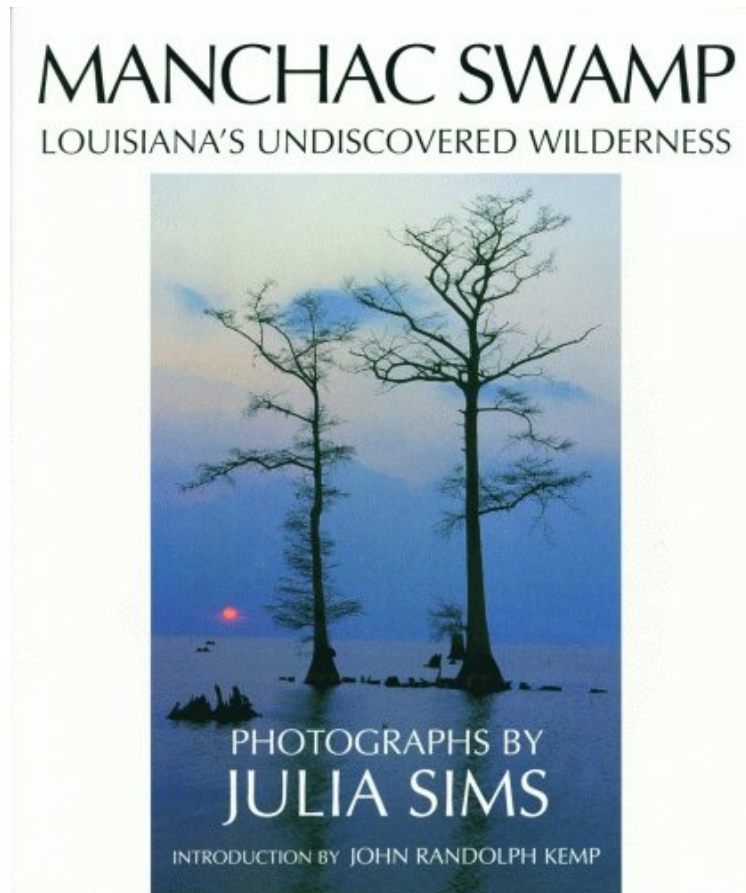


[DOWNLOAD] Manchac Swamp: Louisiana's Undiscovered Wilderness

Manchac Swamp: Louisiana's Undiscovered Wilderness

John Kemp

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John Kemp : Manchac Swamp: Louisiana's Undiscovered Wilderness before purchasing it in order to gage whether or not it would be worth my time, and all praised Manchac Swamp: Louisiana's Undiscovered Wilderness:

0 of 0 people found the following review helpful. beautifully composed. wonderful pictures of an intriguing area By Joel C. Jacobson beautifully composed. wonderful pictures of an intriguing area. one which is generally overlooked in discussions of great american natural areas. in addition to its natural beauty, manchac has a long history, and julia sims does it credit. 0 of 0 people found the following review helpful. i gave book as gift ..By john giittingeri asked her what she thought of book . she says it is totally awesome . one of the best book she has. plus the price was very reasonable. thank you very much 6 of 6 people found the following review helpful. A most beautiful remembrance of home! By ebabler My husband and I are natives of the area Julia Sims photographs! We've been gone 34 years! This book lets us relive the beautiful wilderness we grew up in and also to hopefully, preserve it! We have never seen such gorgeous photographs of the Manchac Swamp, except maybe in her gallery in Ponchatoula, LA. ANY nature lover will enjoy this book, even if not from LA!

For Julia Sims, photography originally served as an excuse to spend time in the Manchac Swamp. She had turned to the swamp for solace after a family tragedy and visited the swamp frequently. As her concern for the vanishing wetlands grew, she was inspired to document the swamp and share her love of nature with the world. Veiled behind dense drapes of Spanish moss and walls of wondrous cypress trees, Manchac Swamp is a wilderness jewel accessible only by boat. Drawn to the swamp's mystery and eventually captivated by its peace, Sims spent 15 years patiently penetrating its secrets. The result, trapped on film, is the many moods, flora, and fauna of this hidden world. Now, in this stunning album of her photographs, a glimpse of that quintessential Louisiana place in its seasonal variations is offered to all. In an evocative introduction to the book, John Kemp draws upon his interviews with several residents. They are a rare group who are known as "guardians of the swamp" and consider their existence a study in life as they learn to coexist with the majesty that surrounds them. An enigmatic group, they make their living off of the land. As deteriorating environmental conditions reduce or eliminate wildlife, there is, in turn, a diminished harvest for them as trappers, hunters, and fishermen--and a diminished heritage for all of us.

