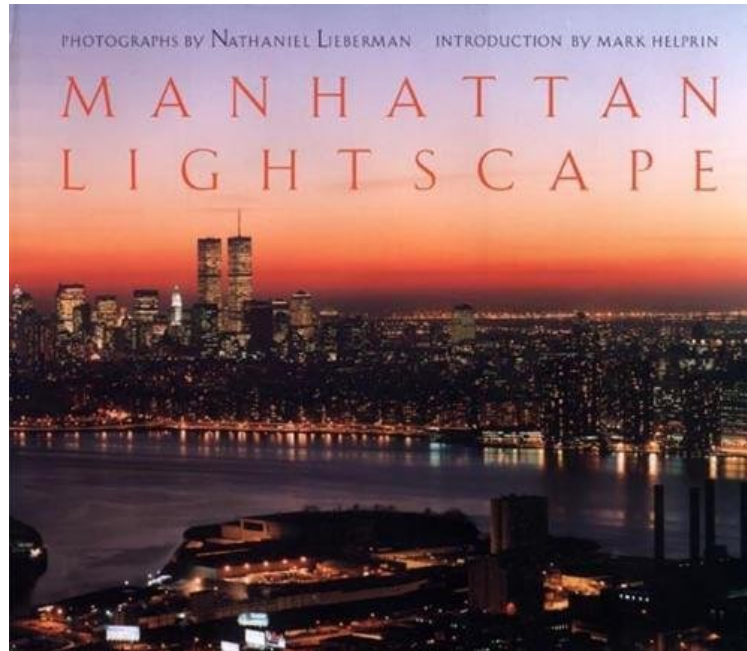


Manhattan Lightscape

Nathaniel Lieberman

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Nathaniel Lieberman : Manhattan Lightscape before purchasing it in order to gauge whether or not it would be worth my time, and all praised Manhattan Lightscape:

0 of 0 people found the following review helpful. STUNNING Manhattan Lightscapes By iOP Stunning Views of Manhattan! I first came across this book about ten years ago and loved it. Really glad I was able to locate a copy for a sibling's birthday. 0 of 0 people found the following review helpful. Great New York City pictures By Kelly P If you love New York City and can't live there this will help. The pictures are fantastic and the photographer, Nathaniel Lieberman, gives a description of what each picture is and where it was taken, including buildings, streets and avenues. The center of the book has Central Park, taken during each of the four seasons, with a description and also drawings of the park. This is the kind of book that each time you look at it you find things you didn't see the last time. Great book! 12 of 12 people found the following review helpful. A most artistic and beautiful composition of NYC photos. By jhm1@cec.wustl.edu After reading many architecture and photography books about NYC I knew this book was a keeper when I noticed it at a used book store in Boston. I have yet to find a more visceral or beautiful collection of photos about the great city. Likewise, the collection of prose is equally captivating and informative to read.

This luminous photographic collection highlights New York City's most breathtaking views and grandest buildings. Master architectural photographer Nathaniel Lieberman sees New York City in terms of light: the light of dawn casting a honeycolored glow over the East River; the light of dusk soothing the stately structures on Central Park West; artificial light setting midtown Manhattan ablaze at night; the sharp light of day delineating the incomparable Manhattan skyline. His vistas, taken from high atop New York's skyscrapers and from its bridges and boroughs, portray the world's most powerful city as we have only imagined it in our dreams. For the first time, fiftyseven of these

photographs, representing a decade of Lieberman's work, have been collected in this sumptuously produced volume. They feature the city's most breathtaking views and grandest buildings. The entire length of Central Park is captured in each of the seasons; the Brooklyn Bridge is illuminated by a burst of fireworks during the celebration of its centenary; the twin towers of the World Trade Center soar majestically above the deserted lanes of the old West Side Highway; the glassandsteel grid of the Jacob Javits Convention Center twinkles futuristically; the dramatic Citicorp Building forms part of a strikingly geometric composition. With an introduction by Mark Helprin, author of *Winters Tale* novel acclaimed for its magical evocation of New York City and quotes about New York by a host of residents and visitors past and present, *Manhattan Lightscape* is certain to be irresistible to anyone who has ever romanced the stones of this remarkable city.

From the Publisher This luminous photographic collection highlights New York City's most breathtaking views and grandest buildings. About the Author Nathaniel Lieberman is one of New York's leading architectural photographers. His photographs have been shown in the Museum of Modern Art in New York, and are held in museum, corporate, and private collections in the United States and Europe. A graduate of Bard College, he has taught photography at the New School for Social Research and Parsons School of Design, and recently opened his own commercial photographic lab, Thorney Lieberman Color, Inc., "down under" the Manhattan Bridge in Brooklyn. He lives in Brooklyn with his wife and two children, and might also be found fly fishing for trout. This is his first book. Mark Helprin is the author of *A Dove of the East* Other Stories, *Ellis Island Other Stories*, the novels *Refiners Fire* and *Winter's Tale*, and the children's book *Swan Lake*. His stories and essays have appeared in *The New Yorker*, *The Atlantic*, *Esquire*, *The New Criterion*, *The New York Times*, *The Wall Street Journal*, and many other publications both here and abroad. His works have been translated into more than a dozen languages. Raised on the Hudson and in the British West Indies, he was educated at Harvard, Princeton, and Oxford, and is a fellow of the American Academy in Rome.