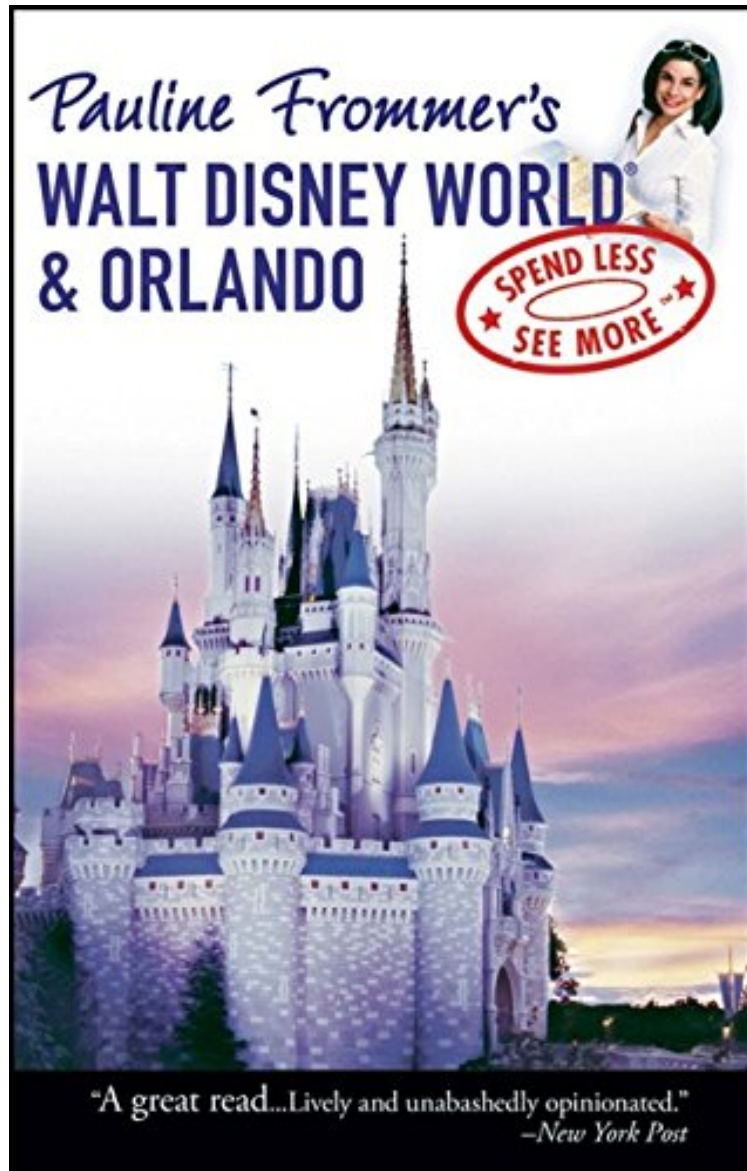


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Pauline Frommer's Walt Disney World Orlando (Pauline Frommer Guides)

Jason Cochran

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Jason Cochran : Pauline Frommer's Walt Disney World Orlando (Pauline Frommer Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pauline Frommer's Walt Disney World Orlando (Pauline Frommer Guides):

3 of 4 people found the following review helpful. hilarious and informative
By Brendan Milburn
Jason Cochran's writing is encyclopedic, witty, and fascinating. He does all the typical guidebook stuff: lists of recommendations of where to stay, where to eat, what to do...but what makes this book a delightful read over and above its utility as a guidebook is the terrific prose. Jason provides an unvarnished picture of what Orlando's really about, and, interestingly, how it got to be that way. The history of the region, the beginnings of Disney World and the rivalry between WDW and Universal Studios--it's fascinating stuff. So if you like your guidebooks to be boring and uninteresting, please avoid this terrific, well-researched, highly informative and amusing paperback. It's a great read for anyone considering a trip to the biggest tourist mecca in the continental U.S., and a great read for anyone else for that matter.

4 of 5 people found the following review helpful. A Wonderful Guide that Saved my Family Vacation
By Lauren Van Vorst
I am, quite honestly, dumbfounded by the previous negative reviews (one reviewer of which didn't even read the guide). This guide, recommended to me by a friend (a high compliment in itself), was superbly written and indispensable for my family trip to Walt Disney World. Here is why: I knew that we couldn't possibly afford to stay in the park, partake in the meal plans, and come in on budget. My husband and I have limited time for vacations (we both work to put our kids through school), and our kids - one in grade school, one in high school - were about to disown us if we didn't take them to Disney at least once in their lifetime. Of course we wanted to go, but we didn't know how to swing it financially. Enter Pauline's guidebook: the writer, Jason Cochran, gave us the tools to accomplish this feat without sacrificing any quality time with the kids and pointed us in every right direction to keep more money in our pockets for spending in the park. I WOULD MARRY THIS MAN IN A SECOND, thank you, Jason - please don't tell my husband. I actually WANT a guidebook with a bias. I want an unvarnished opinion. This guidebook was spot on for that reason, and we now know how to go to Disney to feel the magic, but still put food on our table and put the kids through school. I highly recommend this guide to other families that are struggling to find ways to have a quality vacation without going further into debt. For a family with two working parents. I found the instructions a life-saver. p.s. I have no idea what one reviewer means by any suggestions made in this book about encouraging activities that will get you thrown out of the park. Bizarre comment.

