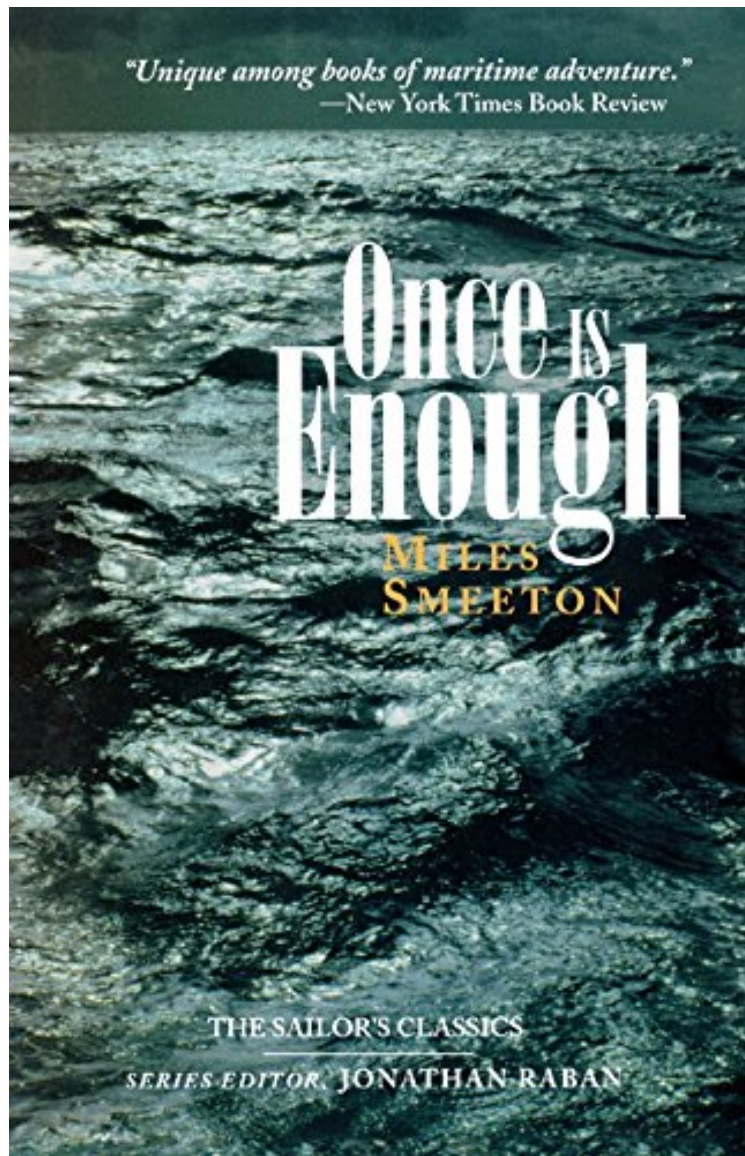


(Mobile pdf) Once is Enough

Once is Enough

Miles Smeeton

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Miles Smeeton : Once is Enough before purchasing it in order to gage whether or not it would be worth my time, and all praised Once is Enough:

2 of 2 people found the following review helpful. If you are in to real sea adventures, I highly recommend this book!By BarbMy husband I read this book years ago in paperback but recently bought the Kindle version. We cruised boats together for 25 years and are intrigued with real life sea adventures. The Smeetons were an interesting, amazing

couple, together and individually - pair them with John Guzzwell and you have expertise courage beyond mere mortals. Their trip around the Horn is not to be missed! If you are in to real sea adventures, I highly recommend this book. Also recommend *High Endeavours: The Extraordinary Life and Adventures of Miles Beryl Smeeton* 0 of 0 people found the following review helpful. *Armchair Sailor* By Always Skeptical I am an armchair sailor. I have no experience sailing except for bouncing my Lido 14 into a trimaran. Hey don't blame me I was "Locked in Irons" on a fast outgoing tide. I punched a hole the size of a quarter into the side of that trimaran. No I'm not a jerk, I contacted the harbor master, located the owner and made good. Well, kind of jerk for making such a bad move in the first place. I had my two children and my wife in the little Lido with me, everyone was screaming and I was saying, " Oh, Oh, Oh!" Anyway.... "Once Is Enough" deserves 5 stars for heroism, bravery, tenacity, ingenuity, maturity, and humor. 3 of 3 people found the following review helpful. *STARTLING HAPPENINGS ON THE VENGEFUL SEAS* By Liam Nolan For a boat, be it yacht, schooner, fishing-boat or what-have-you, to pitchpole in a storm must be one of the most alarming of all seagoing experiences if you survive. The Smeetons and their guest crew member did survive, and what they accomplished in their wrecked yacht from then on was little short of miraculous. One of the problems for the ordinary reader not au fait with maritime terms is that a book such as this carries huge amounts of technical language which is all but meaningless to the non-sailor. These jargon bits are the bits that get skipped over. But the ex-Brigadier and his doughty wife showed themselves to be extraordinarily resourceful people who willingly, and perhaps foolhardily, faced dangers in pursuit of their dreams. This book is one of the results, and it is worth the effort to read it.

