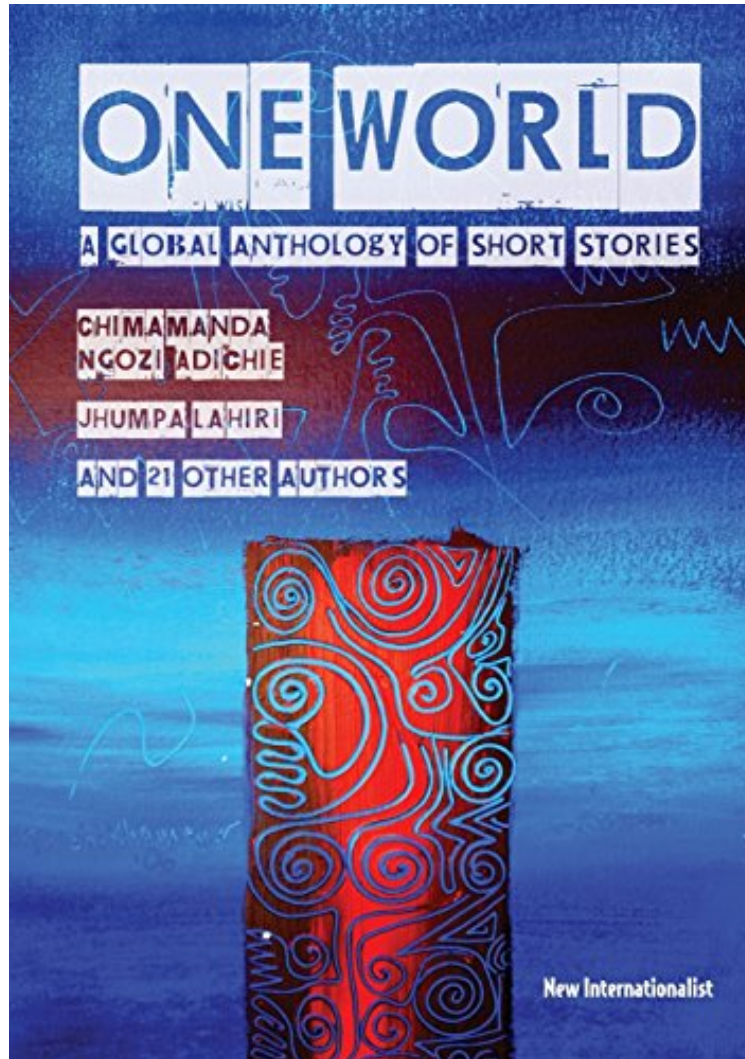


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One World: A global anthology of short stories

Chimamanda Ngozi Adichie, Jhumpa Lahiri, Sequoia Nagamatsu
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Chimamanda Ngozi Adichie, Jhumpa Lahiri, Sequoia Nagamatsu : One World: A global anthology of short stories before purchasing it in order to gauge whether or not it would be worth my time, and all praised One World: A global anthology of short stories:

0 of 0 people found the following review helpful. Excellent short stories By Urenna In Leng Lui is for Pretty Lady, by Elaine Chiew, the character, Alina, received an English Lit degree from a university in Manila. Yet she works in Tokyo as a maid for the wealthy Kongs. She is focused on supporting her family and returning home to Manila. The Kongs, parents of two children, are estranged in their household. When Mrs. Kong is not savoring White Russians, she's having a torrid affair with the young man in the Chinese medicinal shop. Mr. Kong, a banker, chats with,

