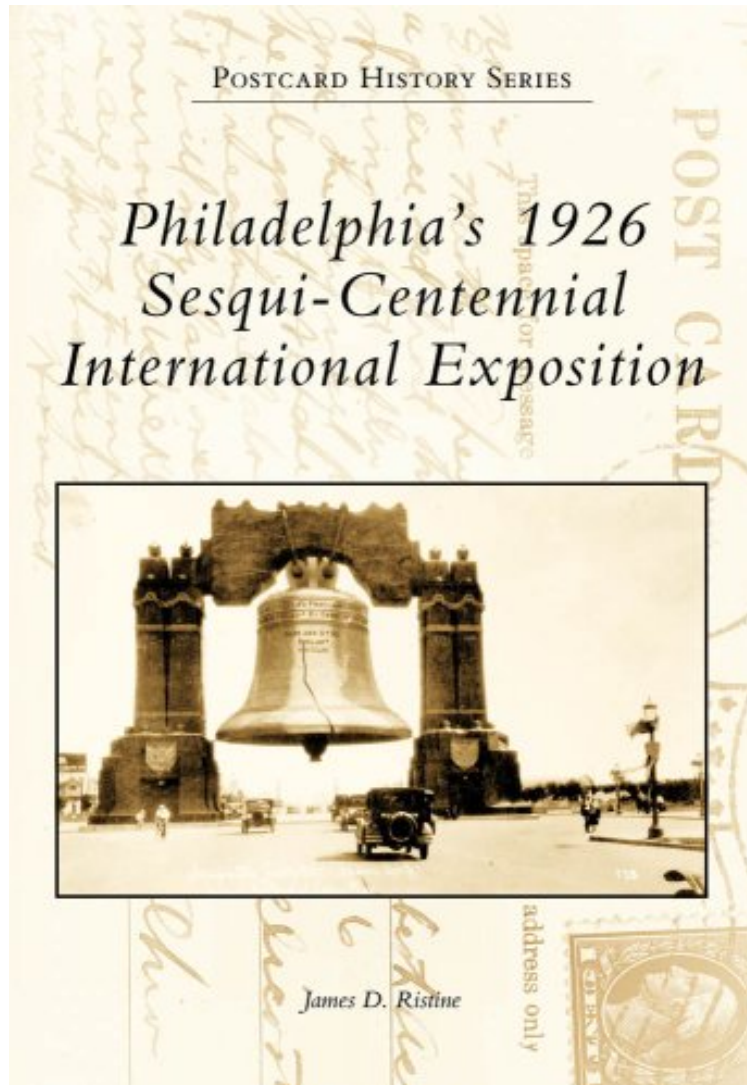


Philadelphia's 1926 Sesqui-Centennial International Exposition (Postcard History)

James D. Ristine

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James D. Ristine : Philadelphia's 1926 Sesqui-Centennial International Exposition (Postcard History) before purchasing it in order to gage whether or not it would be worth my time, and all praised Philadelphia's 1926 Sesqui-Centennial International Exposition (Postcard History):

0 of 0 people found the following review helpful. A great book that will stay in my collectionBy Kathleen D. BryceI discovered that some pictures that I inherited from my grandfather were from the 1926 Sesqui-Centennial. Having this book, helped me identify each building and statue that were in the pictures. He didn't take a picture of the huge liberty

bell though, and I think it may not have been completed when he was there. A great book that will stay in my collection.

In 1926, the city of Philadelphia hosted the Sesqui-Centennial International Exposition to honor the 150th anniversary of American independence. The exposition featured four major exhibition palaces where innovations and advancements in science, technology, education, industry, and agriculture were displayed. An additional fifth palace was dedicated to the fine arts, and foreign nations and individual states erected their own buildings as well. The exposition's theme of patriotism was showcased through the re-created High Street of 1776, a favorite for many. Visitors were also entertained and delighted as they experienced areas known as Treasure Island and the Gladway, where all manner of amusements abounded. Crowds were drawn to the many sporting and cultural events held in the newly built stadium. Even the grounds of the navy yard were opened to the public, allowing citizens views of historic and modern naval vessels and military exhibits. By these offerings, and many others, the Sesqui-Centennial International Exposition celebrated the nation's past, present, and future.

About the Author James D. Ristine was born in Philadelphia and is both an avid collector of postcards and a history enthusiast. He is the author of several books in Arcadia's Postcard History Series.