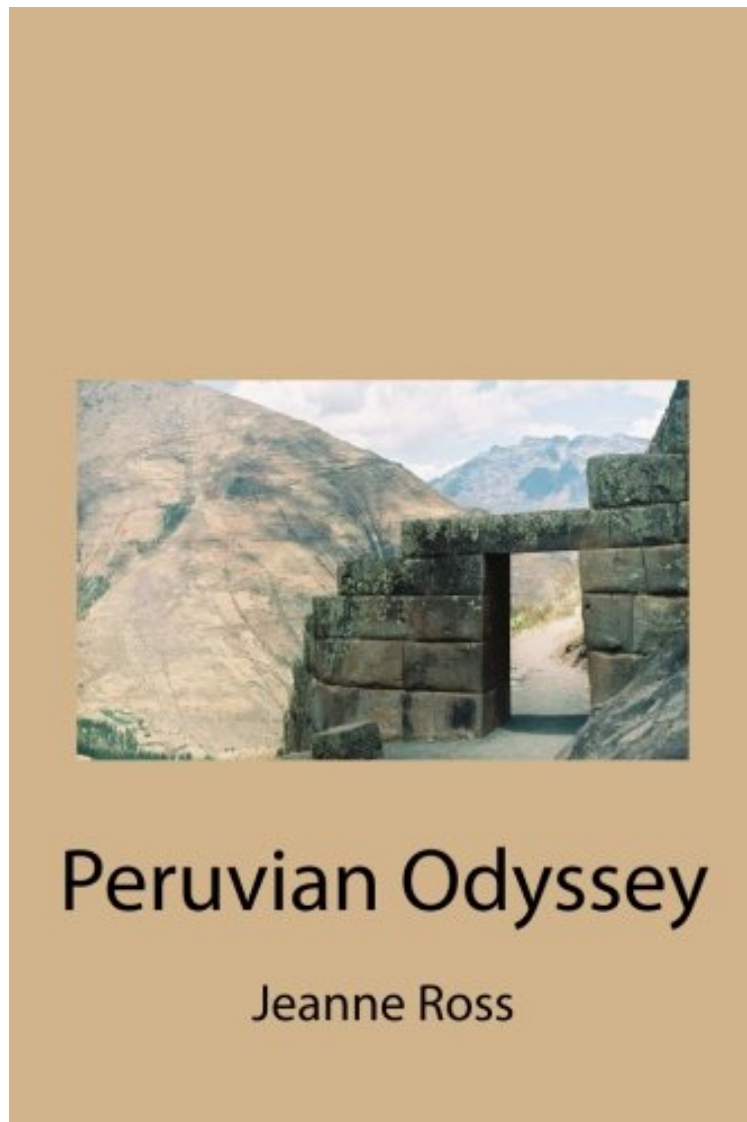


(Download) Peruvian Odyssey

Peruvian Odyssey

Jeanne Ross

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#12413764 in Books 2015-02-18Original language:English 9.00 x .70 x 6.00l, #File Name: 0985021624296 pages | File size: 72.Mb

Jeanne Ross : Peruvian Odyssey before purchasing it in order to gage whether or not it would be worth my time, and all praised Peruvian Odyssey:

0 of 1 people found the following review helpful. GREAT ADVENTURE STORY OF THE MOST FASCINATING PLACES IN PERUBy BuffyroseThis is a great adventure story as well as a unique travelogue of the most fascinating places in Peru. For those with a spiritual interest, it is a MUST READ!

Jeanne Ross has been a frequent traveler to Peru, a student of the Seven Rays, and the Tibetan teachings. The Andean mountains of Peru connects North America through the Rocky Mountains, uniting the northern and the southern hemispheres. In 1995, a portal was opened by the White Brotherhood in Markawasi signaled by the presence of the Dalai Lama who came to Peru at that time, establishing also the unity between Tibet and the Andean White brotherhood. The masculine energy of Tibet was now being transferred to the feminine energy in the Andes. Peruvian Odyssey is not only a two month journey to the Sacred Valley, but shares with the reader all the teachings and practices learned in an intensive trip to participate in shamanic healing rituals throughout the Andes, the Amazon Jungle, Markawasi, Macchu Picchu, and Lake Titicaca.

About the Author Peruvian Odyssey Author Biography Peru first fascinated Jeanne when she first laid eyes on Machhu Picchu in 1986. She has drawn from her lifelong study and interest in metaphysical philosophy in the return to Peru as a spiritual odyssey. Her book is a compilation of many of her views and experiences with healing, wisdom teachings, and color of the Seven Rays. Jeanne is an artist, poet, author, and studied the symbolism of color in therapeutic environments. Her unpublished thesis, Magic in Art, University of London, was a year-long study into ancient healing practices using the transforming power of symbols. Other major studies have been influenced by Tibetan teacher Djwal Khul and the esoteric studies of the Seven Rays. These teachings have been the foundation of all other courses. As an art teacher and artist, she became interested in art therapy, the psychology of art, and the effect of color in healing. She combined her interest in art therapy with the metaphysical philosophy which included the completion of the thirteen year study of the Kaballah, Tarot, and Color and Sound in Builders of the Adytum. She is a lifelong member of Theosophical Society, and founded a theosophical group in Miami. In the United Kingdom she studied under Jean Pierre Greenlaw (UK) Creative Symbolism, Theodore Gimbel (UK), Hydeia Studios, Joyce Jamblins, The Science of Cosmic Color and Audrey Lee Lowrys (Canada) Institute of Colour. Other healing studies are Choa Kok Sui Pranic Healing, The Seven Rays and Esoteric Healing, Findhorns Wholistic Art seminar, Peter Mandal's, Esoteric Colorpuncture Healing, Hannah Kroger and David Slater (Boulder Colorado). Andean shamanic teachings Andean Spirituality, Jorge Alfano, Munay Kai, Jorge Delgado, Anton Ponce de Leon Paivas initiation into the Andean Brotherhood of the Seven Rays (Cusco Peru). Jeanne also co-founded Colorado Center for Consciousness in Denver. Jeanne has been active in offering workshops in Esoteric Color, Spirituality in Art, and the Spectrum of the Seven Rays, and is a Reiki master. Her color philosophy can be found on her website, Color-Consciousness.Com Her art work is on Bajaartist.net She is also author of her memoir, My Life in Disguise, a twenty five year career as a disguise artist with the Central Intelligence Agency. More information on ordering this book can be found on Mylifeindisguise.com.