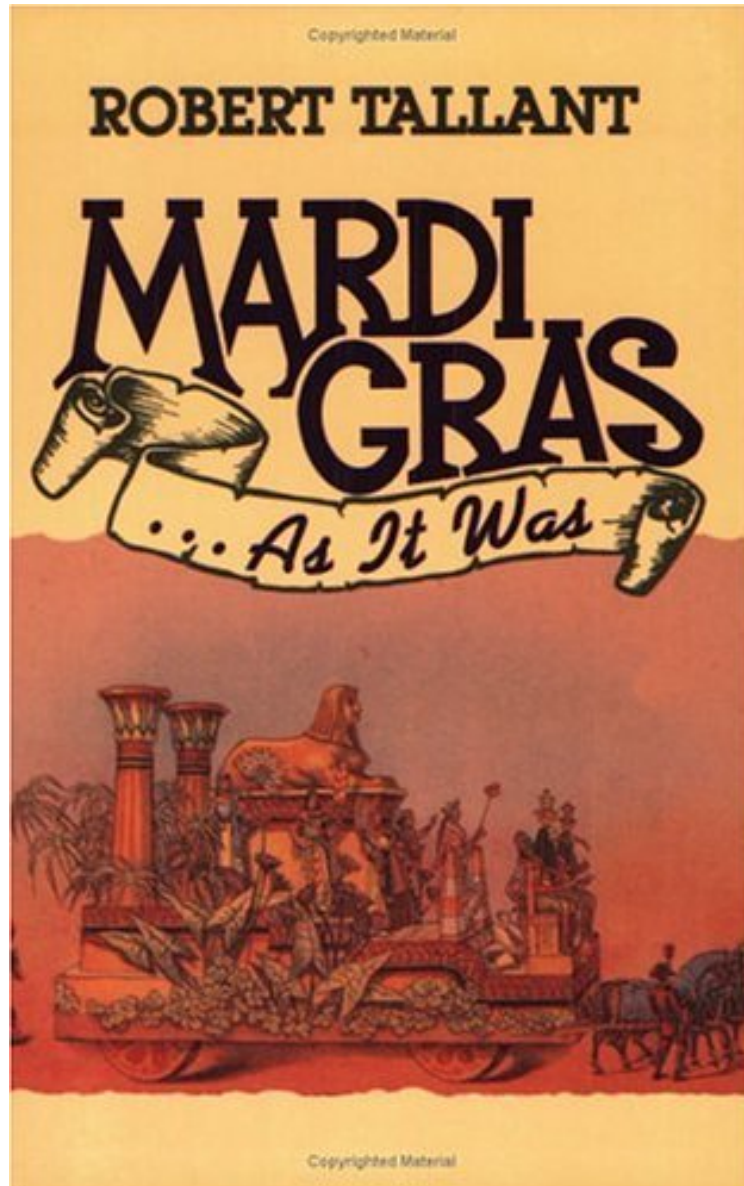


(Download pdf) Mardi Gras . . . As It Was

## Mardi Gras . . . As It Was

*Robert Tallant*

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**Robert Tallant : Mardi Gras . . . As It Was** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mardi Gras . . . As It Was:

11 of 11 people found the following review helpful. An Important History By A Customer The aptly named Robert Tallant was a collaborator of Lyle Saxon, and in many ways his heir in mid 20th century New Orleans historical circles. Although Saxon is better known, Tallant was more prolific and also was a photographer of some note. His

photographs may be seen at the website of the New Orleans public library, [...] This is one of many important Louisiana books Tallant wrote. It is a clear and unvarnished history of Carnival up to the late 1940s. Some things about Carnival have, thankfully, not changed since then, so the book is at once a scroll from the past and relevant today. This book is an essential starting point for understanding how Carnival is intertwined with New Orleans society. 1 of 1 people found the following review helpful. An interesting read. A lot of information concerning individuals ...By David E Green An interesting read. A lot of information concerning individuals and their customs; a bit wordy. 0 of 0 people found the following review helpful. Four Stars By J Hox More than you need to know about Mardi Gras.

Mardi Gras in New Orleans is an annual explosion of tumultuous celebration. It began among the French Creoles of New Orleans, and after the Civil War developed into a city-wide event with the visit of the Russian Grand Duke Alexis in 1870. In this reprint of the classic work by one of Louisiana's most notable authors, Robert Tallant examines the history and customs of Mardi Gras. He depicts the glittering balls, the ragtag marching clubs, the hilarious satires of the Zulu parade, and the grandeur of Rex. The volume tells how Mardi Gras has grown from a simple celebration to become the soul of the city. Robert Tallant (1909-1957) was one of Louisiana's best-known authors, and participated in the WPA Writers Project during the 1930s and 1940s. Besides *Mardi Gras . . . As It Was*, Tallant also wrote *Voodoo in New Orleans* and *The Voodoo Queen*. With Lyle Saxon and Edward Dreyer he co-authored the famous collection *Gumbo Ya-Ya*.

About the Author ROBERT TALLANT (1909-1957) was one of Louisiana's best-known authors and a participant in the WPA Writers' Project during the 1930s and 1940s. During the last years of his life, he was a lecturer in English at Newcomb College.