From the Publisher
For Julia Sims, photography originally served as an excuse to spend time in the Manchac Swamp. She had turned to the swamp for solace after a family tragedy and visited the swamp frequently. As her concern for the vanishing wetlands grew, she was inspired to document the swamp and share her love of nature with the world. Veiled behind dense drapes of Spanish moss and walls of wondrous cypress trees, Manchac Swamp is a wilderness jewel accessible only by boat. Drawn to the swamp's mystery and eventually captivated by its peace, Sims spent fifteen years patiently penetrating its secrets. The result, trapped on film, is the many moods, flora, and fauna of this hidden world. Now, in this stunning album of her photographs, a glimpse of that world in its seasonal variations is offered to all. In an evocative introduction to the book, John Kemp draws upon his interviews with several residents. They are a rare group who are known as "guardians of the swamp" and consider their existence a study in life as they learn to coexist with the majesty that surrounds them. They make their living off of the land. As deteriorating environmental conditions reduce or eliminate wildlife, there is, in turn, a diminished harvest for them as trappers, hunters, and fishermen--and a diminished heritage for all of us.
From the Inside Flap
Manchac Swamp marks the book-length debut of a little-known but superbly talented nature photographer as she reveals an equally undiscovered exotic locale in south Louisiana. Veiled behind dense drapes of Spanish moss and walls of cypresses, and accessible only by water, Manchac Swamp is a wilderness jewel known mainly to those who for generations have dwelled in and around it, arduously earning their sustenance from its waters and wildlife. Drawn to the swamp's mystery and eventually captivated by its peace, photographer Julia Sims spent fifteen years determinedly, patiently penetrating its secrets. What she has hunted from boat and blind, and skillfully trapped on film, are the many moods, flora, and fauna of this hidden world. Now, in this stunning album of her photographs, a glimpse of that quintessential Louisiana place in its seasonal variations is offered to all. Sims's artistry is grounded in photographic technique as well as in her skill as a wildlife observer. Even in the uncontrolled setting of nature she creates images of masterly composition, and breathtaking uses of light and color are hallmarks of her work. In an evocative introduction to the book, John Kemp draws upon his interviews with several of the swamp's residents to describe how they make their living there, trapping and hunting every variety of animal--turtle, muskrat, nutria, lizard, snake, frog, alligator, rabbit, squirrel, duck, mink, otter, crawfish. But the locals, who have befriended Sims and lead her to choice spots for photographing, say that Manchac is not the same as it once was. Land subsidence and the influx of salt water are among several factors that are causing what some predict will be the swamp's inevitable death. As deteriorating environmental conditions reduce or eliminate wildlife, there is, in turn, a diminished harvest for trappers, hunters, and fishermen--and a diminished heritage for all of us. In some respects, Sims's Manchac Swamp is a heartbreakingly beautiful collection of photographs. It heralds a marvel of secluded wilderness even as it documents the area's accelerating decline. In her expert capture of the ephemeral, Sims has made timeless the people and place of Manchac Swamp. Julia Sims is one of the premier photographers of Louisiana's wildlife. Her work has appeared in virtually every nature magazine including National Geographic, National Wildlife, Nature Conservancy, Sierra, Birder's World, and Ducks Unlimited. She lives in Ponchatoula, Louisiana, about fifty miles north of New Orleans. John Randolph Kemp, a native New Orleanian, is the New Orleans correspondent for Art Antiques and ARTnews magazines and a frequent contributor to American Artist magazine. In addition, he has written about art, history, and New Orleans for many other national and regional magazines and publications. His numerous books include Rolland Golden: The Journeys of a Southern Artist, Alan Flattmann's French Quarter Impressions, and Vanishing Paradise: Duck Hunting in the Louisiana Marsh, all published by Pelican. He covers the New Orleans art scene for WYES New Orleans public television. He is deputy director of the Louisiana Endowment for the Humanities. About the Author
Julia Sims, a renowned wildlife photographer, first collaborated with John Kemp on their book Manchac Swamp: Louisiana's Undiscovered Wilderness. Ms. Sims exhibits her work at her own gallery, Julia Sims Nature Photography. Her photographs have also appeared on CNN, in National Geographic, and in many other publications. John R. Kemp, a New Orleans native, writes about New Orleans and Louisiana for a number of regional and national magazines, including Art Antiques, ARTnews, American Artist, Louisiana Life, and Louisiana Cultural Vistas. He is deputy director of the Louisiana Endowment for the Humanities.

Currently a resident of Covington, Louisiana, Mr. Kemp is also the author of several books, including Alan Flattmanns French Quarter Impressions , published by Pelican.