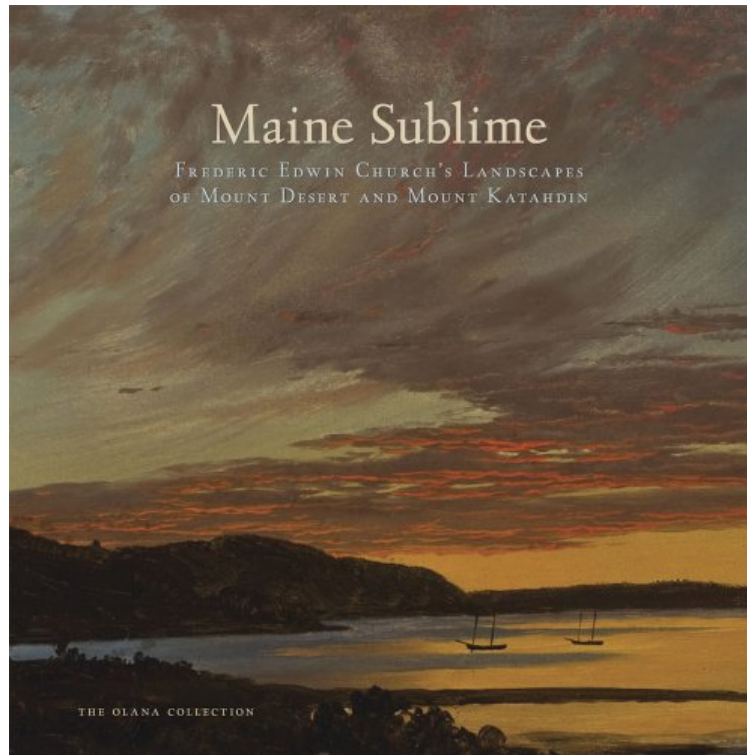


(Download free pdf) Maine Sublime: Frederic Edwin Church's Landscapes of Mount Desert and Mount Katahdin (The Olana Collection)

## Maine Sublime: Frederic Edwin Church's Landscapes of Mount Desert and Mount Katahdin (The Olana Collection)

*John Wilmerding*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#1229099 in Books Wilmerding John Katz 2012-06-05 Original language: English PDF # 1 9.70 x .60 x 9.70, 1.45 #File Name: 080145103580 pages Maine Sublime | File size: 39.Mb

**John Wilmerding : Maine Sublime: Frederic Edwin Church's Landscapes of Mount Desert and Mount Katahdin (The Olana Collection)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Maine Sublime: Frederic Edwin Church's Landscapes of Mount Desert and Mount Katahdin (The Olana Collection):

4 of 4 people found the following review helpful. Sublime indeed...By HMS WarspiteFrederick Church was one of the artists of the Hudson River School, who happened to draw much of his early inspiration from landscapes and seascapes in Maine. This particular book is drawn from the Olana Collection, gathering Church's work of Mount Desert Island on the Atlantic coast and the Mount Katahdin region in interior Maine. The narrative frames Church's work in the context of his personal biography, his artistic universe, and that of the United States as it marched toward a devastating Civil War. Church's finished paintings and sketches are presented, along with a few examples of other artists who worked the same areas. As other reviewers have noted, some of the effect of Church's excellent work is lost in half-page reproductions in an already undersized format for a book on art. Recommended.6 of 6 people found the following review helpful. Stunning giftBy SailawayGorgeous book with lots of Church history, especially about his attraction to Maine. My only complaint is that the book does not do justice to the paintings. One would expect full-page photos of these epic paintings of soulful landscapes. Instead, there is quite a bit of text and often quarter-page or

smaller reproductions. 1 of 1 people found the following review helpful. Beautiful Book Showing Katahdin and Acadia National Park (Bar Harbor) By Harvey L. Rohde Jr. Having read a number of the Reviews prior to purchasing the book, I was afraid the Church paintings might be reduced to the point that their beauty did not come through. Such is most certainly not the case. I really liked the artist's style and his use of colors to accurately portray the coast of Maine.

Frederic Church, the acclaimed Hudson River School artist, first traveled to Maine in 1850. Over the next decades Church ventured repeatedly from his New York State home, Olana, to explore the Maine coast and its rocky islands. He also frequently trekked inland to visit Mount Katahdin. Maine provided sensational sunsets, robust waves crashing on rocky shores, and an abundance of wilderness well suited to Church's artistic vision. *Maine Sublime* brings together all of the artwork in the Olana collection resulting from and inspired by Church's travels, from finished oil sketches that Church selected to mount, frame, and display at his home to pencil sketches and cartoons that he stored in portfolios. The subjects include such specific locations as *Sunset Bar Harbor* (1854) and works like *Sunset* (ca. 1852-65) and *Twilight a Sketch* (1858), which were inspired by dramatic Maine skies and are evocative of the region as a whole. Throughout his life, Church would continue to visit Maine, sketching, fishing, and hiking. In 1878 he bought land on Lake Millinocket with a view of Katahdin and built a simple cabin. After Church's marriage in 1860, his wife Isabel often joined his excursions to Maine. In a witty cartoon included in this catalog, *Frederic and Isabel Church on Mount Desert Island*, Church captures his wife's admiration of the scenery. *Maine Sublime* accompanies an exhibit of Church's Maine artwork that will be displayed at the Portland Museum of Art (Portland, Maine) from June to September, 2012; the Museum of Fine Arts, Houston from February to May 2013; and the Evelyn and Maurice Sharp Gallery at Olana (Hudson, New York) from July to October, 2013.

About the Author John Wilmerding is Christopher Binyon Sarafim '86 Professor of American Art in the Department of Art and Archeology at Princeton University and visiting curator in the Department of American Art at The Metropolitan Museum of Art.