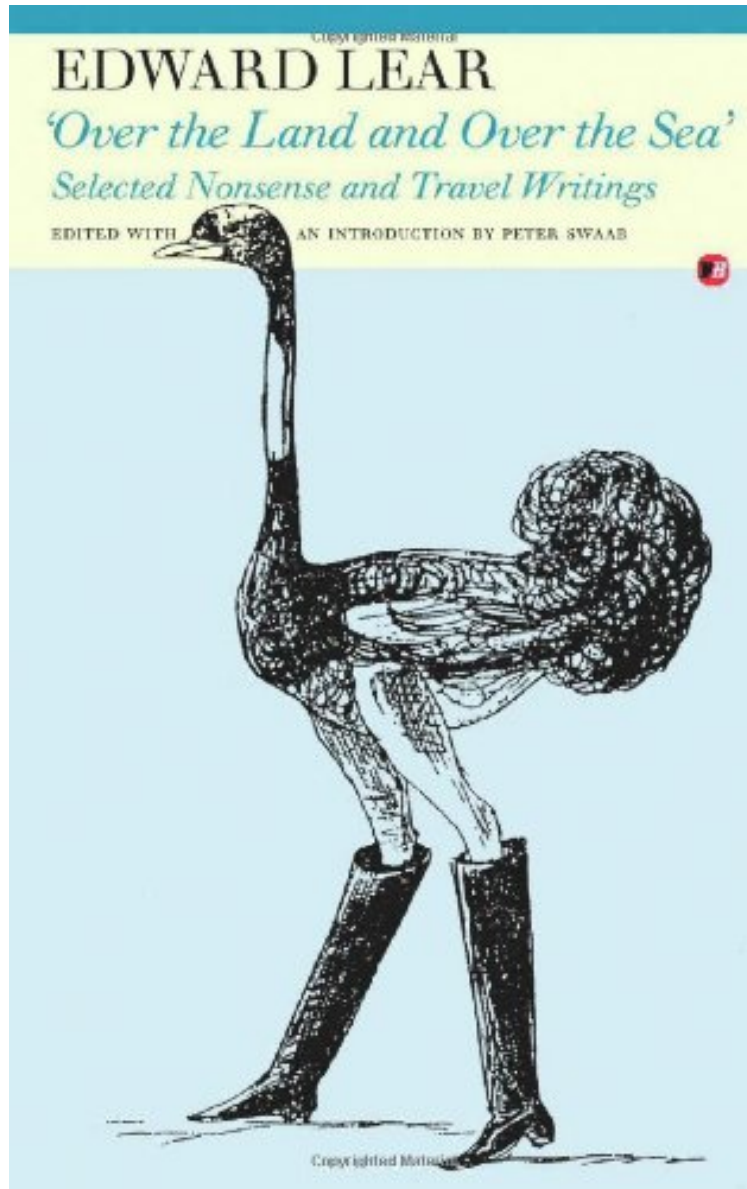


(Mobile ebook) Over the Land and Over the Sea: Selected Nonsense and Travel Writings

Over the Land and Over the Sea: Selected Nonsense and Travel Writings

Edward Lear

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Edward Lear : Over the Land and Over the Sea: Selected Nonsense and Travel Writings before purchasing it in order to gage whether or not it would be worth my time, and all praised Over the Land and Over the Sea: Selected

Nonsense and Travel Writings:

Comic invention and an unrestrained sense of the absurd are explored in this collection of one of England's best-loved poets. Adored by generations of nonsense-loving children and treasured by adults conscious of the subtle melancholy that underlies the fun, these writings whisk readers away not only to the fabled lands of the Jumblies and the Yonghy-Bonghy-Bo but also to 19th-century Albania, Greece, Calabria, and Corsica, where the poet's encounters with the people and customs are recorded with an acute and ruefully comical imagination. Setting Lear's nonsense verse alongside his six travel books, Swaab paints a complete picture of Lear, capturing his ability to see the uncanny and surreal in all things.

About the Author Edward Lear began to write nonsense verse to entertain the Earls children while working at Knowsley Hall in England. He became a successful artist, an associate of the pre-Raphaelite circle, and his work was accepted by the Royal Academy. Peter Swaab is a department tutor and senior lecturer of English at University College London, and the author of *Lives of the Great Romantics: Wordsworth*.