

[Library ebook] Our Kingdom of Dust

Our Kingdom of Dust

Leonard Kinsey

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#2599877 in Books Leonard Kinsey 2012-04-30Original language:EnglishPDF # 1 8.50 x .48 x 5.50l, .55
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Leonard Kinsey : Our Kingdom of Dust before purchasing it in order to gage whether or not it would be worth my time, and all praised Our Kingdom of Dust:

1 of 1 people found the following review helpful. Character Driven Romp Through The Slimy Underbelly of the WDW's Dark SideBy Jerry SkidsThis book surprised me in many ways. First off, Walt Disney World itself wasn't the main focus of the story, but the backdrop...the "magic" of Walt Disney World (or lack thereof, depending on what school of thought you come from) is what really gets a main character badge here. Because of this, the story is actually

accessible to folks who don't know Disney as well as some of us Disney Geeks. Secondly, as an ex-Cast Member, I was taken aback (in a good way) by the characters in this story. The majority of the characters are based on real people that frequent the Disney parks. Knowledge of the actual people is not at all needed to enjoy the story, but if you do, it absolutely adds an extra element. Lastly, and most importantly, the story begins at a very high intensity level and rarely drops below the bar set in the first few pages. Because of this, I was unable to put the book down. Kinsey has a descriptive way of writing that may not be filled with metaphor and allegory, but leaves you wide-eyed and in a frenzy to catch your breath. As his first venture into fiction, Kinsey really knocks it out of the park with OUR KINGDOM OF DUST. It's a short read, but that works in this case. He doesn't waste time describing every little piece of scenery or going over everyone's actions with a fine toothed comb, because the characters in the story would not...and that's what I love most about OUR KINGDOM OF DUST: it stays true to the characters.

4 of 4 people found the following review helpful. Our Kingdom of Dust holds up an intriguing mirror to the escapism of Disney fandom. By Michael C. McClure. I picked up this book having knowledge of the author and his other work, "The Dark Side of Disney," an alternative tour book for Walt Disney World. It is a book I enjoyed greatly. But due to its content I couldn't help but wonder if I was going to find a loose story or vague characters framed around the concept of sneaking around the parks and putting one over on corporate Disney. What I found instead was a book that grabbed me in the first couple of pages and slapping me in the face with a vivid and tragic scene. From there I had to know more about what brought these people together and how it all went so wrong. Each character the story introduced was more than just a surface description or a stereotype. Each had multiple facets that kept surprising me. Each was very human and at least as flawed as we all can be. The story unfolded quickly in front of me, taking me through the main character's life and into his misguided adventure back to the "World" he once knew and hoped to recapture. Can a place wipe away pain or emptiness? Can there be enough magic there to replace the need for real human interaction? Along with these questions came an overriding concept beyond the story and characters. It was the concept of escapism and how far a person can take it to avoid the reality and trials of their everyday lives. I am an admitted Disney addict. I have memorabilia, t-shirts, and frequent the parks when we can afford it (my wife loves me enough to tolerate my obsession). When I can't be in the parks I am interacting online or in person with other addicts who are talking about the last trip, the next trip, and everything in between. It can be a fine line between fun and obsession and given the expense the term addiction is always joked about in Disney circles, but with the underlying knowledge that it has a base in reality. And the more issues a person has the more compelling the urge to go to a place physically or synthetically that is truly "magical." This book captures this concept perfectly and makes you care about the characters who are struggling with it. Yes it is a short book at fewer than 200 pages. But I couldn't find anything that was missing in the story and the pacing was good. It just makes me look for the next thing that's percolating in Leonard's twisted mind. Come and drink the Kinsey coffee.

1 of 1 people found the following review helpful. Good quirky read, but not for every Disney fan... By S. D. Beall. This was a fast, fun read with quirky, interesting characters and a quirky, interesting story to go along with them. There is a lot of exposition, telling the reader what happened in the MC's life before the story really begins, the character himself explaining about his life and issues. When the action starts, it is interesting and well done. And when we reach the climax, it seems like it has been pretty fast. There is an epilogue, but to me the last several chapters all felt like an epilogue of sorts, just describing what happened as a result of that climax. I liked it more than I may have otherwise because I found the story to maintain my interest, and I love reading stories centered, however loosely, around Disney and Walt Disney World. Not for the easily offended. There is a lot of profanity in the book; that's how the MC talks. And the subject matter isn't for someone wanting a real positive Disney read or a fluffy children's story... THAT this book isn't. But for others, they will find a pretty neat character study/story.

A modern fairy tale from Leonard Kinsey, bestselling author of *The Dark Side of Disney*. Man-child Blaine McKinnon is brilliant, wealthy, and completely alone. After an emotional breakdown, Blaine starts a new life at the only place he was ever truly happy: Walt Disney World. But he soon finds that just below the surface of his childhood paradise lies a kingdom corrupted by drugs, violence, and deceit. For the first time, Kinsey brings his fresh writing style to the world of fiction, with astounding results. *Our Kingdom of Dust* deftly combines and insightful and riveting tale with the humor and irreverence that made *The Dark Side of Disney* an international bestseller.

"Our Kingdom Of Dust is a fantastic and wonderfully written debut novel from Leonard Kinsey. A powerful narrative with some of the weirdest characters you'll ever meet... like a Palahniuk novel high on Pixie Dust" -Jeff Heimbuch, Miceage.com "Kinsey breaks new ground with a tale about addiction - mental, emotional and physical - in his look at one Disney fan's journey back to the memories of his youth." -George Taylor, Imaginerding.com "Leonard Kinsey is at it again, this time exposing the dark side of Guests and Cast Members who'll do anything for a taste of 'Happily Ever After'. Our Kingdom of Dust is one scary ride!" -Ron Schneider, author of *From Dreamer to Dreamfinder* "A fantastic story about a man who looks to his childhood for salvation from a life that has turned on him, only to find that things aren't always as expected (or remembered). Our Kingdom of Dust is an emotion-provoking read, written in

classic Kinsey style." --Brett Bennett, WDWFanboys.com