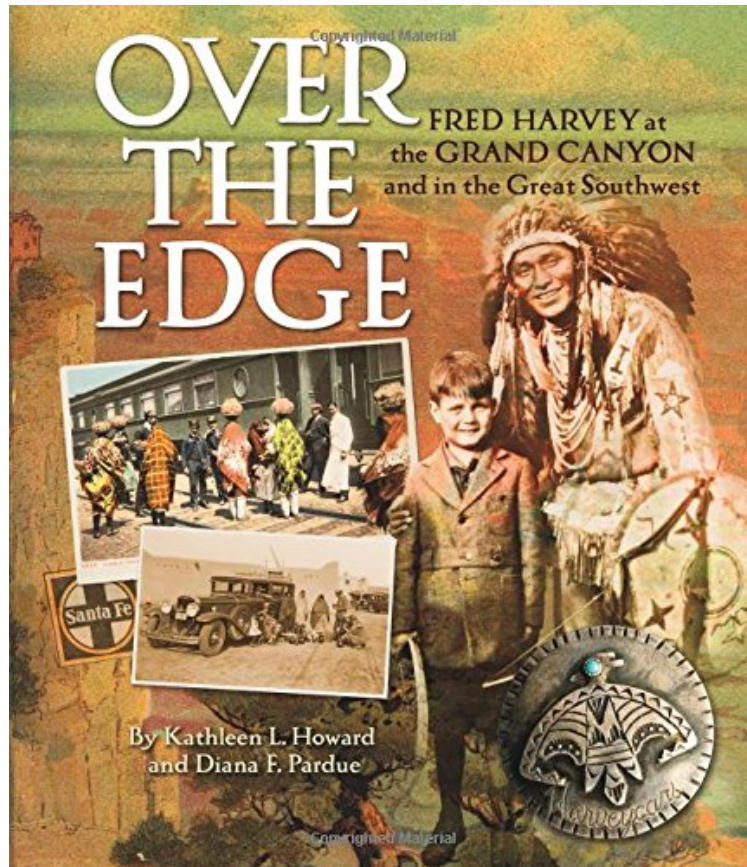


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Over the Edge: Fred Harvey at the Grand Canyon and in the Great Southwest

Kathleen L. Howard, Diana F. Pardue
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Kathleen L. Howard, Diana F. Pardue : Over the Edge: Fred Harvey at the Grand Canyon and in the Great Southwest before purchasing it in order to gage whether or not it would be worth my time, and all praised Over the Edge: Fred Harvey at the Grand Canyon and in the Great Southwest:

3 of 3 people found the following review helpful. The Santa Fe Railway and the Fred Harvey Company at the Grand CanyonBy CustomerLots of information about the individuals within the Fred Harvey Company, the Santa Fe Railway and Native Americans of the Southwest that contributed to the creation of American's idea of the Southwest from the early decades of the 20th century through the next forty years. Much new material, at least for this reader who has a small library of materials on the Fred Harvey Company. Additionally good material on the early days of the Grand Canyon and some of the conflicts with early European inhabitants and the Santa Fe and Fred Harvey companies. Very interesting book for Fred Harvey and Santa Fe fans and those interested in the histories of our national parks.0 of 0 people found the following review helpful. Another Great Book from These AuthorsBy Kim MessierBeautifully illustrated, well researched and well written, Over the Edge is a joy to read. The authors continue the groundbreaking

research they first published twenty years ago in *Inventing the Southwest: The Fred Harvey Company and American Indian Art*. *Over the Edge* covers new territory, including sections on the Indian Department in Albuquerque, Mary Colter, many of the Indians employed by the company (my favorite section is the one about Hopi employee Joe Sekakuku), and most especially the Grand Canyon. This book would be a valuable addition to libraries devoted to topics of American history, especially the Southwest.² of 2 people found the following review helpful. Great time-machine bookBy r1Swell "look-through" or time-transportation book. Brings back times we can't reproduce - some good things, some bad, but immensely interesting all the same.

As we know them today, the American Southwest, and the Grand Canyon that lies at its heart, are the product of vast natural forces over millions of years. But they were also created by one man's vision and a railroad. The entrepreneurial genius was Fred Harvey. The Colt .45 revolver may have won the West, but Fred Harvey and the Santa Fe Railway made it comfortable. In the late nineteenth century, the Santa Fe opened up a strange, spectacular new territory to travelers. And Harvey followed, establishing restaurants, hotels, and shops. In *Over the Edge*, Kathleen L. Howard and Diana F. Pardue reveal in vivid detail how Harvey and the Santa Fe together created a vision of the Southwest that still works its magic today. As you read about the Kolb Brothers, Mary Colter, Joe Sekakuku, William Haskell Simpson, Elsie of Ganado, the famous Harvey Girls, and the iconic railway that brought visitors in droves, you will also see the amazing photographs, postcards, pamphlets, menus, calendars, advertisements, and even matchbook covers that evoke the adventure and joy of that special time and place.

"I loved *Over the Edge*! This book plays an invaluable role in keeping this fascinating history and these great buildings alive. Bravo!" --Allan Affeldt, owner of La Posada and La Castaeda Hotels "For anyone interested in the Santa Fe Railway, the Fred Harvey Company, and the development of tourism at the Grand Canyon and across the Southwest's Indian Country, this book is essential." --Jim Babbitt "A must-have for anyone interested in Grand Canyon history or southwest tourism." --Erik Berg, past president of the Grand Canyon Historical Society "An accurate account of a long and successful marriage between Fred Harvey and the Greatest Wonder of the World." --Daggett Harvey, great grandson of Fred Harvey
About the Author
Kathleen L. Howard is a Research Associate at the Heard Museum. She earned a Masters and PhD in History from Arizona State University. Her research interests include the history of the American Southwest and its Native cultures. Her publications include *Inventing the Southwest: The Fred Harvey Company and Native American Art* (with Diana Pardue, 1996), and *Photographing Mesa Verde: Nordenskiöld and Now* (with William G. Howard and Douglas J. Hamilton, 2006). Diana F. Pardue is Curator of Collections at the Heard Museum. She received the 2009 Curatorial Excellence Award from the Apple Valley Foundation for the exhibit *Mothers Daughters: Stories in Clay*. Her publications include *Native American Bolo Ties: Vintage and Contemporary Artistry* (with Norman Sandfield, 2011), *Shared Images: The Innovative Jewelry of Yazzie Johnson and Gail Bird* (2007), *Contemporary Southwestern Jewelry* (2007), and *Inventing the Southwest: The Fred Harvey Company and Native American Art* (with Kathleen Howard, 1996).