slobbers, and tongues a turnip that sits atop his nightstand. Drama begins at the Kong household when Mrs. Kong, on impulse, takes a 10 day holiday to Phuket with her lover. In the conclusion, the Kongs realize that Alina is the cohesive force in their family. I loved some of Chiew's expressions his tongue is a lizard peeping through a crack in a dry wall, or curls on the floor like dried shrimp. Written in first person, the author successfully created tension, mystery, and humor. Another favorite is Kelemos Woman by Molar Wood, the character, Iriola, a university grad, had lived with her lover, activist, Kelemo, for four years. When a coup took place, once again, Kelemo wanted to fight for political and social change. But Iriola had grown tired of hiding and living underground. As her mother lay dying in hospital she tried to convince Iriola that Kelemo couldn't help a country in its death throes. She advised Iriola: Allow yourself to be pulled down by no one; I mean no one. When Kelemo escaped, Iriola was caught and arrested by the army. Iriola decided to protect herself and not look back. Feminine wiles could be a necessary consequence. Without your mother, the person to watch over you, is you. Iriola always obeyed her mother. In Martina A. Ramos Way of the Machete, the negativity of machoism is displayed. In a mortal battle, a family man with strong, masculine pride, takes on the town's bully. Dipita Kwa's The Honor of Woman reveals the literal truth in the proverb you reap what you sow, in the story, a mother and daughter face up to the consequences of their actions. The Kettle on the Boat, Vanessa Gebbie writes about the crisis with climate change and how it impacts the food chain resulting in an Inuit family relinquishing their eldest daughter. The author evokes a keen sense of sadness in the child's description and confusion about the family leaving their home. Other short stories expressed: The disgraceful persecution and abuse of albinos in Africa. The pressures on husbands to be the primary earner and their diminished status in their own country, as well as in immigrant families abroad. Immigrant families experiencing culture shock. Fears concerning children's loss of their language, family traditions, ire and dismay at children's untoward lifestyles, marital and family estrangement, and immigrants that develop stable marriages and families in a new environment. The stories I commented on were my favorites. I gave this book four stars. 5 of 5 people found the following review helpful. Interesting stories by interesting writers. By K. Pagels I was looking for something different to read on the train. I like that each story is by a different author from a different country. Very good read so far. Plus, all the author's royalties go to Doctors without Borders, so I can feel good about that! 9 of 9 people found the following review helpful. Stories That Speak to the Heart. By Judith Damron These stories are not for the faint hearted but for anyone who cares about what's happening around the world, especially the third world.

This book is made up of twenty-three stories, each from a different author from across the globe. All belong to one world, united in their diversity and ethnicity. And together they have one aim: to involve and move the reader. The range of authors takes in such literary greats as Chimamanda Ngozi Adichie and Jhumpa Lahiri, and emerging authors such as Elaine Chiew, Petina Gappah, and Henrietta Rose-Innes. The members of the collective are: Elaine Chiew (Malaysia) Molar Wood (Nigeria) Jhumpa Lahiri (United States) Martin A Ramos (Puerto Rico) Lauri Kubutsile (Botswana) Chika Unigwe (Nigeria) Ravi Mangla (United States) Chimamanda Ngozi Adichie (Nigeria) Skye Brannon (United States) Jude Dibia (Nigeria) Shabnam Nadiya (Bangladesh) Petina Gappah (Zimbabwe) Ivan Gabirel Reborek (Australia) Vanessa Gebbie (Britain) Emmanuel Dipita Kwa (Cameroon) Henrietta Rose-Innes (South Africa) Lucinda Nelson Dhavan (India) Adetokunbo Abiola (Nigeria) Wadzanai Mhute (Zimbabwe) Konstantinos Tzikas (Greece) Ken Kamoche (Kenya) Sequoia Nagamatsu (United States) Ovo Adagha (Nigeria) From the Introduction: The concept of One World is often a multi-colored tapestry into which sundry, if not contending patterns can be woven. For those of us who worked on this project, One World goes beyond the everyday notion of the globe as a physical geographic entity. Rather, we understand it as a universal idea, one that transcends national boundaries to comment on the most prevailing aspects of the human condition. This attempt to redefine the borders of the world we live in through the short story recognizes the many conflicting issues of race, language, economy, gender and ethnicity, which separate and limit us. We readily acknowledge, however, that regardless of our differences or the disparities in our stories, we are united by our humanity. We invite the reader on a personal journey across continents, countries, cultures and landscapes, to reflect on these beautiful, at times chaotic, renditions on the human experience. We hope the reach of this path will transcend the borders of each story, and perhaps function as an agent of change. Welcome to our world.