The Sailor's Classics library introduces a new generation of readers to the best books ever written about small boats under sail When the 46-foot Tzu Hang sailed from Australia into the vast Southern Ocean in December 1956, her crew of three couldn't know what terror awaited them.

"Unique among books of maritime adventure." - Times Literary Supplement "They are the first people ever to return alive to tell the story of a boat being somersaulted....And they certainly make fascinating company for a reader with his eyes on the heights of human endeavour." - Sunday Times Jonathan Raban, Series Editor, says this about The Sailor's Classics: "After nearly two hundred years, the literature of small-boat voyaging is enormous. It is the function of The Sailor's Classics to recognize and celebrate the small number of truly important books in this library. Some have been chosen because the voyages they describe are themselves of unignorable merit; some because the sheer brilliance of their writing demands their inclusion. Most combine in equal parts serious nautical interest with literary excellence. These are books whose vigor has not dimmed with the passage of time, whose voice is as alive and meaningful now as it was on their first publication - the books that should be essential reading for every literate sailor. It is from the interweaving of discovery, emotion, adventure, peril, and repose that the pattern of sailing literature is made, and we shall do our best to honor each and every one in our selection of the best books ever written about life aboard small boats at sea. From the Back Cover" Unique among books of maritime adventure." --New York Times Book When Tzu Hang, a 46-foot ketch, set sail from Melbourne, Australia, in December 1956 bound for England, Miles and Beryl Smeeton and their friend John Guzzwell had little concept of the challenges or terrors that awaited them. At that time very few small sailboats had successfully rounded Cape Horn, and none had sailed as far south as Tzu Hang--just north of the Antarctic iceberg limit. Six weeks later, in the icy seas several hundred miles west of Cape Horn, Tzu Hang was caught from astern by a huge wave that somersaulted her. Beryl Smeeton, who had been alone at the tiller, was thrown thirty yards into the sea. Despite a broken collarbone, she managed to swim to the wreckage of masts and rigging in the water where Miles and John could heave her on board. Tzu Hang was a shambles: the tiller, rudder, doghouse, anchor, compass, and dinghies had all been ripped away; the masts had broken off level with the deck; and the boat was close to sinking. Working beyond exhaustion, the crew emptied the water bucket by bucket, salvaged what they could, built a new doghouse, fashioned a jury rig, and five weeks later sailed into Arauco Bay on the Chilean coast. After ten months of repair work in a Chilean navy yard, Miles and Beryl Smeeton (without John Guzzwell) sailed again toward Cape Horn and again were capsized, dismasted, and nearly sunk by a rogue wave. Once more, they survived the disaster and sailed 2,000 miles to Valparaiso, Chile. When it was first published in 1959, *Once Is Enough* electrified the sailing world. But what keeps it fresh and captivating is not just Smeeton's vivid re-creation of the sea's fury. His eloquent descriptions of ordinary life at sea make *Once Is Enough* timeless reading for sailors and armchair adventurers alike. "It is the struggle of these three indomitable sailors for survival and their extraordinary resource . . . that makes their taut journal unique among books of maritime adventure. . . . Tzu Hang and her crew add up not only to survival but to a tale full of sound and fury told by an intrepid but eminently sane survivor." --Times (London) Literary Supplement "The strangest and most memorable thing about *Once Is Enough* is that it's not a heroic tale of survival, but--of all things--an idyll." --from the introduction by Jonathan Raban "Brigadier Smeeton's saga is the very essence of authenticity. Its message is clear and simple: Beware the sea in anger, for no small boat can conquer it, however expertly sailed." --New York Times Book "They are the first people ever to return alive to tell the story of a boat being somersaulted. . . . And they certainly make fascinating company for a reader with his eyes on the heights of human endeavor." --Sunday Times About the Author Miles Smeeton was born in Yorkshire, England, in

1906. In 1939, he and his wife Beryl attempted to climb 25,263-foot Tirich Mir, in the Himalaya, with Tenzing Norgay. Although they failed, Beryl achieved renown as one of the first women to climb so high. A career army officer, Miles served with distinction in World War II. In 1951, the Smeeton family bought the *Tzu Hang* in England and, though they had just learned to sail, sailed her to Canada. They next voyaged to the South Pacific, and Miles later wrote about that adventure in *The Sea Was Our Village*. In 1956, Miles and Beryl Smeeton embarked on the voyage described in *Once Is Enough*. In 1967, they made a third--and successful--Cape Horn attempt, sailing east to west. The Smeeton family later founded the Cochrane Ecological Institute in Alberta, Canada, still run by their daughter. Jonathan Raban is a Fellow of the Royal Society of Literature, the editor of *The Oxford Book of the Sea*, and author of ten critically acclaimed books, including *Passage to Juneau*. He is the winner of the National Book Critics Circle Award, the Heinemann Award For Literature, and received the New York Times Editors' Choice for Book of the Year for *Old Glory* and *Bad Land*. He has been called (by *The Guardian*) "the finest writer afloat since Conrad."