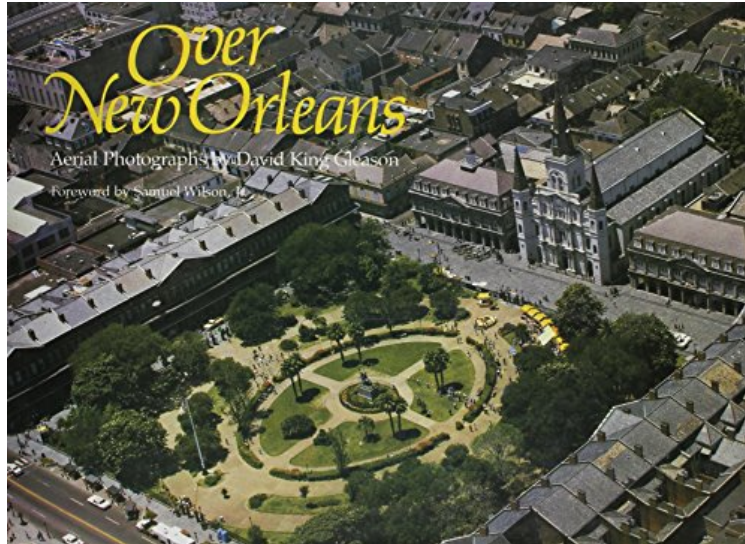


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Over New Orleans: Aerial Photographs

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From Brand: Louisiana State Univ Pr : Over New Orleans: Aerial Photographs before purchasing it in order to gauge whether or not it would be worth my time, and all praised Over New Orleans: Aerial Photographs:

1 of 1 people found the following review helpful. Excellent Before Katrina PhotosBy Kevin S. Young
Preparing for a 1st time visit to New Orleans. A friend's son helped work on this book with the photographer and he recommended it to me. Would love to see a modern day version of these locations and what they look like post Katrina.
1 of 1 people found the following review helpful. IF YOU LOVE NEW ORLEANS, YOU WILL LOVE THIS BOOK.
By ROBERT C WISNEWSKI
WE HAVE GIVEN THIS BOOK TO FRIENDS AND WISH THIS COPY FOR OURSELVES.
HOWEVER, WE WILL PROBABLY GIVE THIS ONE AWAY AS WELL. A PRE-KATRINA OVERHEAD VIEW OF WHAT MAKES NEW ORLEANS, NEW ORLEANS.
1 of 1 people found the following review helpful. Beautiful Photos of an Enigmatic City
By X. Pert
With 125 pages of photos, this book contains one full-color, large-sized aerial photo (with a few early maps) of New Orleans per page. The pictures were taken in the early 1980s, before the New Orleans World's Fair of 1984. Except for cataclysmic events like Hurricane Katrina, however, the city doesn't really change that quickly. Therefore, occasional visitors to the city will recognize much here. The book begins with a brief history of the city and its architecture, and then proceeds to its main subject. The five chapters, or "Parts", in the book are titled The Vieux Carre (or French Quarter); The Central Business District and Uptown; The Lakefront and Bayou St. John; The River and Bayous; and Festive New Orleans. Each Part is richly illustrated by beautiful and detailed photos. The birds-eye perspective will be unfamiliar to most, but it puts familiar sites and buildings in context and shows the relationships between the old and the new. In some cases it shows the lovely little courtyards that are hidden behind high walls or within private hotels and clubs. The book also shows the strong relationship between New Orleans, the Mississippi River and the Gulf Coast. It provides a feast for your eyes, and may increase readers' understanding of this city that has been in the news so often recently. I highly recommend it.

In *Over New Orleans*, photographer David King Gleason creates a breathtaking aerial mosaic of the Crescent City -- a composite portrait that is at once panoramic and intimate, dramatic and subtle. Working from the skies, Gleason reveals every aspect of the city from the familiar streetcars and wrought-iron balconies to less celebrated views of the Faubourg Marigny, the Dixie Brewery on Tulane Avenue, and the palatial residences that overlook Lake Pontchartrain. From high overhead, Gleason's camera captures the dynamism of the Central Business District and the broad sweep of the docks that lie along the great bend of the Mississippi. Closing in, he reveals the lush courtyards of the French Quarter and the great mansions of the Garden District. Mapping the city's environs, Gleason shows the turbid Mississippi where it meets the clear blue waters of the Gulf of Mexico, the Lake Pontchartrain Causeway leading off into a morning mist, and the cluster of chemical plants that have found their place on the river amid the swampland and graceful antebellum plantation homes. These photographs reveal the diverse urban fabric of New Orleans with a drama that can seldom be approached at street level. The narrow streets of the French Quarter give way to the bustle of Canal Street and the bluntly modern towers of Poydras Street; the Iberville Housing Project is revealed wedged in a netherworld between the Saint Louis No. 2 Cemetery and the sculptured terrain of Louis Armstrong Park; the Superdome sits at the hub of a network of highways; and the Mississippi, girded with shipping, is seen as the city's backbone -- its presence felt in nearly every image. Cities are usually seen from above only fleetingly, from airplane windows, or partially, from the upper floors of tall buildings. In *Over New Orleans*, David King Gleason offers us the opportunity to linger above one of the world's most fascinating cities, to contrast its charms and raw vigor, to see it whole in all its complexity.

About the Author David King Gleason (1927-1992) was a professional photographer based in Baton Rouge, Louisiana. His other books include *Baton Rouge*, *Over New Orleans*, *Over Boston*, *Over Miami*, *Antebellum Homes of Georgia*, *Virginia Plantation Homes*, and *Atlanta*.