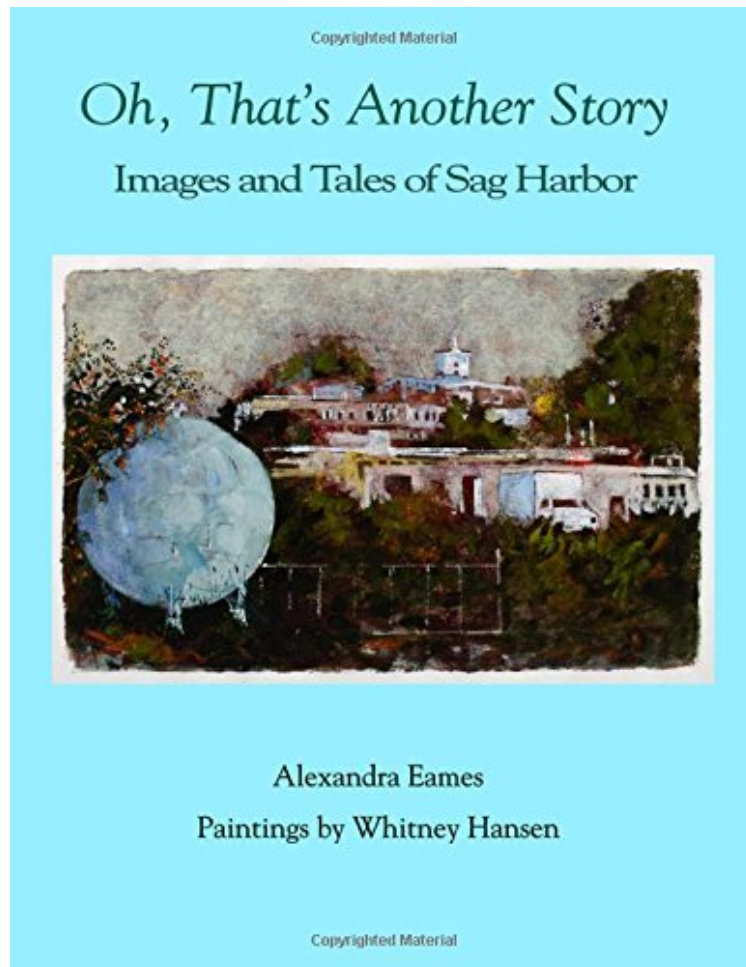


(Free download) Oh, That's Another Story: Images and Tales of Sag Harbor

## Oh, That's Another Story: Images and Tales of Sag Harbor

Alexandra Eames

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**Alexandra Eames : Oh, That's Another Story: Images and Tales of Sag Harbor** before purchasing it in order to gage whether or not it would be worth my time, and all praised Oh, That's Another Story: Images and Tales of Sag Harbor:

2 of 2 people found the following review helpful. Rare WonderfulBy Patty DannWhat a rare and wonderful book this is! A remarkable blend of beautiful paintings by Whitney Hansen and interviews by Alexandra Eames with fascinating and delightful older Sag Harbor residents. We are not only welcomed into a specific and fascinating village, but also given a glimpse into a world that is uniquely American.0 of 0 people found the following review helpful. Five StarsBy Dan DMy wife being from Sag Harbor loved it!

Long-time Sag Harborites writer Alexandra Eames and painter Whitney Hansen have collaborated on this eloquent portrait in words and images of the 300-year-old village of Sag Harbor, NY. From its beginnings as a leading whaling

port in the nineteenth century Sag Harbor developed into an industrial center in the twentieth century. Today, the village is a center of art and literary culture for the East End of Long Island and a major tourist destination. Sag Harbor offers an environment that is diverse, respectful of tradition, and at the same time tolerant of strangers and new ideas. Eames insightful interviews with dozens of old-timers combine with Hansens evocative paintings of the varied Sag Harbor landscape to present a unique portrait of this remarkable village. Includes more than 60 full-color paintings of Sag Harbor scenes.

About the Author Alexandra Eames bought a Sag Harbor factory house with her husband Chris Leonard in 1977. An interior designer, she also wrote for a local newspaper, published several books on design, and styled interiors for magazines. A founding member of the Sag Harbor Historical Society she worked on the extension of the local historic district, is a member of the board of Mashashimuet Park and the Sag Harbor Tree Fund. Now retired, she spends most of her time in Sag Harbor with trips to Vermont where she and her husband are restoring a 200-year-old Federal brick house. Whitney Hansen came to Sag Harbor in 1965. Her subjects are varied, from still life and portrait to seascapes and landscapes. The medium is oil and makes use of the woodcut process on textured rice paper. After the print is pulled, the surface detail is hand-painted in oil. Her works are in the collections of the Metropolitan Museum of Art, New York, the Scripps College Museum in Claremont, CA, and the Bowdoin College Museum in Brunswick, ME.