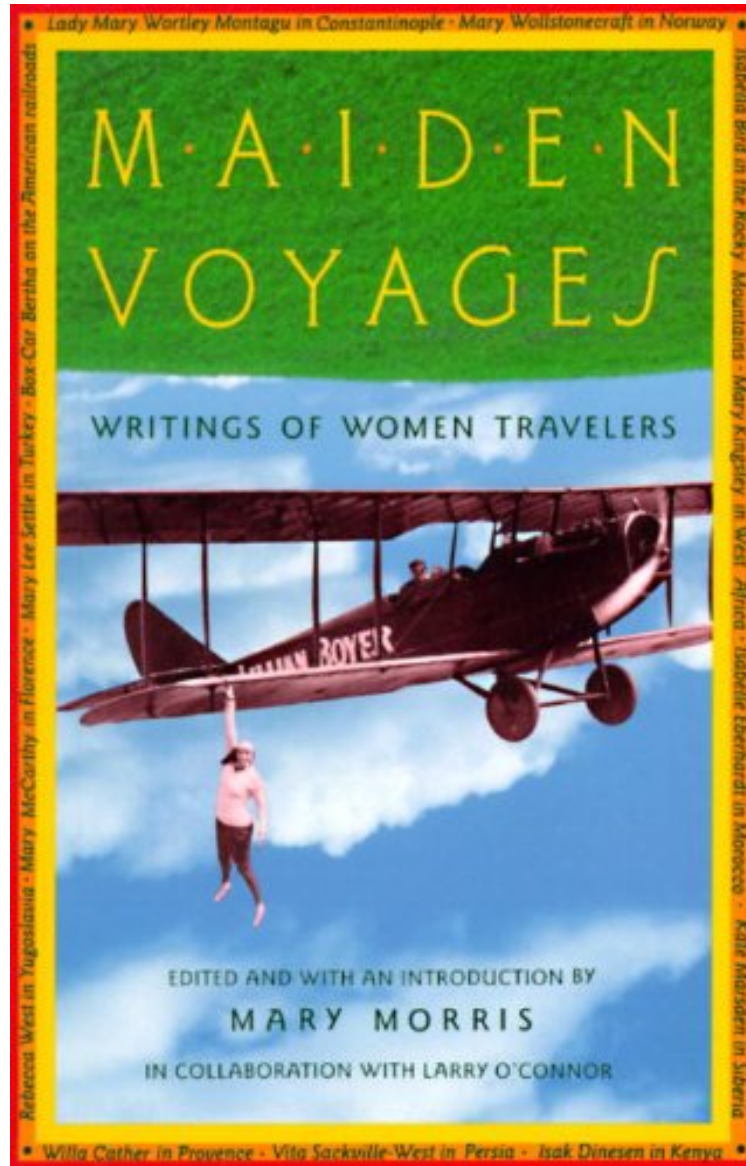


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Maiden Voyages: Writings of Women Travelers

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From Vintage : Maiden Voyages: Writings of Women Travelers before purchasing it in order to gage whether or not it would be worth my time, and all praised Maiden Voyages: Writings of Women Travelers:

0 of 0 people found the following review helpful. Five StarsBy maiden voyagerInteresting collection of essays by centuries of women's travelers2 of 2 people found the following review helpful. Excellent Collection for Women TravelersBy Katie Pickard FawcettThis is an interesting collection of travel writing by women for women who enjoy

traveling or simply dream about traveling. More than 50 essays by women travelers from Lady Mary Wortley Montagu (1689-1762, from Embassy to Constantinople) to Leila Philip (1962- ,from The Road Through Miyama). The essays spread across time and across the world -- Eleanor Clark in the Sahara, Mary McCarthy in Florence, Isak Dinesen in Africa, Edith Wharton in Morocco...magic, strange, sad, romantic, frightening, rewarding, reflective. Lots of good reading. 0 of 0 people found the following review helpful. Great Service. By Dr. Philip D. Jursek No problems. Great Service.

