

(Mobile pdf) One City/Two Visions

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#2750584 in Books Bedford Arts, Publishers 1990-01-01Original language:EnglishPDF # 1 12.30 x .60 x 9.80l, #File Name: 093849142311 pages | File size: 18.Mb

From Brand: Bedford Arts, Publishers : One City/Two Visions before purchasing it in order to gage whether or not it would be worth my time, and all praised One City/Two Visions:

0 of 1 people found the following review helpful. I want another copyBy A CustomerFor anyone who has been in San Francisco this is a terrific book, I want another copy so that I can display both at the same time, I bought the book back in 1990 at an art museum (who only had one copy). Only now do I have the 11 feet of wall space needed to display both, of course it's out of print, but I want another copy!

Book by

This unusual book is the fourth in a series of accordion-fold titles which "at rest" or on a shelf measures 9 x 12 inches, but when unfolded extends to 10 1/2 feet. One side of this unfolded publication features a superb reproduction of the 360' 13-part mammoth-plate panoramic view taken of San Francisco in 1878 by the important early photographer Eadweard Muybridge. Only five known originals of this Victorian-era panoramic series are thought to exist - so the view contained in One City/Two Visions is one seldom seen. The other side of One City/Two Visions features a 1990 panorama by the contemporary photographer Mark Klett, who is known in photographic circles for his reshooting of historical photographs of the West. Klett created his own sweeping image from approximately the same location atop San Francisco's Nob Hill where Muybridge stood nearly a century earlier. The clarity of each image - due equally to the photographers and the reproduction process - is remarkable. The British-born Muybridge established a world wide

reputation with his early photographs of Yosemite, as well as his studies of human and animal locomotion in which he helped prove there was a moment when all four of a horse's legs were off the ground at once. His panoramic views were one more aspect of his brilliant and inventive career. *One City! Two Visions* includes an introduction by the art historian Peter Bacon Hales and an essay by Klett, "A Note on Rephotographing the Muybridge Panorama." -- From Independent Publisher