographic library which can be viewed at www.jasonhawkes.com. He is married to Adele- a media buyer, writer and mother.

About the Author
Jason Hawkes is a specialist in aerial photography whose two dozen published works include London from the Air, Ireland from the Air, and, with Peter Mayle, Provence from the Air.

Excerpt. Reprinted by permission. All rights reserved.

Introduction
For most of us who live in the South Carolina Lowcountry, our physical perspective with the land has been limited by our everyday experience as viewed from our own physical height or, at most, as seen from an upstairs window. I recall the first time that I experienced a new perspective of this otherwise flat land that we call the Lowcountry. It was from the fourth floor of a grand Bay Street house. Looking down, through the arched branches of live oak trees onto the streetscape below, I made a new discovery. It was that there was another world right around me, but one that i had not been a part of before. It was the world of elevation, of physical height.