5 of 6 people found the following review helpful. great, accurate, fun to read -- best of the several Disney guidebooks i bought
By Erin Hill
This book really made my vacation at Disney World. I'll admit I'm not a Disney 'fanatic'; I'd been once before and enjoyed it just fine, but hadn't thought about going back until this family reunion came up. I was put in charge of the Disney World planning and bought several guidebooks -- this book was definitely the best. It was clear that the author knew the parks inside and out, but he didn't seem to have 'drunk the Disney kool aid' if you know what I mean. For example, he pointed out rides that were disappointments and eating options that were overpriced, whereas the other guidebooks basically said it was all great, and gave you no caveats whatsoever. I really appreciated the book's frankness and wonder if that's why it got those negative reviews from the folks who seem to go there over and over. Sometimes he was ironic about the parks too in a way that made me laugh out loud (never chuckled at a guidebook before). I thought the book was very accurate. We ended up going the condo rental route thanks to this book (an option the other books barely mentioned but in this book there were a lot of details on it) and I have no doubt our group of 12 saved a good \$2000 that way if not more. I think this is an essential book for a Disney vacation.

Spend less, see more. This is the philosophy behind Pauline Frommer's guides. Written by travel expert Pauline Frommer (who is also the daughter of Arthur Frommer), and her team of hand-picked writers, these guides show how to truly experience a culture, meet locals, and save money along the way. Industry secrets on how to find the best hotel rooms. Details on alternative accommodations, great neighborhood restaurants, and cool, offbeat finds. Packed with personality and opinions. Even though most American families will make at least one pilgrimage to Orlando, too many of them end up spending far more than they have to for their vacations. This book initiates you into the world of savvy discount travel shopping, from finding the very lowest fares to booking theme park tickets through the right sources so you pay less. The book has a complete breakdown of every major theme park's attractions: their best seats, their histories, how to evade their long lines with opinionated advice on which to hit and which to skip, depending on your taste and age (and the age of your kids). We'll explore lodgings in depth, starting with the best theme-park-based hotels for your money. We also name reputable renters of palatial digs such as full houses and condos located less than two miles from Disney, which come with screened-in pool, free internet, private game rooms and more all for less than you'd spend on a cramped hotel room. Pull back the curtain on Orlando and see how the "magic" is made: Slip backstage at Universal Studios and learn how its most complex rides work. Explore the Utilidor, Walt Disney World's hidden underground passageways. Be a dolphin trainer for the day at SeaWorld. And more. Avoiding wallet drain for meals in Orlando is only half the battle. We cover secret, lesser-known local restaurants as well as give readers a useable, fun strategy for the best theme park meals. Get out of town and explore the wonders of Central Florida: swim, kayak, see manatees, play astronaut, tickle a 'gator, hold a seance at a spiritual commune, and much more. Winner of Best Guidebook for 2006 from the North American Travel Journalists Association (Pauline Frommer's New York City)

From the Back Cover"Full of good tips and suggestions." Chicago Tribune "Packed with information on how to eat and sleep without depleting your bank account." Louisville Courier Spend Less and See More in Orlando If you'd like to get the most out of your dollar and your trip, this is the guide for you. I put a fresh spin on budget travel, showing you how to see the best for less and how to see it in a more authentic waythe way the locals do. I offer an outside-the-box approach to accommodations in Orlando, with insider advice on how to save on hotels and on alternative options such as home and vacation rentals. Instead of splurging on a \$400 resort room, you can get a luxurious three-bedroom vacation home for as little as \$109 a night. Or how about enjoying one of the delicious pasta dishes at Bruno's Italian Restaurant (\$13), so you can splurge on fabulous food and a picture-perfect view of the Magic Kingdom at California Grill? Let me show you the "other" Orlandothe one only insiders know about. Dine with a NASA astronaut, tour behind the scenes of Disney's theme parks, or attend an overnight sleepover with beluga whales at SeaWorld. These are only a few of the great ways to get closer to the culture of Orlando. Read on for more! Happy Travels, Pauline Frommer WINNER OF BEST GUIDEBOOK, NORTH AMERICAN TRAVEL JOURNALISTS

ASSOCIATIONAbout the AuthorJason Cochran is also the author of Pauline Frommers London. He has written for publications including Entertainment Weekly, The New York Times, New York Daily News, New York Post, Travel + Leisure and T+L Family, Budget Travel, Newsweek, TravelAge West, City, Inside.com, the South Florida Sun-Sentinel, Arena (U.K.), and Who (Australia), as well as Scanorama and Seasons (Sweden). His writing has been awarded the Golden Pen by the Croatian government and was selected to appear in a permanent exhibit in the National Museum of Australia. He also devised questions for the first American season of Who Wants to Be a Millionaire (ABC) and, before that, spent nearly 2 years backpacking solo around the world. As a commentator, he has appeared on CNN, CNN Headline News, CNNfn, Australia.com, WOR, Outdoor Life Network, and MSNBC.com. He is an alumnus of Northwestern University's Medill School of Journalism and New York University's Graduate Music Theatre Writing Program.