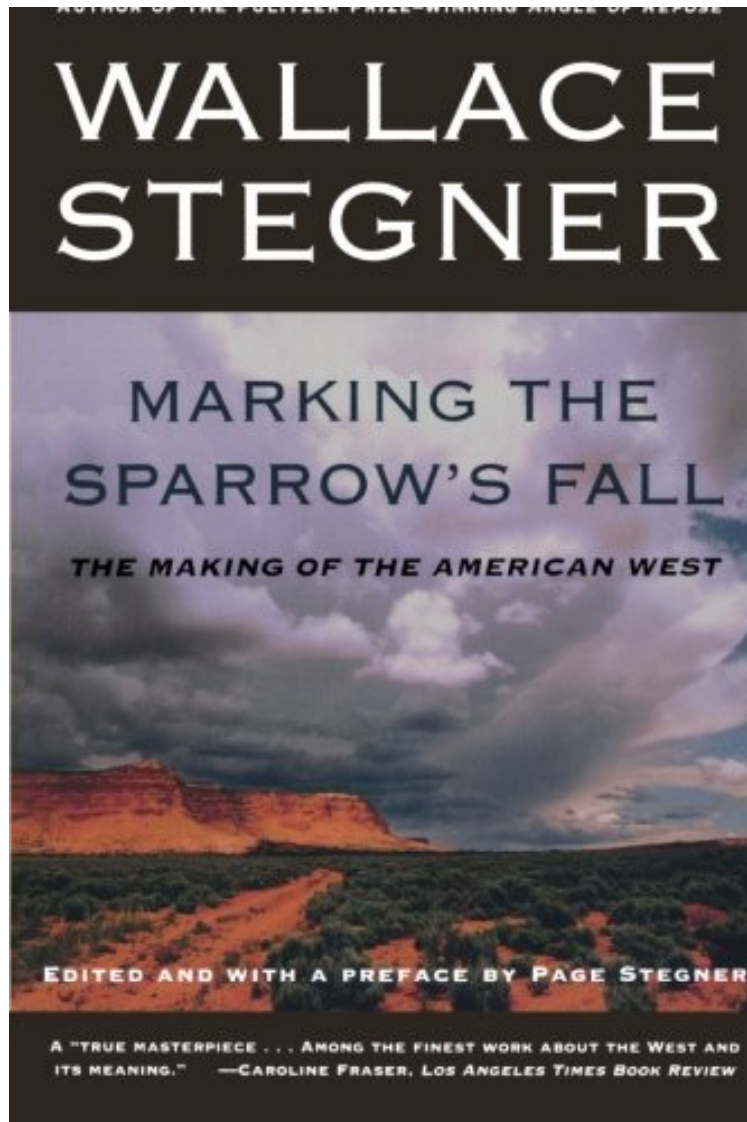


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## Marking the Sparrow's Fall: The Making of the American West

*Wallace Stegner*

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**Wallace Stegner : Marking the Sparrow's Fall: The Making of the American West** before purchasing it in order to gage whether or not it would be worth my time, and all praised Marking the Sparrow's Fall: The Making of the American West:

2 of 3 people found the following review helpful. and national parks as precious commodities that need preservation for the enjoyment of future generations and the protection of By lovedogs Stegner writes about his family's migration from Canada to the United States, traveling around extensively and eventually calling Salt Lake City his home base.

His essays describe the development of the West from the early discovery through the late 1900s. His descriptions of the Rocky Mountain and Northwest Pacific states include the historical development of protected lands, national monuments, and national parks as precious commodities that need preservation for the enjoyment of future generations and the protection of the environment. The book ends with an example of his fiction writing, a novelette called *Genesis*. 1 of 2 people found the following review helpful. It is good to have books to read that mirror one's sentiments. By Marjorie Foss It is good to have books to read that mirror one's sentiments. It deals with country I am familiar with. I have always been a tree hugger, nature lover and can immerse myself in this cause. Wonderfully expressed.

Winner of three O. Henry Awards, the Commonwealth Gold Medal, the Pulitzer Prize, the National Book Award, and the Kirsch Award for Lifetime Literary Achievement, Wallace Stegner was a literary giant. In *Marking the Sparrow's Fall*, the first collection of Stegner's work published since his death, Stegner's son Page has collected, annotated, and edited fifteen essays that have never before been published in any edition, as well as a little-known novella and several of Stegner's best-known essays on the American West. Seventy-five percent of the contents of this body of work is published here for the first time.

A brilliant collection of the little-known and classic prose that have established Wallace Stegner as "one of the greatest contemporary writers. The Washington Post The true masterpiece...Among the finest work about the West and its meanings...Everyone who lives in the West, or loves it, should pay attention to Stegner. Caroline Fraser, Los Angeles Times (Best Non-Fiction selection 1998)[A] stellar collection...Those who already know his work will welcome *Marking the Sparrow's Fall*. Those who don't couldn't ask for a better introduction. George Scialabba, The Boston Globe) No one has written more or better about the West, past and present, than Wallace Stegner. Bob Minzesheimer, USA Today From the Back Cover *Marking the Sparrow's Fall* is Wallace Stegner's biggest collection and the first since his death. His son, Page, has selected fifteen essays that have never before been published in any book and placed them alongside Wallace Stegner's most powerful pieces in the book's three nonfiction parts: Home Ground (memory), Testimony (defense of the earth), and Inheritance (history). The fourth section of the book is devoted to a magnificent little-known novella, "Genesis". As Page Stegner writes of the collection, "It is as complete and comprehensive a statement as we are ever likely to have about what it means to be a westerner, about what it means to know ourselves as 'a part of the natural world and competent to belong in it.'" About the Author The winner of a Pulitzer Prize and a National Book Award, Wallace Stegner is the author of a dozen novels and as many works of nonfiction, including *Angle of Repose*, *The Spectator Bird*, and *Crossing to Safety*. The founder and director of the graduate writing program at Stanford University, he spent much of his life in northern California and Vermont. He died in 1993. Page Stegner is the author of many books. For twenty-eight years he served as Professor of American Literature and Director of the Creative Writing Program at the University of California, Santa Cruz. He now divides his time between northeastern Vermont and northern California.