This is a collection of women's travel writings, including work by Joan Didion, Edith Wharton, Mildred Cable, Willa Cather, Isak Dinesen, and others. In wry, lyrical, and sometimes wistful voices, they write of disguising themselves as men for safety, of longing for family left behind or falling in love with people met along the way, and of places as diverse as icy Himalayan passes and dusty American pioneer towns, the darkly wooded Siberian landscape and the lavender-covered hills of Provence. Yet even as their voices, experiences, and paths vary, they share with one another and with us as readers reflections upon their gender as it is illuminated by unfamiliar surroundings. Edited and with an Introduction by Mary Morris, in collaboration with Larry O'Connor. Contributors and writings include: Mary Wollstonecraft, "Letters Written During a Short Residence in Sweden, Norway, and Denmark" Flora Tristan, "Peregrinations of a Pariah" Frances Trollope, from "Domestic Manners of the Americans" Eliza Farnham, from "Life in Prairie Land" Isabella Bird, from "A Lady's Life in the Rocky Mountains" Margaret Fountaine, from "Love Among the Butterflies" Gertrude Bell, from "The Desert and the Sown" Edith Wharton, from "In Morocco" Willa Cather, from "Willa Cather in Europe" Isak Dinesen, from "Out of Africa" Kate O'Brien, from "Farewell Spain" Rebecca West, from "Black Lamb and Grey Falcon" Ella Maillart, from "The Cruel Way" Emily Hahn, from "Times and Places" M.F.K. Fisher, from "Long Ago in France" Joan Didion, from "The White Album" Christina Dodwell, from "Travels with Fortune: An African Adventure" Annie Dillard, from "Teaching a Stone to Talk" Gwendolyn MacEwen, from "Noman's Land"

.com A grand collection of writings by women travelers spanning the continents and the years. Three hundred years of women traveling the globe, from Lady Mary Wortley Montagu in Constantinople to Mabel Sharman Crawford in Algeria, Frances Trollope on the domestic manners of the Americans to Edith Wharton in Morocco and Willa Cather in Europe. There are just so many fine writers like Isak Dinesen, Annie Dillard, and scads more you may never have heard of but ought to meet. From Publishers Weekly In her introduction to this collection, Morris (Nothing to Declare) notes that "women move through the world differently than men." She offers these 51 excerpts from the writings of intrepid women as examples of what she calls "feminist travel writing." The works yield a number of diverting moments, although in many cases the brevity of the pieces makes it difficult for the reader to become engaged with the writer or the place explored. In 1717, Lady Mary Wortley Montagu observes that Turkish attire so effectively conceals a woman's identity that she can move about in public with "more liberty than we have." In the 1930s, Vivienne de Watteville tries to photograph an African rhino seconds before it charges her. In the Edwardian age, a journey on horseback in Iceland prompts Englishwoman Ethel Brilliana Tweedie to speak out for "abolition of the side-saddle for the country, hunting, or rough journeys, for three reasons--1st, safety; 2nd, comfort; 3rd, health." During the Depression, Box-Car Bertha travels the United States, finding the hobo life to be remarkably varied but dangerous. During a stay in Shanghai, Emily Hahn acquires and then kicks an addiction to opium. Copyright 1993 Reed Business Information, Inc. From Library Journal This is a fascinating collection of more than 50 travel essays by women writers from the 18th century to the present day. Edited and with an introduction by novelist and travel writer Morris, it dispels any lingering notion that women stayed at home while men saw the world. The writers in this collection range from wealthy women who traveled for pleasure (Edith Wharton visited Morocco) to women who traveled to survive (Box-Car Bertha was a hobo in America during the 1930s). The writers traveled alone (Sarah Hobson disguised herself as a male motorcyclist in Iran), in pairs (Mildred Cable and Francesca French rode on camels through the Gobi Desert), and with their children. The travelers met hardship and danger with remarkable aplomb and returned home to tell of their adventures. This collection is educational, entertaining, and highly recommended for general collections.- Caroline Mitchell, Washington, D.C. Copyright 1994 Reed Business Information, Inc.