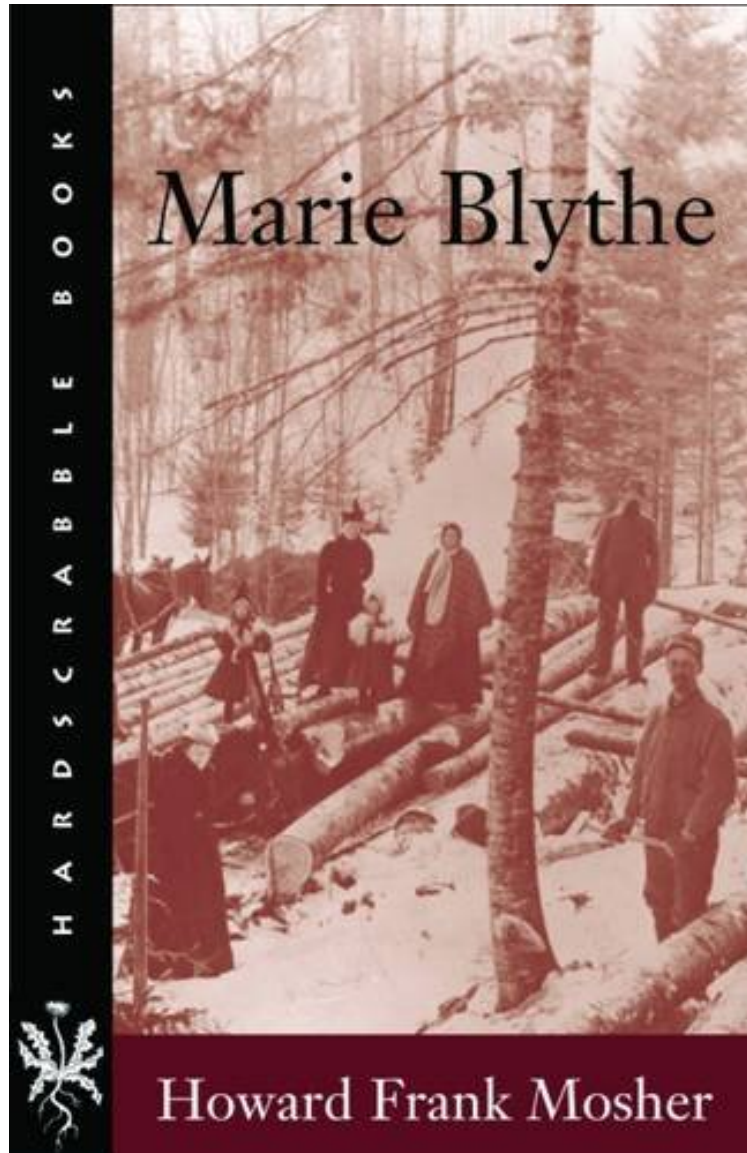


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Howard Frank Mosher : Marie Blythe (Hardscrabble BooksFiction of New England) before purchasing it in order to gage whether or not it would be worth my time, and all praised Marie Blythe (Hardscrabble BooksFiction of New England):

0 of 0 people found the following review helpful. ... Blythe and Northern Borders are tied for my two favorite Howard Mosher books (although his others are greatBy Keeper's momMarie Blythe and Northern Borders are tied for my two favorite Howard Mosher books (although his others are great, too). As someone who grew up in Vermont and spent

much time in Quebec as well as the "northeast kingdom," I so much enjoy his vivid descriptions of times past, the colorful characters who often appear in multiple books, and the element of the "fantastic" (as a literary genre) that appears in some of his best books. 0 of 0 people found the following review helpful. Five Stars By L. C. Morin I love Frank Mosher's books-and this one I could not put down-truly a good read 0 of 0 people found the following review helpful. One of his Best! By Sesapana One of the best Mosher novels. Just could not put it down!

Winner of the Vermont Arts Council Governor's Award for Excellence in the Arts (2006) Howard Frank Mosher is one of the best-loved writers of northern New England, one who has created a literary landscape as textured as anything produced by the U. S. Geological Survey, according to USA Today. His greatest gift, says the Washington Post, is his talent for creating lively, living characters. One of his most vivid and memorable characters is Marie Blythe. At the dawn of the twentieth century, a young girl with a felicitous name immigrates to Vermont from French Canada. She grows up confronting the grim realities of life with an indomitable spirit nursing victims of a tuberculosis epidemic, enduring a miscarriage alone in the wilderness, and coping with the uncertainties of love. In Marie Blythe, Mosher has created a strong-minded, passionate, and truly memorable heroine.

Mosher writes stories, almost folk tales at times, built out of lost and forgotten history, rooted in a strong sense of place, inhabited with colorful characters. His terrain may be specific, but his themes are universal. USA Today