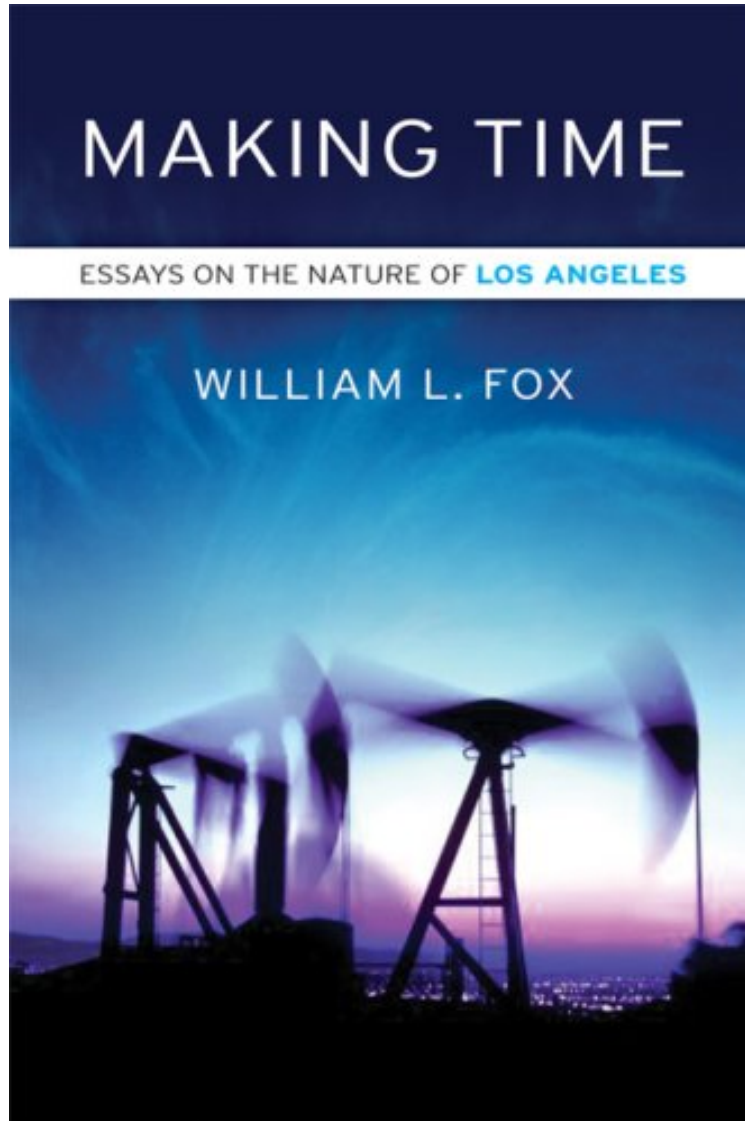


[Download] Making Time: Essays on the Nature of Los Angeles

## Making Time: Essays on the Nature of Los Angeles

*William L. Fox*

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**William L. Fox : Making Time: Essays on the Nature of Los Angeles** before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Time: Essays on the Nature of Los Angeles:

3 of 8 people found the following review helpful. Not Sure What I Was Expecting By Linnie Although I found much of the section on the history of oil, in relation to Los Angeles, interesting, I didn't finish the book. I had anticipated more of a social connotation, a feeling of closeness with the city (which I have lived in the majority of my life) and its history. I sold to someone else on , and hopefully they are enjoying it.

William L. Fox is a longtime explorer of cognition and landscape the notion of what makes a space into a place. In this book he turns his gaze on Los Angeles, a city dominated by the movie industry, which specializes in bringing places from far away in time into what we experience as here and now making time, in essence. Time, Fox tells us, is the most invisible nature of all, its effects are always and everywhere around us. The five essays of this collection take us to the Le Brea Tar Pits and local oilfields, the telescopes and telecommunication towers of Mt. Wilson, massive landfills, the Forest Lawn Memorial and Griffith parks, a Hollywood special effects firm, and the Jet Propulsion Laboratory. All of these facilities are devoted to manipulating time on our behalf, be it how we represent prehistory, attempt to maintain an identity after death, or make movies on Mars. A master of combining science, history, and his own experiences into a riveting read, Fox will make you look at L.A. and any urban landscape in an entirely new way.