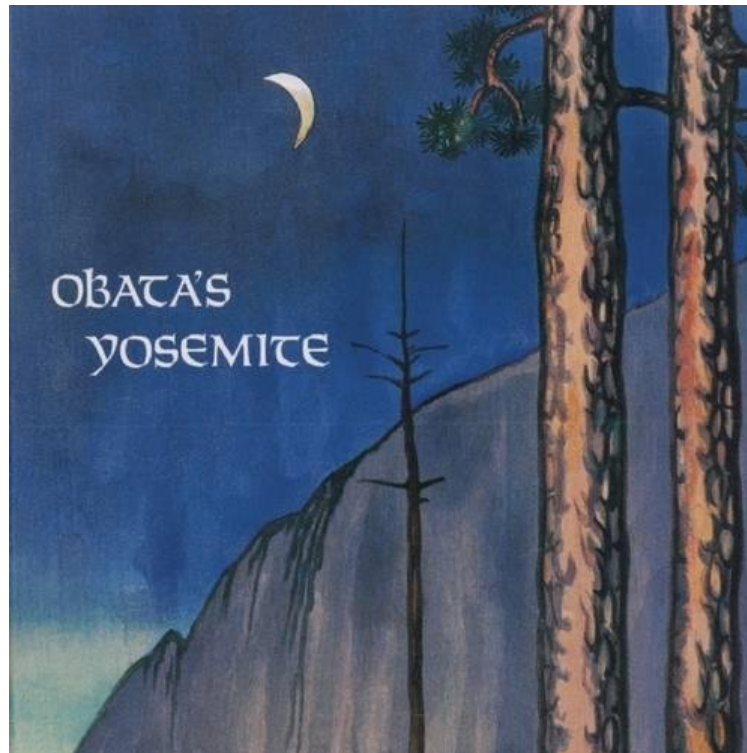


[DOWNLOAD] Obata's Yosemite: Art and Letters of Obata from His Trip to the High Sierra in 1927

Obata's Yosemite: Art and Letters of Obata from His Trip to the High Sierra in 1927

Chiura Obata

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Chiura Obata : Obata's Yosemite: Art and Letters of Obata from His Trip to the High Sierra in 1927 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Obata's Yosemite: Art and Letters of Obata from His Trip to the High Sierra in 1927:

0 of 0 people found the following review helpful. This artist has created a painterly vision of Yosemite that many have envisioned in their own mind. By Dee Dovey I love this book on another level as well; as I have an appreciation of sumi-e and watercolor and never mastered his style. I think the binding is not that great, but maybe that's my fault for holding pages open with a small weight. But if one has a big board, one can also take out a few pages and tack them onto it for a daily or permanent view. I have done that with some of the artists' and teachers' demonstrations and it's a delightful way to hang a board with lots of pictures. 18 of 18 people found the following review helpful. Beautiful and inspiring. By Wynne This volume reproduces art by Chiura Obata, a Japanese painter (1885-1975). He was born in Japan and came to California in 1903. In 1927, he traveled extensively in Yosemite, completing about 100 sumi and watercolor paintings in a few short weeks. He briefly returned to Japan and, over a period of 18 months, supervised the block printing of 35 of these paintings. Each painting required many blocks and impressions to reproduce the colors. 32 carvers and 40 printers worked on the project. The book reproduces both original and woodblock art, both of which are wonderful, although I preferred the originals. The text includes commentary by several experts as well as writings

about the trip by Obata. One commentator wrote "...there would be times when he would reach a temporary limit of producing paintings. Then he would dig from his bag a bit of red stone or a piece of white quartz found near some deserted mine, gather a bit of moss, a willow twig or a tiny fern and plant a Japanese garden the size of one's palm." (page 138) He captured nature on paper or silk and created beauty wherever he could, on small scale and large. An inspiring book.0 of 0 people found the following review helpful. A wonderful book--superb reproductions of Obata's incomparable art of Yosemite and ...By Music loverA wonderful book--superb reproductions of Obata's incomparable art of Yosemite and the High Sierra, accompanied by enchanting commentary of Obata's letters from his expedition there--highly recommended.

Chiura Obata, a gifted Japanese-born artist from California, made his first trip to Yosemite in 1927. The trip left a lasting impression in a remarkable collection of sketches, postcards, and letters. This volume includes 80 full-color reproductions of Obata's pencil sketches, watercolor paintings, and day-by-day narratives woven through his correspondences. Named one of the Best Fifty books of 1993 by the American Institute of Graphic Arts, the book is a unique and beautiful presentation of personal artistic experience.