

One Special Summer

Lee Bouvier, Jacqueline Bouvier
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Lee Bouvier, Jacqueline Bouvier : One Special Summer before purchasing it in order to gauge whether or not it would be worth my time, and all praised One Special Summer:

4 of 4 people found the following review helpful. A delightful book. By Annie One Special Summer gives the reader insight into the excitement shared by young two sisters embarking on their first European trip alone. The book is a journal with illustrations by Jackie and the text writing is shared by both sisters. It is written by the girls to give to their parents as a gift for financing the trip. I found it charming reading. Their giggly description of events and fun poking, made them seem like typical young people on an adventure and having fun. They are far from typical and the people they see, the parties and places they visit are special. The pictures have a magical quality. Having knowledge of what the two young sisters would accomplish later on in life adds to the pleasure in reading the book. I bought this book for my own enjoyment but recently purchased a second copy for my granddaughter's 15th birthday present. I believe that teens would find the book enjoyable, as would the generation who remembers Europe in the early 1950s and Kennedy admirers. It has appeal to a wide audience. 0 of 0 people found the following review helpful. Three Stars By Sue A. Thank you! 0 of 0 people found the following review helpful. Jackie and Lee Bouvier had a grand tour of Europe

...By Little Miss Jackie and Lee Bouvier had a grand tour of Europe when Jackie was 21 and Lee was 17. They kept this illustrated journal for their mother. In 1974 they discovered the original journal and decided to publish it. Lee wrote the prose commentary; Jackie drew the elaborate illustrations. Youthful enthusiasm in the writing and drawing is contagious and delightful.

In 1951, eighteen-year-old Lee Bouvier and her twenty-two-year-old sister Jacqueline took their first trip to Europe together. Jackie had already spent a year in France living with a French family and attending the Sorbonne. Her many cards and letters had made her sister Lee want nothing more than to see Europe with Jackie. Having convinced their parents, the two young ladies set off to see the continent. As they traveled, they sketched and kept notes, creating an illustrated journal of their time abroad, which they presented to their parents as a thank you upon their return; that delightful chronicle is *ONE SPECIAL SUMMER*. Join Jackie and Lee for a tantalizing glimpse of a lost world: crossing the Atlantic by ocean liner, visits with counts and ambassadors in Paris, art lessons in Venice, and white gloves in the afternoon. Smile at the social agonies all young women suffer in common how to politely consume an oversized hors d'oeuvre, the horror of slipping undergarments, and the art of fending off unwanted romantic advances.

From Publishers Weekly It took most of spring 1951 for Jacqueline Bouvier, age 22, and sister Lee, 18, to convince their mother to let them board the Queen Elizabeth for Europe. In her preface, Lee Bouvier Radziwill describes the scrapbook of the trip they made for their mother as "a period piece." In fact, it evokes any European grand tour undertaken by two pretty and smart young thingseven those who don't have society connections or extended correspondences with famous art historians like Bernard Berenson. The two women gaily write out their adventures in longhand, embellished with artful and amusing illustrations and a snapshot here and there. A delicious sense of respectable naughtiness underlies the text. Next to a photo of Jacqueline being embraced too tightly by a distinguished gentleman, mischievous Lee writes: "they treat us just like their children and really seem interested in showing us their country." Next to a photo of Lee in shorts and Jacqueline in capris: "We never go out in big cities except in what we would wear to church in Newport on Sundays." Jacqueline's often elaborate and colorful illustrations show genuine talent and humor. Created in 1951, published originally in 1974, then unavailable for many years, the book is a fun rediscovery. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "A delicious sense of respectable naughtiness underlies the text...Jacqueline's often elaborate and colorful illustrations show genuine talent and humor." -- May07 PUBLISHER'S WEEKLY "Handwritten by both Bouvier sisters and charmingly illustrated by Jackie's drawings, *SUMMER* is required reading for any travel buff." -- May07 PALM BEACH ILLUSTRATED One Special Summer by Jacqueline and Lee Bouvier Originally published in 1974, this fanciful adventure between two sisters traveling to Europe features whimsical poems, intricate illustrations, and affectionate snapshots as a tribute to one very special summer indeed. Girls of all ages will appreciate this charming collaboration. -- On-The-Town The Arts and Entertainment Magazine of West Michigan Aug. 2007" ..is a delightful book...and it makes the perfect little house gift for your host--or summer treat for yourself." -- TOWN COUNTRY, August, 2006 "A delicious sense of respectable naughtiness underlies the text...Jacqueline's often elaborate and colorful illustrations show genuine talent and humor." -- PUBLISHER'S WEEKLY, May, 2006 "Handwritten by both Bouvier sisters and charmingly illustrated by Jackie's drawings, *SUMMER* is required reading for any travel buff." -- PALM BEACH ILLUSTRATED, May, 2006" ...it makes the perfect little house gift for your host - or summer treat for yourself." -- Aug06 TOWN COUNTRY -- "[An] entertaining chronicle ... with amusing anecdotes and grand drawings that capture the wonder and glory of an exotic trip." -- TRAVELGIRL... "is a delightful book...and it makes the perfect little house gift for your host--or summer treat for yourself." -- Aug06 TOWN COUNTRY About the Author Lee Bouvier Radziwill is a noted author who now divides her time between Paris and New York City. Jacqueline Bouvier Kennedy Onassis was First Lady of the United States from 1961 to 1963 and later an editor at Doubleday. She died in 1994.