

(Library ebook) Oregon Then Now (Then Now (Westcliffe))

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**From Brand: Westcliffe Publishers : Oregon Then Now (Then Now (Westcliffe))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Oregon Then Now (Then Now (Westcliffe)):

0 of 0 people found the following review helpful. Really nice book, whether you've lived in Oregon a long ...By boneclubReally nice book, whether you've lived in Oregon a long time, a short time or have been away for a while. It reminds you how nice it is here.1 of 1 people found the following review helpful. Then and nowBy Royce C. ThorpeA must for any one that is interested in the History of the state. You do not want to put it down once you have started to read It. It gives a great perspective of how our State has changed yet maintained much of the beauty that brought people here to begin with.0 of 0 people found the following review helpful. Four StarsBy Kathleen GoodbaudyThank you!

Following in the footsteps of famous Western photographer Benjamin Gifford, and standing in precisely the same locations, Oregon's own Steve Terrill has rephotographed more than 100 of Gifford's images taken in the late 19th century. The result is a stunning portrayal of growth and development-or lack thereof-in Oregon. The photographs can be both reassuring and unnerving, illuminating Oregon's past and challenging the reader to think about its future. Oregon: Then Now encourages readers to appreciate and reflect on nature, history, and photography as we move into the next century.

About the AuthorJoining the photography of Steve Terrill and Benjamin Gifford is the skillfully researched and written text of Thomas Robinson, one of the state's foremost photographic historians. Thomas delves into Gifford's life and photographic methods, and offers a historical perspective on the dramatic changes that the then-and-now images so clearly illustrate. Bringing the book to a close is renowned essayist, poet, and environmental journalist, John Daniel, who explores the path Oregon has taken during the last century and proposes a route for the future97one that will

preserve the stability and integrity of Oregon's unique landscape. REVIEW: By comparing the historic photographs of Benjamin Gifford with Steve Terrill's contemporary images, the reader is taken on a journey of discovery-a journey guaranteed to encourage thinking- and debate- about where Oregon has been, where it is now and in what direction it's heading. And if in the course of this examination of how and why we have changed, the reader is challenged to examine his or her own beliefs regarding growth and development, so much the better. Don't be surprised if reading Oregon: Then and Now becomes a contagious habit. With 105 pairs of historic and contemporary black-and-white and color photographs on display in this beautifully designed 13-by-10 inch hardcover book, it's tempting to pick it up and thumb through it again and again. And if your family and friends are anything like mine, they won't want to put it down either. Perfectly complimenting the photography, the book's illuminating essays provide insights into the life of Benjamin Gifford and how things have changed in Oregon since the days when he traversed the state with his tripod, view camera, and 8-by-10 inch glass plates. Thomas Robinson's fascinating biography of Gifford looks at the many accomplishments and innovations of a man whose work, according to one reviewer in 1907, breathed "the very spirit of the outdoors" and helped attract more settlers and farmers to Oregon. 96Northwest Travel